

Kim Brickley- CV

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www.kimbrickley.com

Education

2011-13, classes in New Media Technologies, Harvestworks, Manhattan, NYC

2009, MFA & Certificate in Time-based Media, The University of Pennsylvania, Philadelphia, PA (Honors)

2002, BFA with concentration in Electronic Media, Carnegie Mellon University, Pittsburgh, PA (Honors)

2000, Study Abroad, Temple University in Rome, Italy

Awards and Grants

2016 Gould Teaching Award, Delaware County Community College

2014 NOMA underpass lighting design, Washington DC public art project (finalist)

2013 Kickstarter grant fundraiser for "Proceed" (see project description below)

2010 Knight Foundation grant, "Spring Garden Gateway Project" (finalist)

2008 Vermont Studio Artist Residency Award, The University of Pennsylvania

2007 Clarice Freeman Memorial Prize, Woodmere Museum, Philadelphia, PA

2006-08 Guttman Fellowship, University of Pennsylvania

Department of Design Grant, School of Design, University of Pennsylvania

2002 Samuel Friedman Award, Carnegie Mellon University

National Society of Collegiate Scholars- induction

2001 SURG Grant, Carnegie Mellon University

Curating

Between 2014 and 2019 I was the lead curator and assistant director of CRUX Space, a new media art space in Philadelphia.

www.cruospace.com

2019 “Intertwine” co-curated Kate Garman, digital fiber work, CRUXSpace/ We Work

2018 “Swoon/ Westray”- street art goes digital at Crux Space/ We Work,

2018 “1 Minute Auras” - group show at CRUXSpace/ We Work, women new media artists

2016 “Immedia” group show - The Shipley School, Speer Gallery, Bryn Mawr PA

2016 “Digital Fringe” digitally based artists from The Fringe Festival, CRUXSpace,

2016 “Tasteful Yet Biting” group show of PHL and NYC LGBTQ artists, CRUXSpace

2015 “((Ana) Chronisms++” GH Hovagimyan solo show, CRUXSpace

2014 “Mediating Technology”, co curated with Andrew Cameran Zahn, CRUXSpace

Selected Exhibitions / Projects

2026

“Rowan College of Burlington County Faculty Show” RCBC Gallery, Mount Laurel, NJ, March 2026

2023

“Working Backward” solo exhibition at Chris Wagner Arts Center, The Shipley School, in Bryn Mawr, PA, May 2023

2015

“Art and Technology” Ann Arbor Arts Center, Ann Arbor, MI

“CRIT, Creative Reality, Institutional Theft”, INTERNET YAMA ICHI, New York, NY

“NIGHTLIGHT” temporal light installation/ festival at Penn State, Abington

“The Monster Under the Bed Was Inside Us All Along” **solo exhibition** at The Shipley School, Bryn Mawr, PA

"Convolution" **solo exhibition** at Jed Williams Gallery, Philadelphia, PA

2014

"Made at DMD" Makey-Makey fruit, video projection and mapping with Tara Webb, Esther Klein Gallery

"Fragmentation" interactive public art installation using video projection and Kinect (Tara Webb)

"Rate of Occurance" **solo exhibition** at Esther Klein Gallery, Philadelphia, PA

"Proceed" Dept of DMD, Drexel U. Science Center, Philadelphia. Interactive portraiture with surveillance

"MAYHEM" Underground Gallery, group show in Arlington, VA

"Artist's Projects" presentation at The Barnes Foundation, Philadelphia, PA

"TemporalShift" Force Field Project, LO_MAR Factory

"Proceed" The Artists' House, PHL, PA

"NOMA" underpass lighting design finalists for Washington DC public art project (Sarah Zimmer)

2013

"Hack2.0", at Baheebahdu, Philadelphia, PA group show curated by Andrew Zahn, part of Hack Philly and Philly Tech Week

