

AL MINER

[LinkedIn](#) (Albey Miner) | abminer.com | albey.miner@gmail.com

CURATOR | AUTHOR | CHIEF OPERATING OFFICER | DIRECTOR | EDUCATOR |

Mission-driven arts leader with 20+ years of experience in curating, museum administration, education, project management, and fundraising. Secured funding for exhibitions, acquisitions, educational programs, and capital projects while overseeing operations, staff, governance, and strategic initiatives.

SKILLS & QUALIFICATIONS

Art Museum Curation | Teaching | Staff Development & Supervision | Operations Management
Project Management | Writing & Editing | Stakeholder Engagement | Budget & Financial Management
Fundraising | Donor Relations | Public Program Design

EDUCATION

Master of Business Administration | Georgetown University | Washington, DC

Museum Studies Graduate Certificate | George Washington University | Washington, DC

Master of Fine Arts | Queens College, City University of New York | Queens, NY

Bachelor of Arts (studio art) | Randolph College | Lynchburg, VA

PROFESSIONAL EXPERIENCE

Deputy Director | Exhibits & Digital Media | Holocaust Memorial Museum | Washington, DC | Apr 2024 - Present

- Act as Head of the Exhibit Experience branch.
- Oversee daily operations of the division, ensuring efficient workflows and adherence to project timelines.
- Create a strategic multiyear project roadmap, guiding project progress and adjusting timelines as needed.
- Contribute to Museum-wide strategic prioritization process and strategic planning for the Levine Institute of Education
- Manage \$12M annual division budget, planning and tracking expenditures to align with financial goals.
- 50% improvement in budget approvals time via innovation, increasing budget compliance.
- Lead 50 FTEs plus contractors; direct recruitment; set and evaluate performance standards, and boost productivity.
- Secured \$5M+ in funding by crafting proposals, budgets, and reports while collaborating with the development team.
- Collaborate with procurement and finance leaders to streamline processes and improve resource allocation.
- Negotiate touring exhibition and other contracts

Founding Gallery Director/Curator & Professor | Georgetown University | Washington, DC | Aug 2017 - May 2023

- Curated and managed nine exhibitions, coordinating logistics and marketing to boost visitor engagement.
- Chaired the exhibitions planning committee, leading the proposal process to align with organizational goals.
- Managed \$500K annual operating budget and project-specific budgets to ensure financial integrity.
- Recruited 9 of 11 board members, cultivating them all and their networks to support initiatives.
- Taught graduate seminars in museum admin and curatorial studies, developing engaging course materials (Associate rank).
- Created mission and vision statements, initiated strategic planning to dovetail with University's strategic pillars.
- Recruited, trained, and supervised staff, establishing performance standards and conducting evaluations.
- Oversaw four endowments valued at up to \$933K each, ensuring compliance with donor intent.
- Solicited and managed four donor pledge funds, each up to \$700K, fostering strong donor relationships.
- Secured in-kind donations for exhibitions up to \$25K each through local partnerships.
- Authored and tracked successful foundation grants, each up to \$25K, reporting on project impacts.
- Established partnerships with community organizations to enhance programs and expand outreach.

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Assistant Curator of Contemporary Art | Museum of Fine Arts | Boston, MA | Sep 2010 - Jul 2017

- Curated 11 exhibitions and their related public programs, collaborating with artists and stakeholders.
- Cultivated significant gifts of artwork valued up to \$750K each and secured funding for art purchases totaling up to \$1M, enhancing the Museum's collection.
- Managed the loan process for traveling exhibits, ensuring compliance with legal and logistical requirements while coordinating with outside organizations.
- Raised \$450K for *Megacities Asia* exhibition; co-wrote successful grant proposals – securing funding of up to \$100K each, while building productive relationships with prospective donors to foster long-term support.
- Led a cross-departmental team over four years to plan and execute a large-scale exhibition, enhancing collaboration among departments.
- Oversaw digital strategies for major exhibitions and eBook publications, increasing engagement through online platforms.
- Engaged with the Board of Trustees and high-value donors, presenting strategic initiatives and securing support, including a \$12M lead naming gift for a capital campaign.

PROFESSIONAL EXPERIENCE CONTINUED

Curatorial Assistant | Hirshhorn Museum & Sculpture Garden | Smithsonian | Washington, DC | Sep 2005 - Aug 2010

- Planned and curated artists' projects and touring exhibitions, coordinating logistics and community engagement efforts.
- Co-founded a cross-institutional artist residency program, enhancing collaboration and creative opportunities between organizations.
- Co-facilitated a Young Collectors' Council, managing member engagement and activities with annual dues of \$2,500 each while soliciting support for art acquisitions valued up to \$450K.
- Researched and prepared materials for Board of Trustees meetings, ensuring informative presentations and effective communication of strategic initiatives.
- Participated in a strategic planning focus group, providing insights to help shape the organization's future direction.
- Supervised the curatorial internship program and conducted research to support exhibitions, collections, and cataloging initiatives.

RECENT CONSULTING PROJECTS

Saint Louis University Museum of Art / MOCRA | 2023 - 2025

- Guest curator and project manager for touring exhibition: *To See This Place*.

D.C. Commission on the Arts and Humanities | 2025

- Grant application review panelist.

Future Fair | 2023 - 2024

- Developed client acquisition and retention strategy.

Museum of Contemporary Art Arlington | 2023

- Guest curator for 50th anniversary exhibition and programs.

DISTINCTIONS

Selected books authored: "Ori Gersht: History Repeating," "Megacities Asia," "Highlights: Contemporary Art from the MFA Boston."

Curated projects reviewed by: The New York Times, The Washington Post, The Boston Globe, The Wall Street Journal.

Association of Art Museum Curators, Member; budget, finance & audit committee 2017

The American Alliance of Museums, Member; Fellowship recipient 2009