



samanthahookway@gmail.com

www.shook.works

SAMANTHA HOOKWAY

education

2016 UNIVERSITET, HDK/ACADEMY OF DESIGN AND CRAFTS (GU)

Masters of Science, Business & Design, Gothenburg, Sweden.

2014 UPPSALA UNIVERSITY

Gotland Campus, Animation: After Effects and Zbrush, Uppsala, Sweden.

2012-14 FOLKUNIVERSITETET

Swedish Language Study, Gothenburg, Sweden.

2010 TEMPLE UNIVERSITY, TYLER SCHOOL OF ART

Masters of Fine Arts, University Fellowship Recipient, Philadelphia, PA. USA.

2006-08 KUNGLIGA KONSTHÖGSKOLAN; ROYAL INSTITUTE OF ART

Guest Student, Stockholm, Sweden.

2005 THE OHIO STATE UNIVERSITY (OSU)

Bachelor of Fine Arts, Honors & Distinction, Magna Cum Laude, Columbus, OH. USA

professional experience

Now & Since 2014 SHOOK WORKS; GOTHENBURG SWEDEN

- Freelance artist, designer and workshop facilitator.

Now & Since 2016

ADJUNCT LECTURER, HDK; UNIVERSITY OF GOTHENBURG

- Teaching & designing coursework within the faculty team for the Business & Design masters program with a focus on the design process, creative practices and the overall expressive 'doing'; tutoring the design outcomes and strategies for both the individual learning goals and the interdisciplinary innovative team projects.

2016-2017

SERVICE & EXPERIENCE DESIGN, GAIN AB, Gothenburg, Sweden.

- Practicing design in a team of three, cocreating with clients with the focus of the user, the customer and the human first and then visualizing, workshoping and more visualizing.

2016

SERVICE & COMMUNICATION DESIGN, SCHOOL OF MEDICINE; GU, Gothenburg, Sweden

- A project assignment that entails following up and creating a communication package with the practical clients and the projects conducted by the students from Sahlgrenska Academy's Entrepreneurship Masters Program and HDK's Business & Design Masters Program. The information will be used in an innovation platform being created by the two schools where students and real world industry partners collaborate and cocreate solutions.

FLAG-MAKING WORKSHOP, Ekåsa Alone-coming-refugee-children's Home, Gråbo, Sweden.

-creating flags with refugee teenage boys aged 14-18 yrs old; an artistic experiment of empowering the boys to reflect and claim their new home by creating a custom flag.

TEACHING ASSISTANT/ TUTOR, CHALMERS UNIVERSITY OF TECHNOLOGY

Course: Design & Innovation with Lisa Carlgren, Gothenburg, Sweden.

T.R.A.D.E.R.S TRAINING WEEK #5: MODELING IN DIALOGUE

Invited Participant in 'Dialogic Talkbox', Chalmers University of Technology, Gothenburg, Sweden.

ERICSSON, THESIS WORKER

PDU: Radio, Site Lindholmen, Gothenburg, Sweden.

-re-designing the demonstration wall into an Experience Center and researching: How can the in-between inform designers to enable embodied meaning in an experience at an organization, such as Ericsson?

BALTIC LAB 4.0, IDEATION PROGRAM

selected participant, program created by the Council of the Baltic Sea States and The Swedish Institute. -Balticlab is a yearly programme from the Swedish Institute and the Council of the Baltic Sea States, which is aimed at increasing integration in the Baltic Sea Region through creativity and entrepreneurship (www.balticlab-online.eu). This collaboration is a cross-border artistic research project that is motivated to understand what HOME means today and what migration does to the concept of home. In its most central essence, HOME wants to help people feel home.

2015

CUMULUS MUMBAI, CONFERENCE ATTENDEE

-representing the HDK Business & Design Masters Program held at IIT Bombay, Mumbai, India. Theme: A Vision on Sustainability with a focus on water.

personality

ENFJ 'the protagonist'
(Meyers Briggs Type Indicator)

languages

ENGLISH: mother tongue

SWEDISH: working ability; 2014

Godkänd på SWEDEX B2 Provet

- "Can understand the main ideas of complex text on both concrete and abstract topics, including technical discussions in his/her field of specialisation. Can interact with a degree of fluency and spontaneity that makes regular interaction with native speakers quite possible without strain for either party. Can produce clear, detailed text on a wide range of subjects and explain a viewpoint on a topical issue giving the advantages and disadvantages of various options." (Common European Framework of Reference for Languages, p. 24)

2015

ERICSSON, DEVELOPER

Systems and Technology Department, Innovation Team, Gothenburg, Sweden.

