

Sohan Ariel Hayes

Vine Street Studio

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EDUCATION

1997 - 4 Bachelor of Fine Art, University of Western Australia

2005 Bachelor of Fine Art (First Class Honours), Edith Cowan University

SELECTED SOLO EXHIBITIONS

2021 *Descent into Yarragadee*, City Locations, Perth

2018 *Luminary Series of Records Played in Parallel*, Art Gallery of WA

2011 *Sixth Dimensional City*, Taiwan Artist Village, Taipei, Taiwan.

2010 *Birndiwirndi / Worlds Apart, Spaced: Art out of Place*

SELECTED GROUP EXHIBITIONS

2024 *I love you with an everlasting love*, Mandorla Art Award, Holme's à Courty Gallery.

2019 *Botanical: The Beauty and the Peril*, Art Gallery of WA.

2017 *The Art of Surrender, Sanyass in Fremantle*, Fremantle Arts Centre.

2013 *We Don't Need a Map: Martu Experience of the Western Desert*

SELECTED IMMERSIVE or INTERACTIVE DIGITAL WORKS

2024 *Boorna Waanginy: The Trees Speak*, Artistic Associate & Media Artist, Kings Park.

Warrarnku Ninti Celebration, Producing Artist, Martumili Art Centre, Newman.

2020 *Banksia Woodlands, Earthmatters*, Creative Director(for interactive)

2012 *Deviator*, location-based interactive game, Artist Associate, Museum Contemporary Art, Sydney

SELECTED FILM WORKS

2025 *Edge of Life*, Contributing Artist, dir Lynette Wallworth, Feature documentary, 120mins.

2023 *Woolah Beeliar: The Animated Painting of Shane Pickett*, Single channel, 20mins.

2022 *Artist in Focus*, Biopic, 4 x 15min.

SELECTED THEATRE / PERFORMANCE WORKS

2022 *Ngurra Nyujunggamu – When the World was Soft*, Media Artist & Animator, Juluwarlu Art Group.

2020 *Hansel & Gretel*, Artistic Associate & Media Artist, Western Australia Opera.

2018 *A Ghost in My Suitcase*, Media Artist, Barking Gecko Theatre Company.

2016 *HOME*, Artistic Associate & Media Artist. Perth International Arts Festival.

2013 *Tales from Outer Suburbia*, Set Design, Animation. Spare Parts Puppet Theatre.

SELECTED PUBLIC ART

2023 *Porcelain*, Australian Fine China, Subiaco

2022 *Midnight Express*, Railcar Assembly Building, Metronet

2017 *Coming of the Colours*, City of Melville

2017 *Cloud Rock Rainmaking Story*, Newman Town Square, Newman

2013 *Synapse*, Generative Digital Sculpture, Building 34, Edith Cowan University Joondalup.

COLLECTIONS

Murdoch University, Janet Holmes à Court Collection, Western Australian Museum, City of Albany.