



Where Is the Light, 2023
Photo-documented collage on matte fine art photo paper,
69 × 54.2 cm | 27" x 22"



The Moon Dimmed the Lights, 2018/2021

*Photo-documented collage on matte fine art photo paper
66.5 × 59 cm*

This work was inspired by a young man collecting money in front of a Rewe supermarket at Kottbusser Tor, whose face was covered in tattoos. The technique of disguising the face, reminiscent of tattooing, was directly influenced by him. The "gold nails" in the collage symbolize precious gems and rays of light traditionally found in religious paintings. Materials include magazine clippings, gold nails, photographs, newspaper, and eggshells.

Acquired in 2021 by the permanent collection of the Berlinische Galerie and exhibited in 2022 in Photography, Painting, and Fashion: 1900 to Today, curated by Dr. Annelie Lütgens.



Fearless and Dominant, 2018/2021

Photo-documented collage on matte fine art photo paper
96 × 86 cm

Acquired in 2021 by the permanent collection of the Berlinische Galerie.

*Exhibited in 2022 in **Images in Fashion | Clothing in Art**, curated by Dr. Annelie Lütgens at the Berlinische Galerie, Berlin.*



"Völlig losgelöst" 2017/2021

Digital photo-documented collage on matte fine art photo paper
69.2 × 55.63 cm

Acquired in 2021 by the permanent collection of the Berlinische Galerie.