

Juan William Chávez
Curriculum Vitae

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EDUCATION

MFA The School of the Art Institute of Chicago, Chicago, IL. 2004
BFA The Kansas City Art Institute, Kansas City, MO. 2000

NONPROFIT EXPERIENCE

Founder/Director, Northside Workshop, St. Louis, MO. 2012-present
www.northsideworkshop.org
Founder/Director, Boots Contemporary Art Space St. Louis, MO. 2005-2010
www.bootscontemporaryartspace.org

AWARDS & NOMINATIONS

2021 Nominated for the United States Artists Fellowship
2019 Joan Mitchell Foundation Painters & Sculptors Grant
2019 Nominated for the United States Artists Fellowship
2018 Ovation Network Stand for the Arts Award
2018 Nominated for the United States Artists Fellowship
2017 Nominated Joan Mitchell Foundation Painters & Sculptors Grant
2016 Nominated for the United States Artists Fellowship
2014 Kindle Project Fund of the Common Counsel Foundation Grant Recipient
2014 Nominated New Frontier Story Lab Sundance Institute
2013 Creative Capital Emerging Fields Grant Recipient
2013 Regional Arts Commission Artist Fellowship
2013 Nominated New Frontier Story Lab Sundance Institute
2012 John Simon Guggenheim Memorial Foundation Fellowship
2012 Graham Foundation for Advanced Studies in the Fine Arts Grant Recipient
2012 Nominated for the United States Artists Fellowship
2011 Art Matters Foundation Grant Recipient
2011 Nominated for the United States Artists Fellowship
2010 Missouri Arts Council, Missouri Arts Award Recipient for Individual Artist,
2008 Gateway Foundation Great Rivers Biennial Fellowship

RESIDENCES

2018 Tube Factory Artspace, Indianapolis, IN
2018 McColl Center for Art + Innovation, Charlotte, NC
2016 Artpace International Artist-in-Residence, San Antonio, TX

SOLO EXHIBITIONS

- 2018 Mound City, Flood Plain Gallery, St. Louis, MO
- 2018 Mesa Hive: Indianapolis Bee Sanctuary, Curated by Shauta Marsh, Tube Factory artspace, Indianapolis, IN
- 2017 Sun Hive, Curated by Stefanie Kirkland, Craft Alliance, St. Louis, MO
- 2016 Artist-In-Residence Exhibition, Curated by Dominic Molon, Artpace, San Antonio, TX
- 2013 Pruitt-Igoe Bee Sanctuary: Farmers Market, EXPO CHICAGO, Chicago, IL
- 2012 Living Proposal: Pruitt-Igoe Bee Sanctuary 2010-2012, Laumeier Sculpture Park, St. Louis, MO
- 2011 Pruitt-Igoe Bee Sanctuary: Continuing the Conversation, Los Caminos, St. Louis, MO
- 2008 Drawings from the Cave, Great Rivers Biennial, Contemporary Art Museum St. Louis, MO

GROUP EXHIBITIONS

- 2019 Monarchs: Brown and Native Contemporary Artists in the Path of the Butterfly, Curated by Risa Puleo, Nerman Museum of Contemporary Art
- 2018 Build Better Tables, Curated by Nicole J. Caruth, Nashville, TN
- 2018 McColl Center for Art + Innovation, Charlotte, NC
- 2018 Monarchs: Brown and Native Contemporary Artists in the Path of the Butterfly, Curated by Risa Puleo, The Museum of Contemporary Art, North Miami, FL
- 2017 Monarchs: Brown and Native Contemporary Artists in the Path of the Butterfly, Curated by Risa Puleo, The Bemis Center for Contemporary Arts, Omaha, NE
- 2017 Urban Planning: Art and the City 1967–2017, organized for the Contemporary Art Museum St. Louis by Kelly Shindler.
- 2015 Juan William Chávez and Chemi Rosado-Seijo, Duet, St. Louis, MO
- 2014 21c Celebrates Creative Capital: A 15th Anniversary Exhibition, Curated by Alice Gray Stites, 21c Hotels, Louisville, KY
- 2014 Spheres of Glass Re-imagining Aesthetics of Nature and the Social, University of California, San Diego Visual Arts Department Discursive and Curatorial Productions Initiative, San Diego, CA
- 2013 From Space to Place, Curated by Artemis Etsen and Teréz Lacovino, Katherine E. Nash Gallery, Regis Center for Art, University of Minnesota, Minneapolis, MN
- 2012 I'll Be Your Mirror, Curated by Daniel McGrath, Monte Vista Projects, Los Angeles, CA
- 2010 Sweet Jesus, Lemp Brewery, St. Louis, MO
- 2008 The Highlights presents A Video Screening, Curated by Allison Kave, The Harris Lieberman Gallery, New York, NY
- 2008 Heartland, Curated by Charles Esche, Director Van Abbemuseum; Kerstin Niemann, Research Curator Van Abbemuseum; Stephanie Smith, Director of Collections and Exhibitions and Curator of Contemporary Art, Smart Museum of Art, University of Chicago; Van Abbemuseum, Eindhoven NL
- 2006 Live Action, Curated by Mike Schuh, White Flag Projects, St. Louis, MO
- 2006 Whoop Dee Doo, Curated by Jamie Warren & Jon Peck, Rocket Projects, Miami, FL
- 2005 Drawn Out, Curated by Lorelei Stewart, University of Illinois, Gallery 400, Chicago, IL
- 2005 Video 2005, Art in General, New York, NY

