

Max C. Reinhardt

176 Lincoln Street
Ashland, OR
maxanthropic@gmail.com
www.maxreinhardtart.com

Education

The School of the Art Institute of Chicago

2006

Master of Fine Arts

Studio Arts: Sculpture, Installation, Ceramics and Performance

University of Colorado at Boulder

2001

Bachelor of Fine Arts cum Laude Honors

Studio Arts: Ceramics

Residency

Schneider Museum at Southern Oregon University Awarded Artist in Residence 7/1-8/15

Solo Exhibitions

Paeans for Pariahs Wiseman Gallery, Rogue Community College, September 2016

Family Day Curator I have been asked by the Schneider Museum of Art to curate and produce a Family Day project for three months based on artwork in the current exhibit. January-March, 2016, Ashland, OR.

Thousand Mile Stare Eyeheart Gallery, October 2013, Chelsea, Manhattan, NYC 2013

Don't think you can change my evil ways Heaven Gallery, August, Chicago, IL 2011

Group Exhibitions

2017

Southern Oregon University Faculty Exhibition I have been asked to show artwork from my Visiting Artist Residency 7/1-8/15, in a featured portion of the gallery. January

2017, Ashland, OR

2016

Public Arts Commission As an appointed member of the Public Arts Commission in Ashland, OR, I have been tasked with consultation on many current and upcoming civic public art projects including but not limited to: Gather – a major public sculpture commission awarded to Seattle artist Susan Zoccola, City of Ashland sculptural entrance signage (recently accepted by the City Council), Shakespeare Theater corridor lighting project.

2015

Re-Thinking Ceramics Umpqua Valley Arts Association, October 30th, Roseburg, OR

Rogue Valley Biennial Rogue Gallery and Art Center, Medford OR

Drawing Show English Kills Gallery, Brooklyn NY

2014

English Villz Popup show at 385 Fulton St Curated by Villekorn Saphayet August

and to the hard parade – An exhibit curated by me for Bushwick Open Studios, 48 Melrose Studios, May, Brooklyn

Clio Art Fair March 5-8th Chelsea, Manhattan, NYC

This Particular Patch, Gowanus Ballroom, January, Brooklyn, NY

2013

On/Off Acid Calico, June 7th, Brooklyn

Ceramics Faculty Exhibit, Pratt Institute, February 10th, Brooklyn

2012

AutoRedact Loft 594, November 10th, Brooklyn

2011

Don't think you can change my evil ways Heaven Gallery, Chicago, IL

Love Calls you By Your Name Guest Curator for exhibit at Heaven Gallery, Chicago

2010

Tri-State Area, Jolie Laide Gallery, December 16th, Philadelphia, PA,

More Betterer, Heaven Gallery, November 12th, 2010, Chicago, IL

Fever Dream, Roots and Culture Gallery, February 27th, Chicago, IL

Alternative Musical Instrument Group Show, July 2nd, Carver Hill Gallery, Rockport, Maine

High Class Problems MaDa Shell Gallery, Ashland, OR August 10th,

Selected Exhibitions

2009-

Fine Arts Building Open Studios exhibit in Simon Slater's studio, October 10th, Greenpoint, Brooklyn

Mahalo, Thrones Gallery, Chicago, IL

Faculty exhibit, Yollocalli Arts Reach, Chicago, IL

The Most Electrifying Space, public performance/installation in Philadelphia, PA

Saloon, Version Festival, NFOXPO, Zhou Bros Bldg, Chicago, IL

Negotiated Landscapes, Betty Rhymer Gallery, Curated by Claire Pentecost Chair of Photography, School of the Art Institute of Chicago

Art44/46 Public outdoor exhibition in the 44th/46th wards of Chicago (Lakeview East), curated by Stuart Keeler.

Spun from the Web, G2 Gallery, curated by Shawnee Barton, School of the Art Institute of Chicago

El Luchador Hambriento (The Hungry Wrestler), public installation and performance for Negotiated Landscapes Exhibit, Chicago, IL

Artists for Peace, Al Jafar Gallery, Bethlehem, Palestine, with Richard Serra,

Master of Fine Arts Thesis Exhibition, G2 Gallery, School of the Art Institute of Chicago

Scurrying about in Grandeur, New York Studio Program
The Tetris Effect, Parsons School of Art, The New School, New York
The Drawing Center, Group Exhibition, New York

Honors, Awards, and Designations

Public Arts Commissioner-Appointed by Mayor Jon Stromberg, Ashland, OR, 2016
Chicago Artist's Colition Grant 2008
SAIC Grant 2006
Exhibitions and Events Graduate student representatives for the School of the Art Institute of Chicago (SAIC)
Voted Outstanding Student Leader, SAIC
Boulder Museum of Contemporary Art Lecture Series Speaker twice in 2003
Boulder Arts Commission Major Grant
Graduated with cum Laude Honors, UC Boulder
Honors Thesis Accepted, "Resonant Qualities of Ceramic Musical Instruments"
University Research Opportunities Grant, UC Boulder
Talent and Creativity Scholarship, UC Boulder
Special Collections, UC Boulder Library, "Redefining the Snapshot"

Selected Publications

Photograph entitled "Still Life with Teeter-Totter" published in Artnaughts 20 year anniversary book, 05/2016
Re-Thinking Ceramics exhibit catalog, Umpqua Vallery Arts Association, 2015
Artslant website, top 10 shows in Chicago to see in 2010 by Eric May, artslant.com
artUS review of "Negotiated Localities" exhibit at the Betty Rymer Gallery, Chicago, IL
Ryan Griffis
The School of the Art Institute of Chicago's Graduate Program advertisement, Art Forum/Art in America/NY Times
"A Bodega in the Sky" Chicago Anti-Social, Chicago Reader 8/3/06
"Artists for Peace" Exhibition Catalog, available at the Gagosian Gallery, NY, NY or upon request

Employment 2015/16

Southern Oregon University (current)
Adjunct Professor of Sculpture

Public Arts Commission
Ashland, OR

Ashland Art Center

Ceramics Instructor

Rogue Community College

Adjunct Professor of Sculpture

Pratt Institute

Brooklyn, NY

2013/14

Visiting Artist Professor Ceramics I/II

2012/13

Visiting Artist Professor Ceramics I/II

The School of The Art Institute of Chicago

Chicago, IL

2010/11

Instructor Sculpture: Whiteware and Slip-Casting

2009/10

Instructor Ceramics: Materials and Processes

Instructor Sculpture: Whiteware and Slip-Casting

Instructor Ceramics for Designed Objects

2008/9

Instructor Non-Traditional Approach to Clay Spring/Summer

Instructor Sculpture: Whiteware and Slip-Casting Fall

Instructor Workshop: Hand-Modeling in Clay Fall

2007/8

Instructor Non-Traditional Approach to Clay

Instructor Method and Manipulation in Ceramic Process

2007

Instructor Non-Traditional Approach to Clay

Yollocalli Arts Reach in assoc. with After School Matters

Chicago, IL

Instructor of Installation Art/Photography/Sculpture (2 classes)

2004-06

The School of the Art Institute of Chicago

Graduate student Teacher's Assistant for various classes in the Ceramics Department.

2002-04

Gallery Sovereign

Boulder, CO

Sole Proprietor, Chief Curator, Grant Writer and Co-Creator of Gallery Sovereign for two years.