

AL MINER

LinkedIn | abminer.com | albey.miner@gmail.com

CULTURAL LEADER | MUSEUM EXECUTIVE | PROGRAM MANAGER | CURATOR | EDUCATOR

A Curator, Museum Executive, and Community Leader with 20+ years of leadership experience across museums and universities, specializing in building public-facing arts education programs, community partnerships, and mission-driven cultural institutions. Experienced in organizational strategy, budget and operational leadership, fundraising, and donor engagement. Committed to developing initiatives that expand access to the arts and deepen engagement across diverse communities.

SKILLS & QUALIFICATIONS

LEADERSHIP & STRATEGY: Nonprofit Leadership | Strategic Planning | Budget & Financial Oversight

Staff Leadership & Development | Board Governance | Fundraising & Development | DEI Strategy | Organizational Operations

MUSEUM & CULTURAL INSTITUTION EXPERTISE: Contemporary Art Curation | Exhibition Development | Community Partnerships

Collection Management | Public Programming | Arts Education | Digital Media Strategy | Traveling Exhibitions

ACADEMIC & COMMUNITY ENGAGEMENT: Teaching & Curriculum Development | Graduate Instruction | K–12 Partnerships

Cross-Disciplinary Collaboration | Grant Writing & Reporting | Stakeholder Engagement | Donor Relations | Mentorship

PROFESSIONAL EXPERIENCE

DEPUTY DIRECTOR | Exhibits & Digital Media | Holocaust Memorial Museum | Washington, DC | Apr 2024 - Apr 2026

- Managed \$12M annual division budget (donated and federal), planning and tracking expenditures to align with financial goals.
- Secured \$5M+ in funding by crafting proposals, budgets, and reports while collaborating with the development team.
- Contributed to Museum-wide strategic prioritization process and strategic planning for the Levine Institute of Education.
- Improved budget approval time by 50% via innovation and increased budget compliance.
- Led 50 FTEs plus contractors; directed recruitment; set and evaluated performance standards; boosted productivity.
- Served as acting Head of the Exhibit Experience branch and guided division operations, ensuring efficient workflows.
- Partnered with procurement and finance leaders to streamline processes and improve resource allocation.
- Developed a strategic multiyear project roadmap, guiding project progress and adjusting timelines as needed.

FOUNDING GALLERY DIRECTOR, CURATOR, & PROFESSOR | Georgetown University | Washington, DC | Aug 2017 - May 2023

- Built the de la Cruz Gallery's mission, vision, and operating framework, and led strategic planning in alignment with university-wide priorities.
- Managed a \$500K annual operating budget and project-specific budgets, ensuring financial oversight and alignment with institutional goals.
- Established and chaired an advisory council, growing it from 2 to 11 members and expanding networks of philanthropic and community support.
- Collaborated with senior college leadership on strategic priorities and planning.
- Designed and curated nine exhibitions and associated public programs connecting contemporary art with interdisciplinary fields including law, medicine, the sciences, and the humanities.
- Established the gallery's first K - 12 partnerships with two local middle schools, developing sustained arts education programs and student engagement pathways.
- Built cross-sector partnerships across academia, local neighborhood organizations, and the broader DC arts ecosystem.
- Engaged with community stakeholders, including neighborhood associations, the Georgetown BID committee, and Main Street Georgetown initiatives.
- Taught graduate courses in arts administration and curatorial practice, integrating curriculum development and mentorship of emerging cultural leaders.
- Recruited, trained, and supervised staff, interns, and student workers, establishing performance and evaluation standards.
- Embedded DEI principles into programming, governance practices, and institutional culture.

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ADDITIONAL PROFESSIONAL EXPERIENCE

ASSISTANT CURATOR OF CONTEMPORARY ART | Museum of Fine Arts | Boston, MA | Sep 2010 - Jul 2017

- Acquired artworks by purchase; cultivated significant gifts of art valued up to \$750K each; and secured funding for art purchases up to \$1M each, enhancing the Museum's collection.
- Curated 11 exhibitions and their related public programs, collaborating with artists and stakeholders and contributing to scholarship.
- Secured \$450K for the *Megacities* exhibition; co-wrote successful exhibition and publication grant proposals securing funding of up to \$100K each, while building productive relationships with prospective donors to foster long-term support.
- Led cross-departmental team to plan and execute a large-scale exhibition, enhancing collaboration among departments.
- Directed digital strategies for major exhibitions and eBook publications, increasing engagement through online platforms.
- Managed loan process for traveling exhibits, ensuring compliance with legal and logistical requirements.
- Engaged with the Board of Trustees and high-capacity donors, presenting strategic initiatives and securing support.

CURATORIAL ASSISTANT | Hirshhorn Museum & Sculpture Garden | Smithsonian | Washington, DC | Sep 2005 - Aug 2010

- Planned and curated artists' commissions and touring exhibitions, coordinating logistics and community engagement efforts.
- Co-founded a cross-institutional artist residency program, enhancing collaboration and artist involvement.
- Co-led a Young Collectors' Council, managing member engagement and activities with annual dues of \$2,500 each while soliciting support for art acquisitions valued up to \$450K.
- Conducted research for exhibitions, publications, and collection initiatives (acquisitions, deaccessioning, TMS records).
- Researched and prepared materials for Board of Trustees meetings, ensuring informative presentations and effective communication of strategic initiatives.
- Participated in a strategic planning focus group, providing insights to help shape the organization's future direction.
- Supervised the curatorial internship program.

SELECT CONSULTING PROJECTS

Saint Louis University Art Museums | 2023 - 2025

- Guest curator and project manager for touring exhibition: *To See This Place*.

D.C. Commission on the Arts and Humanities | 2025

- Grant application review panelist.

Future Fair | 2023 - 2024

- Developed client acquisition and retention strategy.

Museum of Contemporary Art Arlington | 2023

- Guest curator for 50th anniversary exhibition and programs.

DISTINCTIONS

Board Member | Rainbow Families | 2024 - Present

Selected books authored: "Ori Gersht: History Repeating," "Megacities Asia," "Highlights: Contemporary Art from the MFA Boston."

Curated projects reviewed by: The New York Times, The Washington Post, The Boston Globe, The Wall Street Journal.

Association of Art Museum Curators, Member; Budget, Finance & Audit Committee (2017)

The American Alliance of Museums, Member; Diversity Committee Fellowship recipient (2009)

EDUCATION

Master of Business Administration | Georgetown University | Washington, DC

Museum Studies Graduate Certificate | George Washington University | Washington, DC

Master of Fine Arts | Queens College, City University of New York | Queens, NY

Bachelor of Arts in Studio Art | Randolph College | Lynchburg, VA