SOCIALLY ENGAGED ART & COMMUNITY-BASED PROJECTS

- 2018 Indianapolis Bee Sanctuary, Tube Factory, Indianapolis, IN
- 2018 Tale of Two Cities, McColl Center for Art + Innovation, Charlotte, NC
- 2010-2018 Pruitt-Igoe Bee Sanctuary St. Louis, MO
- 2012 Teaching Artist, The Lantern Project, Reflections of the Buddha, Pulitzer Arts Foundation, St. Louis, MO
- 2010-2012 Brick Eater, Community Art Center Proposal for Old North St. Louis, MO

2010 Guest Curator and Teaching Artist, Urban Expression: Theaster Gates, in conjunction with the exhibition Urban Alchemy: Gordon Matta-Clark, the Pulitzer Foundation for the Arts, St. Louis, MO

LECTURES & PANELS

2018 Guest Lecturer, *Escuela de Arte Útil*, a commissioned project by Tania Bruguera, VCU Institute of Contemporary (ICA), Richmond, VA.

2017 Panelist, Artifacts of the Future: Artists' Interventions in the Environment, Mark Dion: Misadventures of a 21st-Century Naturalist, ICA/Boston, Boston, MA Umass

2016 Review Panelist, Artist & Public Life Residency as facilitated by The Partnership of Big Car, Riley Area Development Corporation and Indianapolis Neighborhood Housing Partnership, Indianapolis, IN

2015 Panelist, Public Art as Action, Mary Jane Jacob and Juan William Chavez, Americans for the Arts, Chicago, IL

2014 Artist discussion moderated by Marilu Knode, Juan William Chavez and Sam Durant, The Ruins of Mound City, Monument/Anti-Monument international conference by Sculpture City St. Louis

2014 Visiting Lecture, School of the Museum of Fine Arts Boston, Boston, MA

2014 Panelist, breakout sessions, A Lived Practice symposium, The School of the Art Institute of Chicago, IL

2014 Speaker, IdeaFestival, Creative Capital panel, Louisville, KY

2014 Guest Lecturer, Ellen Johnson Visiting Artist Series in the Studio Art Dept, Oberlin College, OH

2014 Panelist, Central Time Centric: Art and Social Practice in the Midwest, Plains Art Museum, Fargo, ND

2014 Panelist, Reconnecting to Our Waterways, Creative placemaking workshop and panel, Indianapolis, IN

2014 Guest Lecturer, moderated by Mary Jane Jacob, Eastern Tennessee State University, Johnson City, TN

2013 Review Grant Panelist, National Endowment for the Arts, reviewing applications for Visual Arts Panel

2013 Panelist, Public Art & Engagement in the 21st Century, Creative Many Statewide Summit, ArtServe Michigan, Kendall College of Art & Design, Grand Rapids, MI

2013 Review Grant Panelist, National Endowment for the Arts, reviewing applications for Design Art Works, Washington, DC

2013 Grant Panelist, Creative Placemaking, Art X Detroit, The Kresge Foundation, Museum of Contemporary Art Detroit, MI

2012 Panelist, Creative Cities Panel, URBANISM(S): Sustainable Cities for One Planet, Pulitzer Arts Foundation, Graduate School of Architecture & Urban Design at Washington University, St. Louis, MO

2012 Guest Lecturer, Bees & Bricks, What is a City? How Art Builds Community, Kranzberg Arts Foundation, Center

for the Humanities at University of Missouri, St. Louis, MO

2012 Guest Lecturer, Socially Engaged Art: Community and Bees as Superorganisms, Socially Engaged Art Practice

and Pedagogy, the School of the Art Institute of Chicago, IL

2011 Panelist, Shows from the Insider: A Discussion With Artists Who Curate, Art Chicago NEXT presented by the

School of the Art Institute of Chicago, IL

2011 Panelist, Regional Art Ecosystems, Hand-in-Glove Conference, Chicago, IL

2010 Guest Lecturer, Curating Now, Kresge Artist Fellows, The Kresge Foundation, Detroit, MI

2010 Panelist, The City as Studio: How Alternative Art Spaces and Creative Interventions Can Empower Both Individuals and Communities, the Pulitzer Arts Foundation, St. Louis, MO

