

Casey Matthews . Commission Information

Whether your project requires one piece, or an entire collection, I am delighted to develop the custom piece of artwork that you desire. I gladly do commissions and/or installations based on the specific needs of your space and budget, and I work well with licensed designers, art galleries, architects, and art consultants.

Completion Time: Commissions usually take between 8-16 weeks according to the size, complexity of design, and current workload. The final selling price may be increased for rush deliveries. An exact “completion date” will be determined once all parties agree on the size, overall design, a deposit has been secured, and materials have been delivered (if applicable.) Please be advised that after you are shown a completed photo, and once you agree that the piece is finished, there will be a 2 day waiting time for the piece to be professionally photographed, and had time to completely cure/dry before it can be packaged and shipped. And up to an additional 3-5 days if the piece is very large and needs to be picked up, professionally boxed/crated, and then freight shipped. So when I give you the “completion date,” please realize that this is NOT the delivery or install date. The “completion date” is that date that I email you a photo and announce “Ta-Da! My masterpiece is finished! What do you think?”

I will be able to give you a rough estimated “delivery date” but that date is contingent upon good communication, and if any revisions need to be made. If you are working with a specific deadline, please let me know prior to beginning the project, and I will make every effort to accommodate your needs.

Deposit: I require a 50% deposit from all clients prior to beginning the project, to secure the commission spot on my calendar. As soon as I receive the deposit, I will order the supplies and draw up the agreement (see below.) The remaining balance is due from you as soon as the piece is completed/delivered. Due to my workload, I cannot reserve spots for clients that do not pay a deposit.

Alterations: Toward the end of the painting process I will provide progress photos, to ensure we are all on the same page. Around the completion date I will then send you with a final photo of the work, which you will need to sign off on. I allow up to two revisions to what I consider the “final painting” before shipment or delivery. So at this point, everyone needs to make sure you are very clear of your expectations. If you think the painting still needs adjusting, alterations will be \$100/hour.

Cancellation: I will make every effort to create artwork that is pleasing to the client. However, in the event that you are not satisfied with the final product, then you are under no obligation to buy the piece. You will be refunded the deposit, minus a 25% commission fee (that is 25% of the total price)

Agreement: In order to make a unique and custom piece, I require excellent communication among all parties. After I receive the deposit from you, I will draw up a standard “Commission Agreement” that I require the client to agree to in order to spell out the specific details of the project, contact information, right of refusal, copyright, payment schedule, balance, delivery, etc. I keep this information on a clipboard in my studio and refer to this agreement as I work, so I do not get confused on the details. If you have any fabric samples, or photos of the space I need to be made aware of, please give them to me as soon as possible.

Process: When I work on a painting, I carefully consider color schemes and mood. All my work is original, not mass-produced, and no two paintings are alike. While I prefer not to copy my past work, I can attempt to use a specific palette you are looking for, and aim for the same spirit of past work you admire. If you want to send me fabric or paint swatches, I will happily work with those as well. I love working with specific colors that I can match at the paint store, or Pantone colors. If you are drawn to some of my past work, please let me know which ones and why (specific elements, colors, pattern, brush strokes, drips, energy, etc.) I also like to see photos of the room that your painting will go in (and even adjacent rooms), so I can visualize the final destination as I am painting.

Here are some questions to think about: Describe the space this painting will be placed in. What about the adjacent rooms? What is the overall feeling of the room you will be hanging this art? Clean, cozy, crisp,

minimal, lazy, cheerful, thought provoking, inviting, warm, relaxing, playful, eclectic, minimal, energized? Do you prefer warm undertones or cool undertones? Are there any colors that you find offensive or depressing? Please be very specific, the more information I have from you, the better!

Communication: I will make every effort to respond to communication in a timely manner, outline my expectations, and honor the intentions of the commission agreement. More often than not, I am working with strict installation dates, and want to adhere to those deadlines, and need full cooperation of all parties involved.

Price: My work is priced using a formula which factors in the dimensions of the work, the availability and costliness of materials to be used, and the labor intensity of the techniques /processes that will be explored in creating the work. 2020 Commission Prices (subject to change):

24x24-\$1450	24x30-\$1800	24x36-\$2000	30x30-\$2250
30x40-\$3000	36x36-\$3250	30x48-\$3750	40x40-\$4250
36x48-\$4750	48x48-\$5250	36x60-\$5250	36x72-\$6500
48x60-\$6000	48x72-\$7750	60x60-\$8200	60x72-\$10000

At this time, I am not accepting commissions for work under 24x24 – unless they consist of multiple components. If you would like to commission diptych or triptych incorporating several smaller components, please inquire about a special quote.

All price quotes are good for up to 6 months. I often find that it can take a project manager up to 3-6 months to finalize the details of a job. During that time, if my overall prices have increased, I will still honor the price I quoted you previously.

Custom Size: If you would like a special (non-standard) size, I am more than happy to accommodate your request. If your size was not mentioned above, it is most likely considered a “non-standard size” and will need to be custom built. I charge approximately \$350-\$450/square foot for custom built canvas depending on the size of your project, the special materials that will need to be ordered, and any labor or handling costs associated with the size. Please contact me for a price quote and completion time. Please note, it can take up to an additional 2 weeks longer to accommodate the construction of a custom frame (ordering materials, labor, etc.) If you decide not to purchase the custom size commission, the deposit will be refunded, less the 25% commission fee.

Shipping: The client or project manager is responsible for all transportation/shipping costs associated with the safe delivery of the piece (including handling, materials, and insurance.) This can range anywhere from \$60-\$950 depending on the size and if it needs to be freight shipped or not. I can provide you with an approximate ground shipping quote before we begin the project. For pieces 36x48 and under I ship UPS ground. This includes tracking & insurance. For larger work, I use a freight shipping company. They will pick up and professionally crate up the art. This service can take an additional 3-5 days, and depending on your location can take 3-8 days for you to receive. Local delivery is free for artwork measuring 48x72 and under.