

# AL MINER

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## DIRECTOR | CHIEF OPERATING OFFICER | AUTHOR | CURATOR

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A mission-driven leader with 20+ years of curatorial, museum administration, planning, project management, and fundraising experience. Solicited and secured financial support for exhibitions, educational programs, acquisitions, and capital projects. Oversaw daily logistics, operations, and staff. Led governance, mission, vision, and DEAI initiatives.

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## SKILLS & QUALIFICATIONS

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Business Operations | Staff Development & Supervision | Team Leadership | Museum Curation | Communication  
Project Management | Writing & Editing | Stakeholder Engagement | DEI Innovation | Budget Management  
Fundraising | Performance Evaluation | Endowment Oversight | Donor Relations | Museum Exhibition Organization

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## PROFESSIONAL EXPERIENCE

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**Deputy Director** | Experience & Digital Media | Holocaust Memorial Museum | Washington, DC | Apr 2024 - Present

- Recruit and supervise a team of 40 FTEs and contractors, directly managing seven leaders; set and evaluate performance standards to boost productivity.
- Lead the grant process by crafting proposals, budgets, and reports while collaborating with development team.
- Oversee daily operations of the division, ensuring efficient workflows and adherence to project timelines.
- Collaborate with procurement and finance leaders to streamline processes and improve resource allocation.
- Create a strategic multiyear project roadmap, guiding project progress and adjusting timelines as needed.
- Manage the annual division budget, tracking expenditures to align with financial goals.
- Spearheaded hiring process to attract and retain talent; hired 7 people and assigned onboarding peers to new hires.
- Cowrite donor compliance and expense reports with Donor Relations Director and Finance Manager for \$1M+ gifts.

**Founding Gallery Director/Curator, & Professor** | Georgetown University | Washington, DC | August 2017 - May 2023

- Recruited, trained, and supervised staff, establishing performance standards and conducting evaluations to enhance team effectiveness.
- Managed a \$500K annual operating budget and project-specific budgets to ensure financial integrity.
- Oversaw four endowments valued at up to \$933K each, ensuring compliance with donor intent.
- Curated and managed nine exhibitions, coordinating logistics and marketing to boost visitor engagement.
- Solicited and managed four donor pledge funds, each up to \$700K, fostering strong donor relationships.
- Cultivated relationships with eleven board members, engaging them and their networks to support initiatives.
- Secured in-kind donations for exhibitions up to \$25K each through local partnerships.
- Authored and tracked successful foundation grants, each up to \$25K, reporting on project impacts.
- Chaired the exhibitions planning committee, leading the proposal process to align with organizational goals.
- Taught graduate seminars in museum administration and curatorial studies, developing engaging course materials.
- Established partnerships with community organizations to enhance programs and expand outreach.

**Assistant Curator of Contemporary Art** | Museum of Fine Arts | Boston, MA | September 2010 - July 2017

- Led a cross-departmental team over four years to plan and execute large-scale exhibitions, enhancing collaboration among departments.
- Oversaw digital strategies for major exhibitions and eBook publications, increasing engagement through online platforms.
- Curated 11 exhibitions, collaborating with artists and stakeholders to create compelling narratives and experiences.
- Managed the loan process for traveling exhibits, ensuring compliance with legal and logistical requirements while coordinating with outside organizations.
- Cultivated significant gifts of artwork valued up to \$750K each and secured funding for art purchases totaling up to \$1M, enhancing the museum's collection.
- Engaged with the Board of Trustees and high-value donors, presenting strategic initiatives and securing support, including a \$12M lead naming gift for a capital campaign.
- Co-wrote successful grant proposals, securing funding of up to \$100K each, while building productive relationships with prospective donors to foster long-term support.

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## ADDITIONAL PROFESSIONAL EXPERIENCE

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**Curatorial Assistant** | Hirshhorn Museum & Sculpture Garden | Smithsonian | Washington, DC

- Co-facilitated a Young Collectors' Council, managing member engagement and activities with annual dues of \$2,500 each while soliciting support for art acquisitions valued up to \$450K.
- Researched and prepared materials for Board of Trustee meetings, ensuring informative presentations and effective communication of strategic initiatives.
- Co-founded a cross-institutional artist residency program, enhancing collaboration and creative opportunities between organizations.
- Participated in a strategic planning focus group, providing insights to help shape the organization's future direction.
- Planned and curated artists' projects and touring exhibitions, coordinating logistics and community engagement efforts.
- Supervised the curatorial internship program and conducted research to support exhibitions, collections, and cataloging initiatives.

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## CONSULTING PROJECTS

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**Saint Louis University** | May 2023 - Present

- Serve as guest curator and project manager for exhibition touring to three university museums

**Museum of Contemporary Art Arlington** | September 2023 - Present

- Serve as guest curator for 50th anniversary exhibition and programs

**Kai Media, Georgetown university global residency** | May 2023 - August 2023

- Designed U.S. retail entry strategy

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## DISTINCTIONS

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**Selected books authored,** "Ori Gersht: History Repeating," "Megacities Asia," "Highlights: Contemporary Art from the MFA Boston"

**Curated projects reviewed by,** The New York Times, The Washington Post, The Boston Globe, The Wall Street Journal

**Association of Art Museum Curators,** member

**The American Alliance of Museums,** member

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## EDUCATION

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**Master of Business Administration** | Georgetown University | Washington, DC

**Museum Studies** | Graduate Certificate | George Washington University | Washington, DC

**Master of Fine Arts** | Queens College, City of University of New York | Queens, NY

**Bachelor of Arts in studio art** | Randolph College | Lynchburg, VA