2008 Panelist, Out of Nowhere: Independent Galleries and Alternative Art Spaces in the Midwest, moderated by Anthony Huberman, Chief Curator, Contemporary Art Museum St. Louis, MO

2007 Panelist, Here and Elsewhere: A Panel Discussion on Geographical Location and the Art Market, The Bronx Museum, Bronx, NY

TEACHING EXPERIENCE

2020 Adjunct Professor, Sam Fox School of Design and Visual Arts, Washington University, St. Louis, MO. Teaching 3D Design

2019-Present Adjunct Professor, Master of Art in Social Practice Art and Creative Placemaking. University of Indianapolis, Indianapolis, IN. Teaching Social Practice Art I: History and Theory.

2008-Present Adjunct Professor, Department of Art, Design, and Art History, Webster University, St. Louis, MO. Teaching Foundational Drawing, Conceptual Drawing, Digital Drawing and Artists Working in the Public Realm.

2011 Guest MFA Advisor & Curator, The School of the Art Institute Chicago, Chicago, IL. Teaching Arts Administration: Advanced Curatorial Practice: The MFA Show. A class in curatorial practice for Arts Administration and Policy and the Dual Degree Masters Program in Modern Art History, Theory, Criticism and Arts Administration and Policy. Mentored three curatorial fellows and Advised forty-seven MFA students through their MFA thesis exhibition.

PUBLICATIONS/PRESS

McAnally, James "Atlas St. Louis: The Fate of The Landscape" Art in America, Feb 1, 2018

University of Indianapolis. "University of Indianapolis Launches New MA Program in Social Practice Art and Creative Placemaking." Hyperallergic, March 28, 2017

Chávez, Juan William. "Beekeepers and the Art of Urban Rebirth, How a Nature Sanctuary Eased the Sting of an Epic Public Housing Failure." Zócalo Public Square, January 30, 2017

Chávez, Juan William. "Residency Report: Juan William Chávez at Artpace." Art in America, August 30, 2016

Dawkins, Chad. "Juan William Chávez, Andy Coolquitt, and Rachel Maclean at Artpace." Glasstire Texas Visual Arts, August 9, 2016

Teplitzky, Alex. "Juan William Chávez Looks to Bees to Bring Communities Together." Creative Capital Blog The Lab, July 14, 2016

Pogrebin, Robin. "Midwestern Maturation, From the recent redesign of the Pulitzer Arts Foundation to a new High Line– inspired waterfront, St. Louis could be this year's ascendant art capital." Art Basel Magazine, 2015

Bedosky, Lauren. "Pollinating Neglected Places Juan William Chávez aims to help St. Louis reclaim the history and landscape of Pruitt-Igoe." Public Art Review, October 29, 2014

Keel, Eli. "Idea Festival 2014: Art at the Edge." Insider Louisville, October 4, 2014

Dollar, Steve. "Where Good Ideas Go to Live: Getting Creative With a Local Venture-Capital Fund for the Avant Garde." Wall Street Journal, January 11, 2013

McGrath, Daniel. "Laumeier Sculpture Park and the Archaeology of Place." Sculpture Magazine, June 2013, 20-23p

Chávez, Juan William & Liao, Anya. "When Moons Align: In the Studio, Classroom & Nonprofit." Shifter Magazine, What We Can Knot, Issue #20, May 2013

Kulakowski, Brandi. "Buzzworthy: An SAIC Alumnus Hopes to Transform a Fading Midwest Metropolis One Community at a Time." E+D Magazine, School of the Art Institute of Chicago, Fall 2012

John Simon Guggenheim Memorial Foundation 2012 Fellows. (2012, April 13). New York Times, A11

Chávez, Juan William. "The Zen of Socially Engaged Art: Workshop, Reflection, and Ceremony." Staging Reflections of the Buddha, the Pulitzer Foundation for the Arts. March 3, 2012

Molon, Dominic. "Best of 2011: Part 6." Frieze Magazine Blog. January 2012. Best of 2011 Juan William Chavez, Pruitt-Igoe Bee Sanctuary, Los Caminos, St. Louis, USA

Wilmott, Francesca. "Of Monuments and Memorials: St. Louis Modernism and Juan William Chávez's Pruitt-Igoe Bee Sanctuary." Art21 Blog. 2011

Chávez, Juan William. "Potential of Artists and the Power of Art." Urban Alchemy/Gordon Matta-Clark, the Pulitzer Foundation for the Arts. May 3, 2010