

AL MINER

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DIRECTOR | MUSEUM & ACADEMIC LEADER | EDUCATOR | CURATOR

Senior museum and academic leader with 20+ years of experience directing complex cultural institutions, building cross-disciplinary academic programs, and advancing curatorial, educational, and fundraising initiatives. Recognized for founding and leading institutional platforms, securing significant philanthropic support, and fostering inclusive, mission-driven cultural environments across museums and universities.

CORE LEADERSHIP AREAS

Museum & Academic Leadership | Institutional Strategy | Curatorial & Program Development
Teaching & Curriculum Design | Fundraising & Development Strategy | Budget & Financial Oversight
Board & Governance Leadership | DEI Strategy & Implementation | Cross-Institution Collaboration | Staff Development, Supervision, and Performance Management

EDUCATION

Master of Business Administration | Georgetown University | Washington, DC

Museum Studies Graduate Certificate | George Washington University | Washington, DC

Master of Fine Arts | Queens College, City University of New York | Queens, NY

Bachelor of Arts (studio art) | Randolph College | Lynchburg, VA

PROFESSIONAL EXPERIENCE

Deputy Director | Exhibits & Digital Media | Holocaust Memorial Museum | Washington, DC | Apr 2024 - Present

- Direct \$12M division budget and lead institutional resource allocation across exhibitions and digital programs
- Lead 50 FTEs and contractors, overseeing exhibition production, digital education strategy, and visitor experience
- Secure \$5M+ in philanthropic and grant funding through development partnerships and proposal leadership
- Drive multiyear strategic planning for exhibitions, education & youth initiatives, and institutional priorities
- Improved budget approval and operational workflows by 50% through process redesign and implementation
- Recruited and onboarded nine staff members, strengthening team capacity and aligning hires with evolving institutional priorities
- Navigated operational, financial, and HR implications of the 2025 federal government shutdown, ensuring continuity of projects and institutional priorities

Founding Gallery Director/Curator & Professor | Georgetown University | Washington, DC | Aug 2017 - May 2023

- Founded university art galleries, establishing mission, vision, governance structure, and strategic direction aligned with institutional priorities
 - Directed \$500K annual programmatic budget within university-supported infrastructure while securing additional private funding for exhibitions, public programs, and research initiatives
 - Recruited and cultivated 9 of 11 gallery board members, expanding institutional support and external networks
 - Curated nine exhibitions and led cross-disciplinary partnerships across academic departments and cultural institutions
 - Taught full-time as Associate Professor (non-tenure track), offering graduate seminars in Curatorial Studies and Art Museum Administration
 - Delivered guest lectures across Art History, Communication, Culture & Technology, Film Studies, and related programs
 - Advised university library on collecting strategy and acquisitions development
 - Led DEI initiatives in partnership with university leadership, including consultant-led board training and accessibility improvements
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Assistant Curator of Contemporary Art | Museum of Fine Arts | Boston, MA | Sep 2010 - Jul 2017

- Curated 11 exhibitions and related public programs, emphasizing global perspectives and contemporary practice
- Enhanced the Museum's collection through acquisitions and cultivated major gifts of artwork valued up to \$750K; secured funding for purchases up to \$1M
- Raised \$450K for the *Megacities* exhibition; co-authored successful grant proposals securing up to \$100K each while building long-term donor relationships
- Led a cross-departmental team over four years to plan and execute a large-scale exhibition, strengthening collaboration across departments
- Collaborated on digital interpretation strategies and e-publishing initiatives, expanding online access and audience engagement
- Managed loans for traveling exhibitions, ensuring compliance with legal, contractual, and logistical requirements in coordination with external partners
- Engaged Board of Trustees and major donors, presenting strategic initiatives and securing institutional support
- Served as liaison to the School of the Museum of Fine Arts (now part of Tufts University), advising MFA students, consulting on exhibitions, and contributing to institutional committees, including the Traveling Scholars alumni grant review panel and annual Medal Award selection

Curatorial Assistant | Hirshhorn Museum & Sculpture Garden | Smithsonian | Washington, DC | Sep 2005 - Aug 2010

- Co-founded SARF artist residency program supporting institutional and international collaborations
- Conducted research for exhibitions, acquisitions, and board presentations
- Curated artist's commissions
- Supported curatorial planning, publications, and collections development
- Supervised interns and contributed to strategic planning initiatives

CONSULTING & INDEPENDENT CURATORIAL PRACTICE

- Guest Curator & Project Manager, Saint Louis University Art Museums (2023–2025)
- Curatorial Lead, Andorea Group (2026–present)
- Guest Curator, Museum of Contemporary Art Arlington (2023)

PROFESSIONAL SERVICE & NATIONAL LEADERSHIP

Association of Art Museum Curators (AAMC)

Member, Budget, Finance & Audit Committee (Appointed ~2017)

- Appointed by Board President to national governance committee overseeing financial accountability and audit processes
- Provided oversight on budgetary review and fiscal governance practices for a national professional association

Conference Leadership (2016)

- Moderator, Curator–Patron Relationship panel at AAMC Annual Conference

American Alliance of Museums (AAM)

Diversity Fellow (~late 2000s)

- Selected for national fellowship focused on equity, leadership, and institutional advancement in museums

Hub Theater Company of Boston

- Early organizational advisor during the founding of the company, supporting development of governance structure and operational framework

DISTINCTIONS & PUBLICATIONS

- Author: *Ori Gersht: History Repeating; Megacities Asia; Highlights: Contemporary Art from the MFA Boston*
- Work reviewed in *The New York Times*, *The Washington Post*, *The Boston Globe*, and *The Wall Street Journal*
- Member: AAMC | American Alliance of Museums