



SOHAN ARIEL HAYES
CURRICULUM VITAE
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SELECTED PUBLIC ART COMMISSIONS

- 2019 *The Coming of the Colours*, Sculpture /Lighting Artist, City of Melville. (105K)
2018 *Jirrijirri and the Flame*, 2D Augmented Photography, Karratha Heath Campus/FORM (15K)
2015 *Nine Streams in the Borna Malliji (Tree of Shadow)* - Digital Projection, Old Treasury Building, Perth. FORM/ Mirvac Pty Ltd. (115K)
2015 *Your Pilbara Vision*, Cinemagraph Digital Video Work, 60 min loop. Karratha Airport. City of Karratha. (68K)
2014 *Starry Night At Point Zero* – Interactive Digital Projection, Old Treasury Building, Perth. FORM/ Mirvac Pty Ltd. (100 K)
2013 *Luminous Dreams*, Artist- UWA Centenary Project, City of Greater Geraldton. (60K)
2013 *Wickham Water Tower Project*- Artist/Curator, Archipelago Arts and Rio Tinto, Wickham. (180K)
2013 *6D City 6*, Public Interactive Projection, Transart, City Of Perth. (20K)
2013 *Synapse*, Generative Digital Sculpture, Building 34, Edith Cowan University Joondalup and JCY Architects. (165K)
2012 *The 6D City 5; Alt Republic*, Albert Facey House, Percent for Art, Forrest Chase. (40K)
A Luminary Series of Records Played in Parallel WA 1828-1988, Art Gallery of WA facade. (30K)
2011 *Jacob's Ladder*, Permanent LED installation for Energy Australia Learning Centre, Sydney. (35K)
2007 *Running Man*, Leda Station, Transperth, Percent for Art, with Paula Hart. (32K)

SELECTED INTERACTIVE/ THEATRICAL/FILM & HYBRID WORKS

- 2019 *Boorna Waanginy: The Trees Speak*, Media Artist. Perth International Arts Festival – Opening Night Weekend & 2017 Projections (\$150K)
2018 *A Ghost in My Suitcase*, Media Artist, Barking Gecko Theatre. Perth, Sydney and Melbourne Festival.
2018 *Ngarlimbah*, Media Artist, Marrugecku Dance Theatre. Australian Tour.
2018 *Welcome & Yarning Circles*- Bilya Koort Boodja, Media Artist, Shire of Northam WA.
2016 *HOME*, Media Artist. Perth International Arts Festival – Opening Night Projection.
2013 *Tales from Outer Suburbia*, Designer. Spare Parts Puppet Theatre. Adaption of a book by Shaun Tan.
2012 *Deviator*, Designer+Co-devisor, pvi collective, Biennale of Sydney and Surge Festival, Glasgow UK.
Driving Into Walls, Moving Images/Projections. Barking Gecko Theatre Company, STC, WA
2010 *The Paper Tale*, Writer/Director. 4'55"mins. Screened Australia, France, Japan, Canada.
Transumer, Designer+Co-Devisor, Museum of Contemporary Art and Biennale of Sydney,
2009 *Depth Charge/ Datadrum v1.0*, Dir. Felicity Bott, Moving Images/Projections, Buzz Dance Theatre,
2007 *The Lady AOI*, Moving Images/Projections, Dir. Matthew Lutton, Playhouse Theatre, PIAF.

SELECTED INDIVIDUAL EXHIBITIONS

- 2018 *Descent into Yarragadee*. Media Artist, Perth Public Art Foundation. City of Perth.
2017 *Cloud Rock Story*, Animator. (Martu/ Niyiyaparli) Dir Lynette Wallworth. Newman Town Square.
2016 *Walyja Ngurra (My Country)*, Dir/Animator with Ngamaru Bidu Martu Painter, Fremantle Arts Centre.
2011 *Sixth Dimensional City 4*, Taiwan Artist Village, Taipei, Taiwan.
2010 *Birndiwirndi / Worlds Apart*, IASKA Spaced-Art Out Of Place, with Michael Woodley, Roebourne.
2009 *Datadrum v2.03*, Interactive video installation, The Post Museum, Singapore.

