

Kim Brickley- CV

kimbrickley.kb@gmail.com

www.kimbrickley.com

Education

2011-13, classes in New Media Technologies, Harvestworks, Manhattan, NYC

2009, MFA & Certificate in Time-based Media, The University of Pennsylvania, Philadelphia, PA (Honors)

2002, BFA with concentration in Electronic Media ,Carnegie Mellon University, Pittsburgh, PA (Honors)

2000, Study Abroad, Temple University in Rome, Italy

Awards and Grants

2016 Gould Teaching Award, Delaware County Community College (nominated)

2014 NOMA underpass lighting design, Washington DC public art project (finalist)

2013 Kickstarter grant fundraiser for "Proceed" (see project description below)

2010 Knight Foundation grant, "Spring Garden Gateway Project" (finalist)

2008 Vermont Studio Artist Residency Award, The University of Pennsylvania

2007 Clarice Freeman Memorial Prize, Woodmere Museum, Philadelphia, PA

2006-2008 Guttman Fellowship, University of Pennsylvania

Departmental Grant, School of Design, University of Pennsylvania

2002 Samuel Friedman Award, Carnegie Mellon University

National Society of Collegiate Scholars- induction

2001 SURG Grant, Carnegie Mellon University

Curating

I am currently the lead curator and assistant director of CRUX Space, a new media art space in Philadelphia.

www.cruxspace.com

“**Mediating Technology**”, co curated with Andrew Cameran Zahn, CRUXSpace, Sept 2014

“**((Ana) Chronisms++**” GH Hovagimyan solo show, CRUXSpace, Feb 2015

“**Tasteful Yet Biting**” group show of PHL and NYC LGBTQ artists, CRUXSpace, Feb 2016

“**Digital Fringe**” digitally based artists from The Fringe Festival, CRUXSpace, Sept 2016

“**Immedia**” group show - The Shipley School, Speer Gallery, Bryn Mawr PA, Dec of 2016

“**1 Minute Auras**” - group show at CRUX Space/ We Work, women new media artists, 2018

“**Swoon/ Westray**”- street art goes digital at Crux Space/ We Work, 2018

Selected Exhibitions / Projects

2015

“Art and Technology” Ann Arbor Arts Center, Ann Arbor, MI

“CRIT, Creative Reality, Institutional Theft”, INTERNET YAMA ICHI, New York, NY

“NIGHTLIGHT” temporal light installation/ festival at Penn State, Abington

“The Monster Under the Bed Was Inside Us All Along” **solo exhibition** at The Shipley School, Bryn Mawr, PA

“Convolution” **solo exhibition** at Jed Williams Gallery, Philadelphia, PA

2014

“Made at DMD” Makey-Makey fruit, video projection and mapping with Tara Webb, Esther Klein Gallery

“Fragmentation” interactive public art installation using video projection and Kinect (Tara Webb)

“Rate of Occurance” **solo exhibition** at Esther Klein Gallery, Philadelphia, PA

“Proceed” Dept of DMD, Drexel U. Science Center, Philadelphia. Interactive portraiture with surveillance

"MAYHEM" Underground Gallery, group show in Arlington, VA

"Artist's Projects" presentation at The Barnes Foundation, Philadelphia, PA

"TemporalShift" Force Field Project, LO_MAR Factory

"Proceed" The Artists' House, PHL, PA

"NOMA" underpass lighting design finalists for Washington DC public art project (Sarah Zimmer)

2013

"Hack2.0", at Baheebahdu, Philadelphia, PA group show curated by Andrew Zahn, part of Hack Philly and Philly Tech Week

"Tesseract" Public art installation using QR codes, the web, and posters. Northern Liberties neighborhood in PHL, PA

2012

"Cheap Coffee and Beef Jerky", Billboard Art Project, Detroit, MI, group show curated by Derek Cote

"ISEA: Machine Wilderness", Albuquerque, NM, "Punctuation of Place" artists' lecture

"Tesseract" participation in outdoor film series in the desert, part of ISEA, curated by Claire Cote, NM

"Roadside Attractions", Baltimore, MD, "You Are Here" web-archived public art photo booth installation

2011

"Billboard Project", Reading, PA, public art group show on a digital billboard

"Philadelphia Spring Garden Gateway Project" (in conjunction with MAP, designs rendered by Michael Sebright)

"Retrospective", group show at Modern Formations, Pittsburgh, PA

"Free Range", group exhibition at The University of Pennsylvania,

2010

"Fools Gold", group exhibition for Farm Sanctuary, RH Gallery, New York, NY

"The Suspended Hour", 3 artist show curated by Emily Zimmerman, Poughepsie, NY

2009

"Fragmented Territories", Rodger LaPelle Gallery, Philadelphia, PA

“Syn-chronic”, **solo exhibition**, Amos Eno Gallery, Brooklyn, NY

“The University of Pennsylvania MFA Thesis Exhibition”, Crane Arts Building, Philadelphia, PA

“Where There’s Smoke, There’s Smoke”, Michael Steinberg Fine Art, New York, NY 2008

“Small and Precious Works”, Rodger LaPelle Gallery, Philadelphia, PA

2007

Annual Juried Art Show, Woodmere Museum, Philadelphia, PA “Soft Logic”, Broadway Gallery, New York, NY

“Sustainable Design”, Fox Gallery, Houston Hall, Philadelphia, PA

“Self Generated”, Meyerson Gallery, University of Pennsylvania, Philadelphia, PA

2005

“Housie Dearest”, 46th Street Haus, Philadelphia, PA

2003

“The New Metropolis”, Fliescher Ollman Gallery, Philadelphia, PA

2002

“2002”, Regina Gouger Miller Gallery, Pittsburgh, PA

“Your Floor is My Ceiling”, Modern Formations, Pittsburgh, PA

Lectures/ Panels

Digital Fringe- Panelist organizer and leader for “New Media and Performance Art”, 2016

The Barnes- presentation of collaborative work involving surveillance cameras, 2014

ISEA- presentation of collaborative work with Create In Situ, 2012

The Hacktory- presentation of collaborative work about interactive new media, 2010

VT Studio Center- presentation of work to residents of the Center, 2008

Publications

"Crux Space Re-Opening" Philly Gay News, September 2018

"Intimacy and Discovery Are Highlighted at CRUX Space" Philly Gay News, Feb 2016.

