

ART EXHIBITIONS

- 10 x 10*** (2017)
Pyramid Atlantic (MD)
- Subterranean*** (2017)
KunstHaus (VA)
- Pop Up Mini Golf*** (2017)
Shops at Penn Hill SE (DC)
- Holiday Starkillers*** (2015, 2017)
Anacostia Arts Center (DC)
- Artomatic*** (2002–2017)
Various Locations (DMV)
- Cheap Thrills*** (2014, 2016)
Anacostia Arts Center (DC)
- Artist Fellowship Exhibit*** (2014, 2016)
DCCA (DC)
- G40: The Summit*** (2010 – 2015)
Art Whino (DC Metro Area)
- Nightwatch*** (2015)
Anacostia Arts Center (DC)
- Bombay Sapphire Artisan Series***
(2014) Anacostia Arts Center (DC)
- Los Luchadores*** (2014)
Art Whino (DC)
- The Crawfish Boil*** (2014)
Art Whino (DC)
- Cherry Blast*** (2014)
Art Whino (DC)
- Humor Me*** (2013) Annmarie
Sculpture Garden & Arts Center (MD)
- Artpocalypse*** (2012)
The Dunes (DC)
- Tight Fit*** (2012)
The Dunes (DC)
- Art Libs*** (2012) Harmony Hall
Regional Arts Center (MD)
- It's Electric!*** (2010)
The Electric Maid (MD)
- Struck: Scenic Remnants*** (2008)
The Warehouse Gallery (DC)
- A Dream Remembered*** (2008)
Art Whino (VA)
- Ofrenda*** (2007)
Art Outlet (VA)
- Art in Heat*** (2007)
The Warehouse Gallery (DC)
- Hukilau*** (2007)
Various (FL)
- WPAC 9x10*** (2007) Mickelson's
Fine Art Framing (DC)
- Art Romp (12 – 20)*** (2001–2007)
The Warehouse Gallery (DC)
- Out of Order*** (2005, 2007)
Maryland Arts Place (MD)
- Wall Mountables*** (2005, 2006)
DCAC (DC)
- My Summer Vacation*** (2005)
Ellipse Gallery (VA)
- Jungle Madness, Motor City***
(2005) Chin's (Detroit, MI)
- Aloha Elvis*** (2005) Del Ray
Artisans (VA)

CURATORIAL CREDITS

- Space Truckin'*** (2014)
(co-curator with Andrew Wodzianski)
Anacostia Arts Center (Washington, DC)
- Voltron's Corpse*** (2013)
(co-curator with Andrew Wodzianski)
Artisphere's W.I.P. Gallery (Arlington, VA)
- Elevator to the Moon: Retro-Future Visions of Space*** (2012)
Artisphere's W.I.P. Gallery (Arlington, VA)
- C2YN*** (2011)
Artisphere's W.I.P. Gallery (Arlington, VA)
- Astro Pop*** (2010)
(co-curator with Scott G. Brooks)
Pop-up at Capitol Skyline Hotel (Washington, DC)
- Art in Heat*** (2007)
(co-curator with Scott G. Brooks)
The Warehouse Gallery (Washington, DC)
- Next*** (1999)
The Foundation Gallery (Detroit, MI)
- Contained Conversations*** (1999)
The Foundation Gallery (Detroit, MI)



JARED DAVIS

PRODUCER CREDITS

*America The Game Show. F*ck Yeah!*

Live, satirical game show with “epic” rapid-fire games inspired by the 70s and 80s

Locations: Gala Hispanic Theatre, Creative Alliance

Elvis' Birthday Fight Club

Annual celebration of The King's Birthday with flim-flam fisticuffs

Locations: Gala Hispanic Theatre, H Street Playhouse, Creative Alliance, Warehouse