"Tesseract" Public art installation using QR codes, the web, and posters. Northern Liberties neighborhood in PHL, PA

2012

"Cheap Coffee and Beef Jerky", Billboard Art Project, Detroit, MI, group show curated by Derek Cote

"ISEA: Machine Wilderness", Albuquerque, NM, "Punctuation of Place" artists' lecture

"Tesseract" participation in outdoor film series in the desert, part of ISEA, curated by Claire Cote, NM

"Roadside Attractions", Baltimore, MD, "You Are Here" web-archived public art photo booth installation

2011

"Billboard Project", Reading, PA, public art group show on a digital billboard

"Philadelphia Spring Garden Gateway Project" (in conjunction with MAP, designs rendered by Michael Sebright)

“Retrospective”, group show at Modern Formations, Pittsburgh, PA
“Free Range”, group exhibition at The University of Pennsylvania,

2010

“Fools Gold”, group exhibition for Farm Sanctuary, RH Gallery, New York, NY

“The Suspended Hour”, 3 artist show curated by Emily Zimmerman, Poughepsie, NY

2009

“Fragmented Territories”, Rodger LaPelle Gallery, Philadelphia, PA

“Syn-chronic”, **solo exhibition**, Amos Eno Gallery, Brooklyn, NY

“The University of Pennsylvania MFA Thesis Exhibition”, Crane Arts Building, Philadelphia, PA

“Where There’s Smoke, There’s Smoke”, Michael Steinberg Fine Art, New York, NY 2008

“Small and Precious Works”, Rodger LaPelle Gallery, Philadelphia, PA

2007

Annual Juried Art Show, Woodmere Museum, Philadelphia, PA “Soft Logic”, Broadway Gallery, New York, NY

“Sustainable Design”, Fox Gallery, Houston Hall, Philadelphia, PA

“Self Generated”, Meyerson Gallery, University of Pennsylvania, Philadelphia, PA

2005

“Housie Dearest”, 46th Street Haus, Philadelphia, PA

2003

“The New Metropolis”, Fliescher Ollman Gallery, Philadelphia, PA

2002

“2002”, Regina Gouger Miller Gallery, Pittsburgh, PA

“Your Floor is My Ceiling”, Modern Formations, Pittsburgh, PA

Lectures/ Panels

Digital Fringe- Panelist organizer and leader for “New Media and Performance Art”, 2016

The Barnes- presentation of collaborative work involving surveillance cameras, 2014

ISEA- presentation of collaborative work with Create In Situ, 2012

The Hacktory- presentation of collaborative work about interactive new media, 2010

Vermont Studio Center- presentation of work to residents of the Center, 2008

Publications

“Crux Space Re-Opening” Philly Gay News, September 2018

“Intimacy and Discovery Are Highlighted at CRUX Space” Philly Gay News, Feb 2016.

“Fringe Performers Keep It Moving”, Philly Gay News, Sept 2016.

“Local Artists Test Selfie Culture” NBC local news, March 2014.

“The Paradox of Interactive Art” Title Magazine, published response to article, 2012.

Strange Attractors: Investigations in Non-Humanoid Extra Terrestrial Sexualities, Encyclopedia Destructica, 2012, Pittsburgh, PA, featured artist/contributor

VIA: DIRT: MIT Press, 2012, Trustees of the University of Pennsylvania through School of Design featured artist and contributor

Philebrity Blog,, 2011, update of Spring Garden Gateway Project, "I-95 gets Lit Up"

Naked Philly blog, 2011, review of proposal of Spring Garden Gateway project, "An Interactive Light

Installation on Spring Garden www.nakedphilly.com

The North Star Northern Liberties newspaper, Philadelphia, PA "Spring Garden Street Project", 2010

Design-Phan blog- 2009 PHILADELPHIA: NOT JUST FOR SPORTS FANS Hotel Palomar:
Philly's First Kimpton review of work in design blog in penthouse suite of hotel, 2007