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# Al Miner

arts administrator/educator/curator

I am a mission-driven leader with twenty years of non-profit work experience and a passion for art, culture and social justice causes. I've launched and rebranded ambitious new spaces, collaborated with diverse stakeholders to explore timely issues, and inspired interdisciplinary thinking.

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## Key Accomplishments

- Curated dozens of contemporary art exhibitions at major venues in Washington, Boston and beyond
- Published 3 books, many museum wall texts
- Steered mission & vision statement and strategic plan development
- Created innovative cross-disciplinary public events
- Fundraised + managed endowments and project budgets
- Designed/taught graduate-level courses

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## Experience

### **Founding Director & Chief Curator of Campus Art Galleries, Associate Professor / Georgetown University, Washington, DC**

AUGUST 2017 – PRESENT

Accomplishments include:

- Oversee \$250k annual programmatic budget, manage 4 endowed and 4 current use donor-driven funds
- Built advisory board & led policy development
- Developed brand, led marketing and outreach
- Organize cross-disciplinary programs (10/year) serving diverse audiences
- Hire and manage 1 FTE, paid interns and a range of contractors
- Teach graduate seminars in museum administration and curatorial studies

Curated 9 exhibitions, 2 touring, including:

- "Mary Kelly: To Witness the Future" (2022)
- "Glenn Ligon: To be a Negro in this country is really never to be looked at." (2019)
- "Jeffrey Gibson: DON'T MAKE ME OVER" (2018)

### **Assistant Curator, Contemporary Art / Museum of Fine Arts, Boston, MA**

SEPTEMBER 2010 – JULY 2017

Accomplishments include:

- Cultivated gifts of art up to \$750k each and funds for artwork purchases up to \$1M
- Led a multi-disciplinary, 50-FTE exhibition team over 4 years
- Published 2 books, edited and contributed to another
- Educated diverse audiences through course lectures, gallery tours, featured panelist roles and special events

Curated 11 exhibitions including:

- “Seeking Stillness” group exhibition (2017)
- “Megacities Asia” group exhibition (2016)
- “Ori Gersht: History Repeating” (2012)

## **Curatorial Assistant / Hirshhorn Museum & Sculpture Garden, Smithsonian, Washington, DC**

SEPTEMBER 2005 – SEPTEMBER 2010

Accomplishments include:

- Co-founded cross-institution artist residency
- Contributed to sculpture inventory research
- Supported expanding the collection through art acquisitions

Curated, coordinated and supported exhibitions including:

- “Blinky Palermo” (coordinating curator, 2010)
- Dan Graham’s “For Gordon Bunshaft” commission (curator, 2008)
- “The Cinema Effect” group exhibition & tour (lead researcher, 2008)

## **Education**

EXPECTED SPRING 2024

### **Executive MBA / Georgetown University, Washington, DC**

SPRING 2006

### **Museum Studies Certificate / George Washington University, Washington, DC**

SPRING 2000

### **Masters of Fine Arts (studio art) / Queens College, CUNY, Flushing, NY**

SPRING 1998

### **Bachelor of Arts (studio art) / Randolph College, Lynchburg, VA**

## **Awards and Attention**

- Grants from: National Endowment for the Arts, the Mellon Foundation, The Artis Foundation
- Exhibitions reviewed by: The New York Times, The Washington Post, The Boston Globe, Hyperallergic & more

- Travel fellowships from: Smithsonian Institution, American Alliance of Museums (AAM), Goethe-Institut

- Affiliations: AAM, AAMC, AAMG