

NATIONAL GALLERY OF ART

OPEN CALL ARTWORK INSPIRATION 15-30 SECOND SOCIAL MEDIA VIDEO
SUBMISSION: JARED DAVIS

SETTING IS INSIDE NGA GALLERY, IN FRONT OF ANTOINE VOLON, MOUND OF BUTTER, 1875/1885 OIL ON CANVAS.



BUTTER QUEEN: A GLAMOROUS BUTTER QUEEN FROM A STATE FAIR COMPLETE WITH TIARAS AND GLITTERY SASH THAT SAYS "BUTTER QUEEN". POSSIBLY PLAYED BY DRAG PERFORMER BETTY O'HELLNO.



BUTTER COW: A MUPPET STYLE PUPPET OF A BUTTER COW (A LITERAL COW SCULPTED FROM BUTTER, OFTEN FOUND AT STATE FAIRS) FILLED WITH BOVINE NAIVETE AND PRIDEFUL BUTTERYNESS.



Opening static shot of "Mound of Butter" in gallery. BUTTER QUEEN enters followed by BUTTER COW

BQ:

Butter Cow, let me show you one of my favorite works of art in the museum - "Mound of Butter" by Antoine Vollon.

BC:

WOAH... This butter looks so good, I'm going to lick it!

BQ:

Not so fast, it's not *actually* butter. It's a still life painting. The artist is using paint illusionistically, making it appear sculptural and luscious.

BC:

I can't believe it's not butter!

BQ:

When you look closely, you can see the artists' tools at work. You can see he used, brushes, knives, rags, even his finger!

BC:

I am honored, it's like I have a family portrait right here in the National Gallery of Art.

BQ:

Well, you do come from a *cultured*
butter family...

BUTTER COW expresses a mixture of pride and chagrin at
BUTTER QUEEN'S joke

Cut to Black.

END