"Fringe Performers Keep It Moving", Philly Gay News, Sept 2016.

"Local Artists Test Selfie Culture" NBC local news, March 2014.

"The Paradox of Interactive Art" Title Magazine, published response to article, 2012.

Strange Attractors: Investigations in Non-Humanoid Extra Terrestrial Sexualities, Encyclopedia Destructica, 2012, Pittsburgh, PA, featured artist/contributor

VIA: DIRT: MIT Press, 2012, Trustees of the University of Pennsylvania through School of Design featured artist and contributor

Philebrity Blog,, 2011, update of Spring Garden Gateway Project, "I-95 gets Lit Up"
Naked Philly blog, 2011, review of proposal of Spring Garden Gateway project, "An Interactive Light

Installation on Spring Garden www.nakedphilly.com

The North Star Northern Liberties newspaper, Philadelphia, PA "Spring Garden Street Project", 2010

Design-Phan blog- 2009 PHILADELPHIA: NOT JUST FOR SPORTS FANS Hotel Palomar:
Philly's First Kimpton review of work in design blog in penthouse suite of hotel, 2007

Professional Experience:

Moore College of Art and Design 2018- present

Senior Admissions Counselor

Recruitment and counseling of students that apply or who are interested in attending Moore, travel coordination, campus event assistance, transfer evaluations, assisting international students.

Assistant Director, CRUX Space Gallery 2014- present

Assistant director, curator, and social media manager of experimental new media gallery in Philadelphia.

Business Manager, Assistant Director, SplashLab Arts 2016-2017

Organized class schedules and curriculum, employee management, budgeting, outreach, and teaching when needed.

Adjunct Professor, Delaware County Community College 2014-2016

“Art and Childhood Development”

Students practice with materials while learning how to create curriculum for children based on their various stages of physical and social development.

“2D Graphic Design”

Foundations class for first year students learning line, shape, and pattern. Students are only permitted to use black and white and the basic elements of drawing to make design-driven work

Lead Counselor, The Handworks Studio 2015-2016

Lead counselor for the Sew Tech summer camp. At Sew Tech, we taught kids how to build soft circuits, simple robots (bristle bots), and gear motors using conductive thread and felt

Instructor, University City Arts League 2014-2016

Instructor of digital animation and digital art and collage for after school program (grades 4-7)

Workshop Organizer and Leader, Abington Art Center 2015- 2016

Organize and lead workshops with simple electronics and STEAM based learning in the maker space. Titles of workshops include “Acoustics and Musical Instruments”, “Make a Bristle Bot”, and “Design a Felt Creature Soft Circuit”

Assistant Educator, The Hacktory 2013-2015

Assistant educator for Kids’ Club- helped teach kids basic science using creative projects Children ages 8 to 10- simple robots, kinetic sculpture, etc.

Current outreach assistant for The Hacktory- assisting with social media and digital outreach

Additional Teaching Experience:

Art Teacher and Consultant, The Shipley Upper School, Bryn Mawr, PA (ongoing)

Substitute art teacher for Art Department (grades 9-12); consultant for maker/ art tech lab; assisted in curriculum writing for STEAM program

After-School Art Instructor, The Thomas Mifflin School through Drexel University, 2003- 2005

Instructed art and design fundamentals to middle school students. Each class based on particular artists from Duerer to Van Gogh

Graduate Teaching Assistant, University of Pennsylvania, 2007- 2009

“Drawing I and Advanced Painting”

Instructor of basic drawing principles, color theory, conceptual practice, line contour, the figure; helped lead class critiques; prepared lecture materials and power point presentations; advised students and answered questions during weekly office hours and via email

Visitor Service Attendant, Andy Warhol Museum, Pittsburgh, PA, 2000-2002

Assisted patrons through the museum; instructed visitors about the museum and Warhol history

Educational Department Assistant, Andy Warhol Museum, Pittsburgh, PA, 2000-2002

Helped run a weekly children's program centered around Warhol and his work.

Administrative and Management Experience:

Assistant Office Manager, Undergraduate Department of Fine Arts, University of Pennsylvania, 2007- 2009

Receptionist duties, general office assistance with copying, answering phones, and giving tours to parents and students

Office Manager and Chiropractic Assistant, Rhodes Chiropractic, 2004- 2007

Managed all office accounts, patient files, and general daily functions

Co-Owner and Manager, BWA Messengers, LLC, 2002- 2004

Co-owned and managed a bike messenger business, including payroll, invoicing, employee management, and client needs

Co-Owner, Create In Situ, LLC, 2010- 2016

Co-owner of a collaborative art practice; lead artist on projects; assistant manager on projects; administration and business management

Computer Skills/ Programs (proficient with both Mac and PC platforms)

Microsoft Office

Adobe Creative Suite

Final Cut Pro

Logic Express

Basic MAX/MSP

Premiere

Mad Mapper

Wordpress