Countdown to Yuri's Night

DC's longest-running celebration of the first human spaceflight

Locations: Artisphere, Capitol Skyline Hotel, Warehouse, Art Whino,

Anacostia Arts Center

Washington, DC

Baltimore, MD

2016– present

Washington, DC

Baltimore, MD

2011– present

DC Metro Area

2009–2015

ADDITIONAL EXPERIENCE

Arlington County Cultural Affairs Division

Arlington, VA

Assistant Technical Director/Manager Scenic Studio

2000–present

- *Fulfilled more than 25 scenic design grants for groups such as Dominion Stage, Arlington Players, Hexagon, Opera Theatre of Northern Virginia, Washington Shakespeare Company,*
- *Designed, fabricated and painted installation elements including Andy Warhol photo op, “Poet is In” Booth, Lawn Chair Talks, and Columbia Pike Revitalization’s Yeti.*
- *For The Ellipse Gallery (a county facility), designed putt-putt courses for artist installation: Tour of Arlington Classic Mini Putter*
- *Supervised theatre groups in using shop equipment and building safely*
- *Taught and coached in areas of scenic painting and carpentry*
- *Managed and maintained shop equipment and supplies*
- *Worked as part of “tech unit” to manage and maintain over 8 theatres run by Arlington County*
- *Driver/Operator of County Mobile Stage for off-site festivals and events*

Imagination Stage

Washington, DC

Designer/Fabricator

2001 – 2017

- *Designed, fabricated, and painted annual Children’s Ball fundraiser scenic elements*
- *Was part of committee to re-envision annual open house with multiple installations for progressive event (designed, fabricated, and painted)*
- *Created show-themed, interactive lobby displays as needed*
- *Designed, built, and painted sets for student summer theatre productions*

Landless Theatre Company

Washington, DC

Resident Set Designer

2006 – present

- *Designed, built, painted, and installed sets for majority of theatre season*
- *Credits include Metal Droid, new prog-metal version of Sweeney Todd (Sondheim approved), Richard Campbell’s Frankenstein, GLEEM, Dr. Horrible’s Sing-Along Blog, Evil Dead The Musical, Diamond Dead (DC and NYC Fringe Festivals), High Fidelity, Spooky Dog and the Teenage Gang Mysteries, President Harding is a Rock Star, and Batboy The Musical*



JARED DAVIS

Johnathan G. Willen & Associates/DC Mardi Gras (Mystic Krewe of Louisianians) Washington, DC
Designer/Painter 2001–present

- *Part of annual design/paint team for \$5 million event*
- *Designed indoor parade floats, proscenium “portals”, grand ballroom ceiling, and other installations for annual event in DC Hilton ballroom (the largest in DC)*

Additional Clients/Credits Various

- *Logo/Branding work for Primo’s Peppers, Express Interactive Solutions, J Lev Inc.*
 - *Theatre: Little Theatre of Alexandria, The Shakespeare Theatre, Rep Stage, Tilted Torch, Cherry Red, Hope Operas, The Lobsterboy Revue, Trixie Little and the Evil Hate Monkey*
 - *Event/Environmental Scenery: Pyramid Atlantic’s PULP FICTION fundraiser, Ubisoft, The Virgin Festival, Red Bull, Six Flags America, HOGO, The Red Palace/Palace of Wonders*
 - *(volunteer) Clarendon Mardi Gras Parade, designed and fabricated parade floats (new float each year) since 2011*
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AWARDS AND HONORS

DC Commission on Arts and Humanities Washington, DC
Recipient of Artist Fellowship Grant 2016, 2014, 2009

W.A.T.C.H. Award Arlington, VA
Winner, *Outstanding Set Design in a Musical (Man of La Mancha, Avenue Q)* plus 17 other nominations for set painting and design 2016, 2013

DC Commission on Arts and Humanities Washington, DC
Project Grant awarded for 2014 Countdown to Yuri’s Night 2013

DC Commission on Arts and Humanities Party Animals Project Washington, DC
Created “Media Circus” Elephant 2003

EDUCATION

Wayne State University Detroit, MI
Bachelor of Fine Arts in Painting 1999

The Corcoran Computer Graphics Institute Washington, DC
Certificate in Digital Imaging 2001

Master Class in The Collaborative Process Washington, DC
Scenic Design with Ming Cho Lee (The Kennedy Center. competitive program) 2002

Corcoran School of Art and Design Washington, DC
Continuing Education courses, including Academic Portrait Painting, Academic Figure Drawing, and Screen Printing 2002–2007

Cobalt Scenic Studios Bethel, NY
Scenic Artistry and Dry Pigment Techniques 2012, 2018

