

SUMMARY

Mission-driven leader with 20+ years of curatorial, museum administration, planning, project management and fundraising experience. Organized dozens of museum exhibitions. Solicited and secured financial support for exhibitions, educational programs, acquisitions, and capital projects. Oversaw daily logistics, operations, and staff. Led governance, mission, vision, and DEAI initiatives.

EXPERIENCE

U.S. HOLOCAUST MEMORIAL MUSEUM

WASHINGTON, DC

Deputy Director, Museum Experience and Digital Media

April 2024 – present

- Hire, supervise, and set and evaluate performance standards for staff (40 FTEs plus contractors, seven direct reports)
- Facilitate grant process by creating proposals, budgets and final reports and cooperate with development
- Organize, oversee and manage daily operations for division
- Collaborate closely with procurement and finance leaders; ensure efficient processes
- Create multiyear project roadmap, guide project progress
- Draft and track annual division budget

GEORGETOWN UNIVERSITY

WASHINGTON, DC

Founding Director/Chief Curator of Galleries, Associate Professor

August 2017 – May 2023

- Hired, supervised, and set performance standards for staff
- Oversaw facilities daily
- Oversaw annual operating budget \$500K, managed project budgets
- Managed four endowments up to \$933K each
- Curated and served as project manager for nine exhibitions
- Solicited and managed four current use donor pledge funds up to \$700K each
- Discovered and cultivated nine board members and stewarded their and their networks' support
- Secured in-kind donations in support of exhibitions up to \$25K each
- Wrote, tracked, and reported upon successful foundation grants up to \$25K each
- Chaired exhibitions planning committee to oversee project proposal process
- Taught graduate seminars in museum administration and curatorial studies
- Established internal and external partnerships

MUSEUM OF FINE ARTS, BOSTON

BOSTON, MA

Assistant Curator of Contemporary Art

September 2010 – July 2017

- Led a large cross-departmental exhibition project team over four years
- Oversaw digital strategy for a large exhibition and a major publication eBook
- Curated 11 exhibitions
- Managed loan process for traveling exhibits and outside organizations
- Developed digital strategy for publications and a major exhibition
- Cultivated gifts of art valued up to \$750k each and funds for artwork purchases up to \$1M
- Liaised with and presented to Board of Trustees and Chairman's Circle, dues \$100K annual per person
- Assisted development with capital campaign to restore building wing, \$12M lead naming gift
- Co-managed Contemporary Art donor Visiting Committee, dues \$25K annual per person
- Supported young donors Museum Council, dues \$1500 annual per person
- Co-wrote successful government and foundation grants up to \$100K each
- Made direct asks for exhibition support gifts up to \$100K each
- Cultivated productive relationships with prospective donors

HIRSHHORN MUSEUM AND SCULPTURE GARDEN, SMITHSONIAN INSTITUTION

WASHINGTON, DC

Curatorial Assistant – Washington, DC

September 2005 – August 2010

- Co-facilitated young collectors' council, dues \$2500 annual per person
- Solicited support for art acquisitions valued up to \$450K
- Researched and prepared for Board of Trustee meetings
- Co-founded internal partnership: cross-institution artist residency
- Participated in strategic planning focus group

- Planned and curated artists' projects, coordinated and supported touring exhibits
- Managed loan process for traveling exhibits and outside organizations
- Performed research to support exhibits, collections, and cataloging
- Supervised curatorial internship program

RECENT CONSULTING PROJECTS

SAINT LOUIS UNIVERSITY	May 2023 – Present
Serve as guest curator and project manager for exhibition touring to three university museums	
MUSEUM OF CONTEMPORARY ART ARLINGTON	September 2023 –Present
Serve as guest curator for 50 th anniversary exhibition and programs	
KAI MEDIA, GEORGETOWN UNIVERSITY GLOBAL RESIDENCY	May 2023 – August 2023
Designed U.S. retail entry strategy	

DISTINCTIONS

Selected books authored, *“Ori Gersht: History Repeating,” “Megacities Asia,” “Highlights: Contemporary Art from the MFA Boston”*

Curated projects reviewed by, The New York Times, The Washington Post, The Boston Globe, The Wall Street Journal and more

Association of Art Museum Curators, member

The American Alliance of Museums, member

EDUCATION

GEORGETOWN UNIVERSITY	Washington, DC
Master of Business Administration	
GEORGE WASHINGTON UNIVERSITY	Washington, DC
Graduate Certificate, Museum Studies	
QUEENS COLLEGE, CITY OF UNIVERSITY OF NEW YORK	Queens, NY
Master of Fine Arts	
RANDOLPH COLLEGE	Lynchburg, VA
Bachelor of Arts	