

Collin Bunting

llinbunting@gmail.com

www.collinbunting.com

A highly motivated designer and tailor, possessing a strong background of hands-on skill in costume and fashion design, film, theater and production. I thrive in a deadline-driven environment, using technically sound processes to execute a seamless integration between materials and ideas.

Skills

*Patternmaking
*Draping
*Cutting
*Stitching
*Custom Sizing
*Alterations

*Sourcing
*Dyeing Methods
*Problem Solving
*Client Interaction
*Sculpture
*Industrial and Commercial Machinery

Professional Experience

2018-2019, Teacher, Pattern Drafting and Stitching
2005 -2019, Costume Designer, Tailor, Team Management, Sam Zell
2018, Tailor, Redline, Theatrical Wardrobe Union Local #769
2015-2019, Costume Designer, Dropshift Dance. The Humans, Dixon Place, New York, New York
2014, Costume Designer, Momentum Sensorium, Michigan Lighthouse Festival.
2013, Costume Designer, The Humans, Columbia College Dance Center
2013, Costume Designer, The Humans, Museum of Contemporary Art
2013, Interior Designer, Hogsalt,
2011, Costume Designer, The Humans, Artist in Residence Showing, New York
2010, Costume Designer, Synapse Art Collective, Rachel Damon.
2009, Costume Designer, The Chicago Moving Company, The Other Dance
2009, Costume Designer, Concert Dance Inc., Ravinia Festival.
2009, Costume Designer, Concert Dance, Inc, China
2008, Costume Designer, International Calligraphy Conference
2007, Costume Designer, Andrew Hollingsworth Gallery
2007, Costume and Set Designer, The Canal Chapter, New York
2007, Costume Designer and Construction, The Poker House, Feature Film by David Alan Grier
2006, Seamstress, Little Black Dress
2006, 2008, Costume Designer, Same Planet Different World
2006, Costume Designer, All Terrain Productions, Millenium Park, Harris Theater for Music and Dance
2005, Costume Designer, The Alternative International Hair Show, Rosemont Theater
2004, Wardrobe, Tailor, Dresser, The Chicago Opera Theatre
2004, 2004, Costume Designer, Harold Washington Library,
2004, Tailor, Hyde Park Productions

Honors

*Costumes Noted by The Chicago Tribune: 2002, 2004, 2010, 2011, 2013, 2014, 2015, 2016

*Costumes Noted by The Chicago Reader, 2010, 2013, 2014, 2015, 2016

*Named one of the "Best Dressed Shows" of 2011 by The Chicago Reader

2007, Chosen to participate in a five-week residency at the Canal Chapter in New York, which housed thirteen artists from all over the world.

*2007, New York Foundation for Contemporary Arts Grants Winner

*2003, Pushcart Prize Nominee

Grant Funded Costumes

Driehaus Foundation 2014-2016

The Illinois Arts Council, 2004, 2007, 2008, 2010, 2011

MacArthur Fellowship, 2009

The Chicago Dancemaker's Form, 2010, 2011

New York Foundation for Contemporary Arts, 2007

Education

B.A., Creative Writing, Southern Illinois University
Continuing Education, Draping, The School of the Art Institute

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