SELECTED GROUP EXHIBITIONS

- 2018 *ANIMAZE: Numbats*, Media Artist, Fremantle Arts Centre.
2017 *ORANGE: Sannyas and Fremantle, The Art of Surrender*. Co-Curator/ Artist, Fremantle Arts Centre.
2013 *Sunday Morning*, IRIS Awards, Perth Centre Photography PCP, Inkjet Print on Photo Paper.
2013-12 *Cannibal Story* – Director/Animator of Martu Elder, Yunkurra Billy Atkins paintings.
We Don't Need a Map : A Martu experience of the Western Desert. Fremantle Arts Centre.



- 2012 Birndiwirndi /Worlds Apart, IASKA Spaced-Art Out Of Place, Fremantle Arts Centre/ PIAF.
2012 *Dustlight*, Fremantle Arts Centre Print Award (Special Mention) Kinetic Model -Sticky Tape/Newspaper/
Custom Electronic + Timber Print Reel.
2011 *Sixth Dimensional City 4*, Lantern Festival, TAV, Taiwan.
2010 *Datadrum v2.04*, Interactive video installation, Fremantle Arts Centre.

SELECTED GRANTS/ AWARDS/ RESIDENCIES

- 2014-13 *Cannibal Story*-Official Selection;
67th Edinburgh International Film Festival, The 44th Tampere International Short Film Festival- Finland, 60th
International Oberhausen- Germany, Flickerfest 23rd International Short Film Festival, Same but Different:
Experimentation and Innovation in Desert Arts II, COFA UNSW, Origins: Festival of First Nations, London,
ISEA 2013 19th International Symposium on Electronic Art, Sydney, *Marfa Film Festival*, Texas USA ,
Revelation Perth International Film Festival. Experimenta Recharge 6th International Biennale of Media Art.
Australia Council-Visual Arts Development Grant- Research. *A Luminary Series of Records*.
Department of Culture and the Arts-Visual Arts Development Grant-Research *Vanishing and Becoming*
2012 Artist In Residence, Churchlands Primary School, Animated Film Project *Churchlands Changeling*.
2011 Best real time character in a Virtual World, *Mr Tanaka*, LAVAL Virtual, France.
2010 Artist in Residence IASKA, Roebourne, WA.
Artist in Residence Taipei Residency, Taiwan
Artist in Residence HITlab NZ with pvi collective for *Transumer*.
Best Writing in a Game, *Transumer*, Freeplay Independent Game Awards.
2009 Asialink recipient, Singapore Residency @ Objectifs.
Datadrum, Research & Development Grant, Perth Institute of Contemporary Art.
The Paper Tale, ScreenWest/Nickelodeon Nickshorts Initiative.
2007 *The Lady Aoi*, Best Designer in any category, WA Theatre Awards.
2005 WILL, Link 2005, ScreenWest/FTI, CG Animation

EDUCATION

- 2005 Bachelor of Fine Art (First Class Honours), Edith Cowan University
1997 - 4 Bachelor of Fine Art, University of Western Australia

SELECTED BIBLIOGRAPHY

- 2013 *New Technologies and Alternative Media*, Sue Forster. Imprint, Vol 48 #1, August 2013
2012 *Socially Engaged FIFO art? IASKA's Spaced*, Gregory Pryor, Artlink Vol 32 # 2012
The artist-in-residence: Beyond Just Being There, Sarah Miller, Realtime Arts Issue 108.
2011 *Creative Adaption*, Kon Gouriotis and Frank Panucci, Artlink, Vol 31 #1 2011
BirndiWirndi/Worlds Apart; a site specific documentary, with Dr Laetitia Wilson,
Expanding Documentary Conference Auckland University Technology NZ pp196.
2010 *Waterfront Tour Hot/Cold*, Ric Spencer, The West Australian, pp 14, Feb.
BirndiWirndi /Worlds Apart, Jan Teagle Kapetas, Artsource Month, pp 15 -17, Dec.
2007 *Mango oozes lustfully on the stage*, Victoria Laurie, The Australian, pp 4, Feb 5.
The body written, recollected, haunted, Jonathon Marshall, Real Time, April - May 2007.

SPEAKER/ CONFERENCES

- 2019 *Ruminations on Country*, Boorna Waanginy Symposium, Perth Festival STCWA.
2011 *Expanding Documentary Conference*, Auckland University of Technology NZ,
with Dr Laetitia Wilson.
2010 *ReLive: Media Art Histories*, Melbourne, Australia.
2008 *International Symposium of Electronic Art*, Singapore,