

Juan William Chávez
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EDUCATION

MFA Painting and Drawing, The School of the Art Institute of Chicago, Chicago, IL. 2004
BFA Painting and Drawing, The Kansas City Art Institute, Kansas City, MO. 2000

NONPROFIT EXPERIENCE

Founder/Director, Northside Workshop, St. Louis, MO. 2012-present www.northsideworkshop.org
Founder/Director, Boots Contemporary Art Space, St. Louis, MO. 2005-2010 www.bootscontemporaryartspace.org

AWARDS & NOMINATIONS

2024-2026, Lead Artist, \$1 Million Public Art Challenge Grant, City of Orlando, Bloomberg Philanthropies
2024-2026, Lead Artist, Our Town award, National Endowment for the Arts, Contemporary Art Museum St. Louis
2021 Artist2Artist Grant Art Matters Foundation
2021 Nominated for the United States Artists Fellowship
2019 Joan Mitchell Foundation Painters & Sculptors Grant
2019 Nominated for the United States Artists Fellowship
2018 Ovation Network Stand for the Arts Award
2018 Nominated for the United States Artists Fellowship
2017 Nominated Joan Mitchell Foundation Painters & Sculptors Grant
2016 Nominated for the United States Artists Fellowship
2014 Kindle Project Fund of the Common Counsel Foundation Grant Recipient
2014 Nominated New Frontier Story Lab, Sundance Institute
2013 Creative Capital Emerging Fields Grant Recipient
2013 Regional Arts Commission Artist Fellowship
2013 Nominated New Frontier Story Lab, Sundance Institute
2012 John Simon Guggenheim Memorial Foundation Fellowship
2012 Graham Foundation for Advanced Studies in the Fine Arts Grant Recipient
2012 Nominated for the United States Artists Fellowship
2011 Art Matters Foundation Grant Recipient
2011 Nominated for the United States Artists Fellowship
2010 Missouri Arts Council, Missouri Arts Award Recipient for Individual Artist
2008 Gateway Foundation Great Rivers Biennial Fellowship

RESIDENCES

2020 Active Cultures' Story Resident, Active Cultures, Los Angeles, CA
2018 Tube Factory Artspace, Indianapolis, IN
2018 McColl Center for Art + Innovation, Charlotte, NC
2016 Artpace International Artist-in-Residence , San Antonio, TX

SOLO EXHIBITIONS

2026, Wak'a Garden, 50th anniversary commission, Laumeier Sculpture Park, St. Louis, MO
2025 Juan William Chávez: Art Pollination, Mennello Museum of American Art, Orlando, FL
2024 New Harmony Gallery of Contemporary Art, University of Southern Indiana, New Harmony, IN
2018 Mesa Hive: Indianapolis Bee Sanctuary, Curated by Shauta Marsh, Tube Factory artspace, Indianapolis, IN
2018 Mound City, Flood Plain Gallery, St. Louis, MO
2017 Sun Hive, Curated by Stefanie Kirkland, Craft Alliance, St. Louis, MO
2016 Artist-In-Residence Exhibition, Curated by Dominic Molon, Artpace, San Antonio, TX
2013 Pruitt-Igoe Bee Sanctuary: Farmers Market, EXPO CHICAGO, Chicago, IL
2012 Living Proposal: Pruitt-Igoe Bee Sanctuary 2010-2012, Laumeier Sculpture Park, St. Louis, MO 2011 Pruitt-Igoe

Bee Sanctuary: Continuing the Conversation, Los Caminos, St. Louis, MO
2008 Drawings from the Cave, Great Rivers Biennial, Contemporary Art Museum St. Louis, MO

