

## **Alyssa DeLuccia**

[www.alyssadeluccia.com](http://www.alyssadeluccia.com)

### **Education**

1984 BFA in Painting, Drawing, Sculpture with Ronald Bladen at Parsons School of Design, NYC

### **Honors**

**2020** Special Scholarship Program, Senatsverwaltung für Kultur und Europa, Berlin

**2017** Artist Research Grant, Senatsverwaltung für Kultur und Europa, Berlin

**2001** Artist Grant, Stiftung-Kunstfonds.V, Bonn

**1993** Artist Grant, Stiftung-Luftbrückendank, Berlin

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### **Residencies**

**1996** Cité des Arts, International Studio Program, Paris, France

**1994** Künstlerhaus Bethanien, International Studio Program, Berlin, Germany

**1993** KW Institute for Contemporary Art, International Artist Residencies Program, Berlin, Germany

**1992** MacDowell Colony Fellow, Peterborough, NH, USA

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### **Solo Exhibitions**

**2000** Jacob's Fountain (B&W Super 8 Film), Gallery Paula Böttcher, Berlin

**1999** Landscaping: A Photographic Survey by Alyssa De Luccia, Gallery obART, Karlsruhe

**1998** 4 Walls, No Corners, Gallery Paula Böttcher, Berlin

**1998** Coming Up for Air, Gallery obART, Karlsruhe

**1994** The Body of Water, Künstlerhaus Bethanien, Berlin

**1993** Mal was Anders (The Selected of the Selected), Künstlerhaus Bethanien, Berlin

**1993** Photographs from the Central Park Series, Schrauraum, Berlin

**1993** Photographs from 1991–1993, Dogenhaus/Jochen Hempel Gallery, Leipzig (catalog), in collaboration with KW Institute for Contemporary Art, Berlin

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### **Selected Group Exhibitions**

**2025** Divided Planet: Ruth Wolf-Rehfeldt – Open Call, ChertLüdde Gallery, Berlin

**2024** I'll Be Your Mirror: Reflections of Contemporary Queer, Biennial curated by Patrick Burton, Detroit, MI

**2023** MODERN NOW, curated by Lee Plested, SETAREH Gallery, Berlin

**2022** Images in Fashion | Clothing in Art: Photography, Painting, and Fashion 1900 to the Present, Berlinische Galerie, curated by Dr. Annelie Lütgens, Berlin (catalog)

**2020** When We First Arrived..., curated by Mary Ellen Carroll, Lucas Michael, and Ruth Noack, The Corner at Whitman-Walker, Washington, DC

**2017** 19th Annual Exhibition Postcards from the Edge, Visual AIDS, hosted by Metro-Pictures, New York City

**2016** Off Site in 16 Cities, International Group Exhibition, Gallery Babette, Berlin

**2013** The Winter Show, curated by Oliver Koerner Von Gustorf, September Gallery, Berlin  
**2013** Speaking with Tongues, Performance directed by Aernout Mik, Haus der Kulturen der Welt, Berlin  
**2013** Prisma Pavilion, curated by Gerry Bibby, Künstlerhaus Bethanien, Berlin  
**2010** WILL YOU BE "ARE YOU COMING TOO?", curated by Oliver Koerner Von Gustorf, September Gallery, Berlin  
**2009** Group Show, curated by Oliver Koerner Von Gustorf, Cologne Art Fair, September Gallery, Berlin  
**2009** Excuse Me, Are You Famous?, curated by Kathrin Becker, Berlin  
**2002** t.i.a.-This is America, Art and Media Center Adlershof, Exhibition curators Ute Tischler and Antje Weitzell, Berlin  
**2001** Current Works, Society for Contemporary Photography, Kansas City, MO  
**1999** Pink for Boys/Blue for Girls, NGBK, Berlin, Germany (catalog)  
**1999** Chance and Staging in Contemporary Photography, Kunst V. Zwickau: Traveling Exhibition  
**1997** Sous Le Manteau (Under the Coat), curated by Caroline Smulders, Galerie Thaddaeus Ropac, Paris, France (catalog)  
**1996** Waterline, Black & Herron, New York City  
**1996** The Art Exchange, Financial District, Lower Manhattan, curated by Bill Arning, New York, NY  
**1996** Young Art: Saar Ferngas-Artistic Award 1996, Traveling exhibition: Wilhelm-Hack-Museum, Ludwigshafen am Rhein, Brandenburg State Museum, Cottbus, Museum St. Wendel, Wendel, Germany (catalog)  
**1995** Urban Legends, Staatliche Kunsthalle, Baden-Baden, Germany (catalog)  
**1995** Photography as a Picture, Kunstverein, Braunschweig, Germany (catalog)  
**1995** Parenthood, Gallery Eigen + Art, Berlin  
**1994** Galerie Eigen + Art, Berlin/London  
**1992** Herron Test Site, Williamsburg, Brooklyn, NY  
**1991** Brand Name Damages, Williamsburg, Brooklyn, NY

