

Jesse Bercowetz

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Education

- 2018 Harvard Divinity School
- 2016 New York Theological Seminary
- 2015 New York Zen Center For Contemplative Care
- 2014 Jerome Foundation Travel and Study Grant, South East Asia
- 1996 The School of The Art Institute of Chicago, BFA

Exhibitions

- 2015 Fire Work Gallery, Curated by Lisa Ludwig, NYC
- 2014 Real on Rock Street, BOS, Curated By Lesley Heller and Deborah Brown
- 2013 Murals, International School, Chaing Mai, Thailand
- 2012 Grounded, Curated by Rico Gatson, Airplane, NYC
- 2011 Why Not Space, Religare Art, New Delhi, India
New Monuments, Lesley Heller Gallery, NYC
- 2010 Jamaica Flux, Jamaica Center for Arts and Learning, Queens, NY
Hidden Bodies, Statler Waldorf Gallery, Los Angeles, CA
- 2009 Cribs, Kids Space, Mass MOCA, North Adams, MA *
Head Lands Center for the Arts, Project Space, Sausalito, CA*
- 2008 Next wave, curated by Dan Cameron, Brooklyn Academy of Music, NYC
Volta NY, Galerie Michael Janssen, NYC
Blood Meridian, Galerie Michael Janssen, Berlin
- 2007 Mr. President, University Art Museum, University at Albany, NY*
All Flowers Are dead, Derek Eller Gallery, NYC
Blood Meridian, Galerie Michael Janssen, curated by David Hunt, Berlin
- 2006 Galerie Michael Janssen, Art Basel, Switzerland
The Great Lie Down, Locust Projects, Miami, FL*
Things Got Legs, with Matt Bua, Derek Eller Gallery, NYC *
Factory Installed, Mattress Factory, Pittsburg, PA *
Galerie Michael Janssen, Art Basel, Switzerland*
The Happy Lion, Volta Art Fair, Basel, Switzerland
Scarecrow, Postmasters Gallery, NYC *
The Jaundiced Eye, Scope Art Fair, curated by David Hunt, NYC*
The Space Between Us, University Art Museum, University at Albany, NY*
- 2005 Pent-Up And Under Gone, with Matt Bua, Jessica Murray Projects, NYC *
Set And Drift, Lower Manhattan Cultural Council, Governor's Island, NYC*
Cuchifritos, Curated by Omar Lopez Chahoud, NYC *
From The Root to the Fruit, Alona Kagan Gallery, NYC*
- 2004 Romantic Detachment, PS1 / MoMA, NYC *
Proselytizers, Feigen Contemporary, curated by David Hunt, NYC *
Connect the Dots, LeRoy Neiman Gallery, Columbia University, NYC*
Pantone, Massimo Audiello, curated by David Hunt, NYC *
Trickle Down Town, Edwin W. Zoller Gallery, Penn State University*

- Open House: Working in Brooklyn, The Brooklyn Museum, NYC *
- 2003 Street Selections, *Truck Drawing*, The Drawing Center, NYC**
- The Recreation of Fort Discomfort, Rice University Gallery, Houston, TX *
- Exit Art Biennial, *Sweat Shop*, Exit Art, NYC**
- Club House, Socrates Sculpture Park, NYC*
- 2002 Colony, Islip Art Museum, Long Island, NY**
- 2000 MIR 2, Smack Mellon, NYC **
- 1999 In My Room, White Columns, NYC

*in collaboration with Matt Bua

**in Collaboration with Matt Bua and Ward Shelley

Awards

- 2015 Kittredge Foundation Grant
- Puffin Foundation Grant
- Hemera Foundation Grant
- 2013 Pollock / Krasner Grant
- New York Foundation for the Arts Grant
- 2012 The Haven Foundation Grant
- The Mayer Foundation
- 2011 MacDowell Colony Fellowship Residency / Grant
- Vermont Studio Center Residency, Joan Mitchell Fellowship
- Artist Fellowship Grant
- Change Inc. Grant
- 2010 The Puffin Foundation Grant
- 2009 Jerome Foundation Grant, Franconia Sculpture Park Residency
- MacDowell Colony Fellowship Residency / Grant
- Headlands Center for the Arts, Residency, Sausalito, CA
- New York Foundation For the Arts Fellowship
- 2007 Mid Atlantic Arts Foundation, Artists & Communities Grant
- Triangle Residency, NYC
- 2006 New York State Council on the Arts, Panelist, NYC
- Marie Walsh Sharpe, Residency Program, NYC
- New York State Workspace Consortium Mentor
- 2005 New York Foundation for the Arts, Fellowship
- Art Omi Residency, NY
- 2004 Lower Manhattan Cultural Council Residency, NYC
- 2003 Smack Mellon Studios, Residency and Fellowship, NYC
- 2002 Bessie Award for Installation and Performance, NYC

Bibliography

- 2014 Costello, Michael, *Nomadic Mystic*, Comp Magazine
- Larkin, Daniel, *Is the Planet Screwed?...Hyperallergic.com*
- Bercowetz, Jesse, *Thailand's Rehab...Vomit Cure*, Substance.com
- 2013 Otto von Busch and Josh Korda, *Buddha Style*, Self Passage Press
- Beilin, Caren, *Americans, Guests, Or Us*, Cover, New Michigan Press
- 2011 Tucker, Daniel, *OWS ...Puppets and Superheroes*, culture.wnyc.org
- Sutton, Benjamin, *Renewed Monuments*, The L Magazine, NYC
- 2010 Jamaica Flux Catalogue, Jamaica Center for Arts and Learning
- 2008 Miles, Christopher, *Opening Week at L.A. Galleries*, L.A. Weekly
- Robinson, Walter, *Armory-Show*, New York Art News

- 2006 Thatcher, Jennifer, Things Got Legs, Art Review
Goings On About Town, The New Yorker
Johnson, Ken, Other Art Fairs Hitch A Ride..., New York Times
Wang, Michael, Fair Game, ArtForum.com
- 2005 Micchelli, Thomas, Braggin Rites, The Brooklyn Rail
Smith, Roberta, Pent-Up and Under Gone, New York Times
- 2004 Smith, Roberta, Pantone, The New York Times
Levin, Kim, Relentless Proselytizers, Village Voice
Kuspit, Donald, Report From New York, Art New England
- 2003 Schmerler, Sarah, Street Selections, Time Out New York
- 2002 Caniglia, Julie, Mir 2, Art Forum
- 2001 Cotter, Holland, Mir 2, The New York Times

Lectures and Panels

- 2011 Religare Arts, New Delhi, India
- 2010 New York Foundation for the Arts, Mentorship Program
- 2009 Headlands Center for the Arts, Residency, Sausalito, CA
- 2006 The Mattress Factory, Pittsburgh, PA
University Museum at Albany, NY
New York State Council on the Arts, Panelist, NYC
- 2005 Parsons/New School University, New York Studio Program, NYC
Institute of Art, Design and Tech., Dun Laoghaire, Dublin, Ireland
Palmer Museum of Art, Penn State University, PA
Cambridge Arts Council, Cambridge, MA
New York University, Social Practice, NYC
- 2004 Montserrat College of Art, Beverly, MA
- 2003 Rice University Art Gallery, Houston, TX
The Drawing Center, NYC
- 1999 St Johns University, Queens, NY