–participated as creative support to an innovation team that is employing design thinking methodologies and strategies within the ways of working of research and development department. Tasks included workshoping and communicating organizational ways of working, facilitating designer-ly ways of thinking inside meetings, prototyping, and creating a design thinking method tool board.

WHISPERING FLAGS PROJECT CHAPTER 1

a flag sculpture commissioned by BOID Design, Masthuggskajen, Gothenburg, Sweden.

GÖTEBORG STADSTRIENNAL: FACILITATOR, ÄLVORNAS STRAND

–Playshop, Frihamnen, Gothenburg, Sweden. –Älvornas strand – Playshop was a workshop held during the Stadstriennial that combined elements of maker culture, story-telling, gamification, parkour and participatory city planning.

VETENSKAPSFESTIVALEN: FACILITATOR/TEAM MEMBER FOR FUTURE CITY LAB

www.futurecitylab.se, Gothenburg, Sweden.

–Future City Labs is a workshop format for participatory citizen driven city planning, using design thinking and open innovation methods to create respectful and equal dialogues about our cities and how we can improve them.

MAKE CHANGE: COORDINATOR/PROJECT LEADER

Collaboratory, Gothenburg, Sweden.

–MAKE CHANGE was a two day event that included makerspaces, collaborations, and international exchanges. This year included: Learn Do Share Conference, Future City Lab, a game jam, interactive workshops, and the debut of the electronic arts festival curated by Jasmine Idun Lyman. I assisted in facilitating many aspects of this event which included: coordinating the makers, illustrating flyers, organizing the materials, and setting up/tearing down the space for the event.

2014

TREASURER, COLLABORATORY'S NON-PROFIT BOARD

Gothenburg, Sweden. www.collaboratory.se

–The Collaboratory is a maker space, a participatory DIY environment for co-creation, research and development, experimentation and innovation at the intersection of technology, art, craft and design.

WEAR ONE ANOTHER, INTERACTIVE ART COLLABORATION WITH ARIANA AMACKER

TEDxLab at TEDxGöteborg, Gothenburg, Sweden.

–created an intimate space between participants and embodied in a low-tech, but in an interactive way, the formation of community through making 2-person and 4-person collectively worn T-shirts.

PROCESS LEADER, IMAGINATION LAB, COLLABORATION WITH NILS KUMAR

Collaboratory, Gothenburg, Sweden.

–An event where we practiced Design Thinking, using aesthetic knowledge and the touch and smell of play-doh, we took a trip through our memories to our childhood and developed new ideas around the theme of education for our future children. Imagination Lab also held a goal of community building within the existing members of the Collaboratory and to enlist new members.

2012

ADJUNCT LECTURER, THE OHIO STATE UNIVERSITY, COLLEGE OF THE ARTS

Glass Department, Art 332: Introduction to Glass Forming - Spring Quarter, Columbus, OH. USA.

ADJUNCT LECTURER, THE OHIO STATE UNIVERSITY, COLLEGE OF THE ARTS

Glass Department, Art 331: Introduction to Glass Construction- Winter Quarter, Columbus, OH. USA.

Assistant Manager, Creation Nation LLC

Ceramic and fused glass commercial studio, Dublin, OH. USA

–Created working fused glass studio, managed closely with the business owner the day-to-day activities for 9 studio assistants and a production assistant, introduced and created products line, developed and implemented studio structures and systems needed for this start-up business.

INSTRUCTOR, GLASS AXIS

Columbus, OH. USA.

–Instructing a variety of classes ranging from Mosaic with mentally disabled adults to Intro to Glass Blowing and private stained glass classes.

2010

OPEN STUDIO ARTIST-IN-RESIDENT, MUSEUM OF ARTS AND DESIGN

New York, NY. USA

–Awarded the opportunity to create a series of ‘Central Park Inspired’ windows while also being charged with discussing what I was doing and what it is like to be an artist to the MAD Museum’s patrons.

TEACHER OF RECORD (LECTURER AS GRADUATE ASSISTANT)

Art 2259: Glass Survey for Non-Majors, Tyler School of Art, Philadelphia, PA. USA.