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### **Selected Bibliography**

**2020** "We Can't Let This Issue Go": The Artist Taking a Stand Against Child Separation, Adrian Horton, Guardian, 01.17.2020  
**2020** Over 100 Artists Contribute to Benefit Exhibition Foregrounding the Experiences of Detained Children, Valentin Di Liscia, Hyperallergic, 01.15.2020  
**2019** Letting You in on a Secret: Alyssa De Luccia's Photographed Collages, Andrea Scrima, 3 Quarts Daily, 01.07.2019  
**2010** Art Cologne – "Informal, as Far as the Eye Can See", Swantje Karich, Frankfurter Allgemeine Zeitung, 2010  
**2002** "t.i.a.-This is America", Art and Media Center Adlershof in the Old Academy, Berlin, Thomas Wuelffen, Kunstforum International Magazine, Bd. 159 April – Mai 2002  
**2002** "The Paranoia and The Peacemaker and How America Affects Us All", Brigitte Werneburg, taz, 11.02.02  
**2001** "Random Intentions", Paula Böttcher Gallery, Berlin; "Alyssa De Luccia First Film Jacob's Fountain", Krystian Woznicki, Berliner Zeitung, 12:01:01  
**2001** "The Artist's Eye on the Metonymic", Franz Littmann, Kulturmagazin, Karlsruhe, Germany  
**2001** "Photographer of the American Woman at Gallery Alyssa De Luccia", Carnela Thiele, Baden Baden News (BNN), 2.2.2000  
**2000** "Pink for Boys/ Blue for Girls", Claudia Wahjudi, Der Tagesspiegel, 01.00  
**1998** "Goodbye Berlin", Gallery Paula Böttcher, ART in Berlin Now: "Alyssa De Luccia", Brigitte Werneburg, Tageszeitung, August 1998

**1998** "The Impressive Photographs by Alyssa De Luccia, Her Aesthetics Tickle One's Fear", Susanne Sussmen, Stuttgarter Zeitung, 09.02.98

**1997** "Sous Le Manteau (Under the Coat): The Body of Water by Alyssa De Luccia" at Thaddaeus Ropac Gallery, Curated by Caroline Smulders, Paris, France, Connaissance DesArts, March 1997

**1997** Jeff Rian, "Sous Le Manteau" at Galerie Thaddaeus Ropac, Artnet Mar. 15-Apr. 26, 1997

**1997** "Visions D'Artistes", Sydney Picasso, Vogue, Paris, pg. 42, April 1997

**1999** "Dress Art", Chiara Donn, Italian Vogue, April 1999

**1996** "The Art Exchange" by Roberta Smith, The New York Times, Art in Review, 6.7.96

**1995** "Urban Stories: Berlin Artists in Baden-Baden", Nicola Kuhn, Tagesspiegel, 18.03.95

**1995** "Urban Legends: Berlin Artists in Baden-Baden", Kirsten Claudia Voight, Stuttgart Zeitung, 22.03.95

**1995** "Berlin", Leisure & Culture, Magazine Freiburg, April, 1995

**1994** "At the Centre is Emptiness – History Takes Place Here: Narrative Photography by Alyssa De Luccia", Sabine Vogel, Der Tagesspiegel, 6.94

**1994** "Wasserleichen bei Berlin-Mitte: The Photographer Alyssa De Luccia at Künstlerhaus Bethanien", Gisela Sonnenburg, Neues Deutschland, 16.06.94

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#### **Private and Public Collections**

Berlinische Galerie, Museum of Modern Art, Photography, and Architecture, Berlin, Germany

Schering Stiftung, Berlin, Germany

Uta Grosenick, Berlin, Germany

Todd Lippy, Founder of Esopus Magazine, Brooklyn, NY, USA