

# Collin N. Bunting

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[www.collinbunting.com](http://www.collinbunting.com)

A designer with 20+ years of experience in fashion and costume from the pattern to construction. A professional with a strong background of hands-on fabrication and production who thrives within deadline driven environments.

## Skills

*\*Patternmaking*

*\*Cutting*

*\*Custom Sizing*

*\*Sourcing*

*\*Problem-Solving*

*\*Sculpture*

*\*Drawing*

*\*Draping*

*\*Stitching*

*\*Alterations*

*\*Dyeing*

*\*Client Interaction*

*\*Industrial and Commercial Machinery*

*\*Installation*

## Professional Experience

2023-2025, *Art Assistant*, Tony Fitzpatrick

2018-2025, *Teacher*, Patternmaking and Stitching

2002-2025, *Costume Designer, Stitcher, Collaborator, Manager*, Sam Zell.

2017, *Costume Designer and Collaborator*, The Humans, Dixon Place, New York, New York.

2015—2018, *Costume Designer and Installation Design*, Dropshift Dance, Defibrillator.

2014, *Momentum Sensorium*, Michigan Lighthouse Festival.

2013, *Costume Designer*, The Humans, My My Gray Sky, Columbia College Dance Center.

2013, *Costume Designer*, Museum of Contemporary Art.

2013, *Interior Designer and Seamstress*, Hogsalt Hospitality.

2010, *Costume Designer*, Synapse Art Collective, Rachel Damon.

2009, *Costume Designer*, The Chicago Moving Company, The Other Dance Festival.

2008-2009, *Costume Designer*, Concert Dance, Inc., The Ravinia Festival, China.

2009, *Costume Designer*, The Space Movement Project.

2008, *Costume Designer*, International Calligraphy Conference.

2007, *Costume Designer*, Andrew Hollingsworth Gallery, Chicago.

2007, *Costume Designer*, Collaborator, Installation Artist, The Canal Chapter, New York.

2007, *Costume Designer and Construction*, The Poker House, Feature Film by David Alan Grier.

2006, *Seamstress*, Little Black Dress.

2006-2008, *Costume Designer*, Same Planet Different World, Chicago.

2006, *Costume Designer*, Millenium Park, Harris Theater for Music and Dance.

2005, *Costume Designer*, The Alternative International Hair Show, Rosemont Theater.

2005-2018, *Costume Designer, Seamstress, Collaborator, Installation, Manager*, Sam Zell.

2004, *Wardrobe, Stitcher*, The Chicago Opera Theatre.

2004, *Costume Designer*, Momentum Sensorium, The Harold Washington Library, Chicago.

2004, *Sewing, Construction*, Independent Film, Hyde Park Productions.

## Honors

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- \*Costumes Noted, Chicago Tribune, 2002, 2004, 2010, 2011, 2013, 2014, 2015, 2016.
- \*Costumes Noted, The Chicago Reader, 2010, 2013, 2014, 2015, 2016.
- \*Named “One of the Best Dressed Shows of 2011,” The Chicago Reader.
- \*Chosen to participate in a five-week artist residency at the Canal Chapter in New York, which housed thirteen artists from all over the world.
- \*2007, New York Foundation for Contemporary Arts Grant Winner
- \*2003, Pushcart Prize Nominee, Poetry.
- \*Driehaus Foundation, 2014-2016.
- \*The Illinois Arts Council, 2004, 2007, 2008, 2010, 2011.
- \*MacArthur Fellowship, 2009.
- \*The Chicago Dancemaker’s Forum, 2010, 2011.

## Education

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- B.A., Creative Writing, Southern Illinois University.
- Continuing Education, Draping, The School of the Art Institute, Chicago.
- Chicago Metropolitan Battered Women’s Network, Domestic Violence 40-hour Training, 2018