

SUMMARY

Mission-driven leader with 20+ years of non-profit leadership and board management experience. Secured a \$1.2M naming gift by contributing to an effective capital campaign and cultivating relationships within the community. Led governance, mission, vision, and DEAI initiatives. Developed operational procedures and led marketing & branding efforts.

EXPERIENCE

GEORGETOWN UNIVERSITY

WASHINGTON, DC

Founding Director/Chief Curator of Galleries, Associate Professor

August 2017 – May 2023

- Oversaw annual operating budget \$500K
- Managed four endowments up to \$933K each
- Solicited and managed four current use donor pledge funds up to \$700K each
- Recruited nine board members and managed board, dues up to \$10K annual per person
- Assisted advancement with capital campaign to build new art gallery, \$1.2M lead naming gift
- Secured in-kind donations in support of exhibitions up to \$25K each
- Wrote successful foundation grants up to \$25K each
- Organize cross-disciplinary public programs (10/year) serving diverse audiences
- Teach graduate seminars in museum administration and curatorial studies
- Curated nine exhibitions (two touring)

MUSEUM OF FINE ARTS, BOSTON

BOSTON, MA

Assistant Curator of Contemporary Art

September 2010 – July 2017

- Cultivated gifts of art valued up to \$750k each and funds for artwork purchases up to \$1M
- Liaised with and presented to Board of Trustees and Chairman's Circle dues \$100K annual per person
- Assisted development with capital campaign to restore building wing \$12M lead naming gift
- Co-managed Contemporary Art Visiting Committee dues \$25K annual per person
- Supported young donors Museum Council dues \$1500 annual per person
- Co-wrote successful government and foundation grants up to \$100K each
- Made direct asks for exhibition support gifts up to \$100K each
- Led a cross-departmental (50 FTE) exhibition team over four years
- Curated 11 exhibitions

HIRSHHORN MUSEUM AND SCULPTURE GARDEN, SMITHSONIAN INSTITUTION

WASHINGTON, DC

Curatorial Assistant – Washington, DC

September 2005 – August 2010

- Co-facilitate young collectors' council dues \$2500 annual per person
 - Solicit support for art acquisitions valued up to \$450K
 - Research and preparation for Board of Trustee meetings
 - Co-founded cross-institution artist residency
 - Contributed to sculpture inventory research
 - Supported expanding the collection through art acquisitions
 - Participated in strategic planning focus group
 - Curated artists projects, coordinated and supported exhibitions
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CONSULTING PROJECTS

SAINT LOUIS UNIVERSITY

May 2023 – Present

Serve as guest curator and project manager for exhibition touring to three university museums

MUSEUM OF CONTEMPORARY ART ARLINGTON

September 2023 – Present

Serve as guest curator for 50th anniversary exhibition and programs

DISTINCTIONS

Selected books authored, “*Ori Gersht: History Repeating,*” “*Megacities Asia,*” “*Highlights: Contemporary Art from the MFA Boston*”

Curated Projects Reviewed by, The New York Times, The Washington Post, The Boston Globe, The Wall Street Journal and more

Association of Art Museum Curators, member

The American Alliance of Museums, member

EDUCATION

GEORGETOWN UNIVERSITY, McDonough School of Business

Executive Master of Business Administration

Washington, DC

Expected Graduation: May 2024

GEORGE WASHINGTON UNIVERSITY

Graduate Certificate, Museum Studies

Washington, DC

QUEENS COLLEGE, CITY OF UNIVERSITY OF NEW YORK

Master of Fine Arts

Queens, NY

RANDOLPH COLLEGE

Bachelor of Arts, Studio Art

Dean’s Award Scholarship, Cum Laude

Lynchburg, VA