GROUP EXHIBITIONS

2025, Common Sentience, Gallery 601Artpace, New York, NY
2025, Seeds: Containers of a World to Come, Curated by Meredith Malone and Svea Braeunert, Kemper Art Museum, St. Louis, MO
2023 Counterpublic Triennial, Curated by Allison Glenn, Diya Vij, Dream the Combine, New Red Order and Risa Puleo, The Luminary, St. Louis, MO
2023 Sharing the Same Breath, Curated by Kaytie Johnson Senior Curator, John Michael Kohler Arts Center Sheboygan, WI
2020/21 ESTAMOS BIEN – LA TRIENAL 20/21, Curated by El Museo's Chief Curator Rodrigo Moura; Curator, Susanna V. Temkin; and Guest Curator, Elia Alba, EL MUSEO DEL BARRIO New York, NY
2019 Monarchs: Brown and Native Contemporary Artists in the Path of the Butterfly, Curated by Risa Puleo, Nerman Museum of Contemporary Art
2018 Build Better Tables, Curated by Nicole J. Caruth, Nashville, TN
2018 McColl Center for Art + Innovation, Charlotte, NC
2018 Monarchs: Brown and Native Contemporary Artists in the Path of the Butterfly, Curated by Risa Puleo, The Museum of Contemporary Art, North Miami, FL
2017 Monarchs: Brown and Native Contemporary Artists in the Path of the Butterfly, Curated by Risa Puleo, The Bemis Center for Contemporary Arts, Omaha, NE
2017 Urban Planning: Art and the City 1967–2017, organized for the Contemporary Art Museum St. Louis by Kelly Shindler
2015 Juan William Chávez and Chemi Rosado-Seijo, Duet, St. Louis, MO
2005 Video 2005, Art in General, New York, NY

SOCIALLY ENGAGED ART & COMMUNITY-BASED PROJECTS

2024-2026, The North St. Louis Creative Field Guide, Lead Artist, Our Town award, National Endowment for the Arts, Contemporary Art Museum St. Louis
2024-2026 Art Pollination: Building Food Justice through Creativity, Orlando, FL
2022 Collective Impact Public Art project, Contemporary Art Museum St. Louis, St. Louis, MO
2018 Indianapolis Bee Sanctuary, Tube Factory, Indianapolis, IN
2018 Tale of Two Cities, McColl Center for Art + Innovation, Charlotte, NC
2010-2018 Pruitt-Igoe Bee Sanctuary St. Louis, MO
2012 Teaching Artist, The Lantern Project, Reflections of the Buddha, Pulitzer Arts Foundation, St. Louis, MO
2010-2012 Brick Eater, Community Art Center Proposal for Old North St. Louis, MO
2010 Guest Curator and Teaching Artist, Urban Expression: Theaster Gates, in conjunction with the exhibition Urban Alchemy: Gordon Matta-Clark, the Pulitzer Foundation for the Arts, St. Louis, MO

SOUND PERFORMANCE

2026, Wak'a Garden, Laumeier Sculpture Park, St. Louis, MO
2026, SLAM Underground—SUMMIT, St Louis Art Museum
2025, Live at the Oak, Mennello Museum of American Art, Orlando, FL
2025, Kemper Live: Collective Futures, Kemper Art Museum, St. Louis, MO
2025, Plant Rave, Organized by Gavin Kroeber and Tulsa Artist Fellowship, Tulsa, OK
2024, Levitt VIBE Music Series, Big Car Collaborative, Indianapolis, IN

TEACHING EXPERIENCE

2026-2029, Senior Lecturer, and the Wallace Herndon Smith Distinguished Visiting Artist at WUSTL, Sam Fox School of Design and Visual Arts, Washington University, St. Louis, MO. Teaching in the Sculpture Department, Social Practice Art and Foundation. 2020-26, Lecture, Sam Fox School of Design and Visual Arts, Washington University, St. Louis, MO.
Teaching 3D Design and Senior Capstone II
2022-23, LowRes MFA Program Mentor, The School of the Art Institute Chicago, Chicago, IL
2019-22, Faculty, Master of Art in Social Practice Art and Creative Placemaking, University of Indianapolis, Indianapolis, IN. Teaching Social Practice Art I: History and Theory.
2011 Guest MFA Advisor & Curator, The School of the Art Institute Chicago, Chicago, IL.

2008-Present, Adjunct Professor, Department of Art, Design, and Art History, Webster University, St. Louis, MO.
Teaching Foundational Drawing, Conceptual Drawing, Digital Drawing, and Artists Working in the Public Realm.

LECTURES & PANELS

2025, Panelist, FERAL KINSHIPS / ART AS BIOLOGICAL COLLABORATION & GREENHOUSE LAB 6.0: FREQUENCIES FOR THE ROOTEDA conversation with Juan William Chavez and Franky Cruz, Organized by Gavin Kroeber and Tulsa Artist Fellowship, Tulsa, OK

2025, Panelist, Seeds: Containers of a World to Come, co-curator Svea Braeunert in conversation with Carolina Caycedo, Juan William Chávez, Ellie Irons, and Anne Percoco, each of whom created newly commissioned artworks for the exhibition.