–Introduced glass as an artistic medium, its art historical style and as a contemporary mode of expression to students who love art but are not seeking a profession within it.

GRADUATE ADVISER/CO-PRESIDENT, TYLER GLASS GUILD

Temple University, Philadelphia, PA. USA.

–Leadership roles included: Grant-Writer, and Visiting-Artist Program Coordinator.

- 2014 The Icelandic Textile Center (Textilsetur)
June Artist Residency, Blönduós, Iceland.
- 2013 Artist Residency/ Pulse Laser Holography Workshop
Center for Holographic Arts, Columbus, OH.
- 2010 Vermont Studio Center, Fellowship, Johnson VT.
- 2009 -10 Tyler School of Art Teaching Assistantship/Graduate Internship
Temple University, Philadelphia, PA.
- 2008-9 University Fellowship
Stipend and Tuition Remission, Temple University, Philadelphia, PA.

- 2018 - upcoming collaborative exhibition ROB LAW, ICIA, Gothenburg Sweden. *
- 2017
DEAR HOME 2, GlogauAIR OPEN STUDIOS CURATION AND JUNE GROUP SHOW, Berlin, Germany
www.glogauair.net
- DEAR HOME WORKSHOP, SCHOOL OF LIFE, Berlin, Germany www.theschooloflife.com/berlin *
- DEAR HOM EXHIBITION, GlogauAIR Gallery, Berlin, Germany *
sponsorship by The Swedish Institute and The Council of Baltic Sea States.
- 2016
DEFINING HOME IN GOTHENBURG, BALTIC LAB 4.0 COLLABORATIVE PROJECT,
sponsorship by The Swedish Institute and The Council of Baltic Sea States.
- ITERATED WINDOW (EMBODIED), HDK EXAMEN,
Vasagatan 33 Gallery, Gothenburg, Sweden.
- MASTHUGGSKAJEN'S KULTURNATTA, WHISPERING FLAG PROJECT CHAPTER 2
sponsorship by Greendrop Strategies and Älvstranden Utveckling AB, Gothenburg, Sweden.*
- 2015
MASTHUGGSKAJEN, WHISPERING FLAG PROJECT CHAPTER 1
commissioned by BOID Design, Gothenburg, Sweden.
- EPIC UNIDRAGON GALLERY, #6pm Your Local Time, Gothenburg, Sweden.
- ELECTRODOME 2015, Electronic Arts Festival, Gothenburg Film Studios, Gothenburg, Sweden.
- 2014
28 CAKES, 7 MEDALS, 1 STUFFED POLAR BEAR, Árbraut 35, Blönduós, Iceland.
- LIGHTLY ACQUAINTED, POPULUS TREMULA, Akureyri, Iceland.
- DIY DAYS GÖTEBORG, The Gothenburg Film Studios, Gothenburg, Sweden.
- 2012
SPECULATION AND SPECTACLE (2ND SHOWING)
curated by Elizabeth Murray & Jonathan Brantley, Rogue Video and Performance, 2012 Greenpoint Film Festival,
Brooklyn, NY. USA.
- AGORA 9, Junctionview Gallery and Studios, Columbus, OH. USA.
- LIVING WITH OTHERS, Eastern Kentucky University Chautauqua National Juried Exhibition, Giles Gallery, Rich-
mond, KY. USA.
- 2011
LYCOMING COLLEGE BICENTENNIAL, Williamsport, PA. (Stained Pane Collective Commissioned Project). *
- THE BILLBOARD ART PROJECT
Chicago, IL., Reading, PA, New Orleans, LA., San Bernardino, CA. USA.
- THE SECRET LIFE OF SAND: AN ARTIST INVITATIONAL
The Hatchatory, Philadelphia, PA. USA.
- FOR THE PERSON WHO HAS EVERYTHING, Roy G Biv Gallery, Juried 2011 Season, Columbus, OH. USA.
- 2010
SIXTH FLOOR STUDIOS, MUSEUM OF ARTS AND DESIGN, Artist Resident's Exhibition, New York, NY. USA.
- FENÉSTRATION, TOWER PROJECTS, MFA Thesis Exhibition, Philadelphia, PA. *
- 2009
IN LIMBO
Juried by Elizabeth Agro of Philadelphia Museum of Art, Crane Arts, Philadelphia. PA. USA.