2024 Guest, Nato Nato Thompson IG LIVE talk show, The Alternative Art School

2022 Guest Lecturer, Honeybee Colonies: Art, Design, Science and Culture, Parsons School of Design Strategies New School, New York, NY

2021 Guest Lecturer, Creative Community at the College of Performing Arts, New School, New York, NY

2020, Guest Lecturer, Graduate Contemporary Art Seminar, School of the Museum of Fine Arts at Tufts University Boston, MA

2018 Guest Lecturer, *Escuela de Arte Útil*, a commissioned project by Tania Bruguera, VCU Institute of Contemporary (ICA), Richmond, VA.

2017 Panelist, Artifacts of the Future: Artists' Interventions in the Environment, Mark Dion: Misadventures of a 21st-Century Naturalist, ICA/Boston, Boston, MA Umass

2016 Review Panelist, Artist & Public Life Residency as facilitated by The Partnership of Big Car, Riley Area Development Corporation, and Indianapolis Neighborhood Housing Partnership, Indianapolis, IN

2015 Panelist, Public Art as Action, Mary Jane Jacob and Juan William Chavez, Americans for the Arts, Chicago, IL

2014 Artist discussion moderated by Marilu Knode, Juan William Chavez and Sam Durant, The Ruins of Mound City, Monument/Anti-Monument international conference by Sculpture City St. Louis

2014 Visiting Lecture, School of the Museum of Fine Arts Boston, Boston, MA

2014 Panelist, breakout sessions, A Lived Practice symposium, The School of the Art Institute of Chicago, IL 2014 Speaker, IdeaFestival, Creative Capital panel, Louisville, KY

2014 Guest Lecturer, Ellen Johnson Visiting Artist Series in the Studio Art Dept, Oberlin College, OH

2014 Panelist, Central Time Centric: Art and Social Practice in the Midwest, Plains Art Museum, Fargo, ND 2014

Panelist, Reconnecting to Our Waterways, Creative placemaking workshop and panel, Indianapolis, IN

2014 Guest Lecturer, moderated by Mary Jane Jacob, Eastern Tennessee State University, Johnson City, TN

2013 Review Grant Panelist, National Endowment for the Arts, reviewing applications for the Visual Arts Panel

2013 Panelist, Public Art & Engagement in the 21st Century, Creative Many Statewide Summit, ArtServe Michigan, Kendall College of Art & Design, Grand Rapids, MI

2013 Review Grant Panelist, National Endowment for the Arts, reviewing applications for Design Art Works, Washington, DC

2013 Grant Panelist, Creative Placemaking, Art X Detroit, The Kresge Foundation, Museum of Contemporary Art Detroit, MI

PUBLICATIONS/PRESS

Shaffer, Leah. "Inspired by Nature" Wash U Magazine, April, 2025

Goodwin, Jeremy D. "An exhibition at the Kemper features artistic views of environmental balance" St. Louis Public Radio, March 7, 2025

Mitter, Siddhartha "One of the largest civic exhibitions in the United States challenges artists to help invigorate neighborhoods." The New York Times, May 9, 2023

Bottinelli, Silvia "Artists and The Practice of Agriculture. Politics and Aesthetics of Food Sovereignty in Art since 1960" published by Routledge/Taylor & Francis, Spring 2023.

Ma, Sophia "Estamos Bien – La Trienal 20/21" art papers, September 22, 2021

McAnally, James "Atlas St. Louis: The Fate of The Landscape" Art in America, February 1, 2018

The University of Indianapolis. "University of Indianapolis Launches New MA Program in Social Practice Art and Creative Placemaking." Hyperallergic, March 28, 2017

Chávez, Juan William. "Beekeepers and the Art of Urban Rebirth, How a Nature Sanctuary Eased the Sting of an Epic Public Housing Failure." Zócalo Public Square, January 30, 2017

Chávez, Juan William. "Residency Report: Juan William Chávez at Artpace." *Art in America*, August 30, 2016
Dawkins, Chad. "Juan William Chávez, Andy Coolquitt, and Rachel Maclean at Artpace." *Glasstire Texas Visual Arts*, August 9, 2016