

Alyssa DeLuccia

www.alyssadeluccia.com

Education

1984 BFA in Painting, Drawing, Sculpture with Ronald Bladen at Parsons School of Design, NYC

Honors

2020 Special Scholarship Program, Senatsverwaltung für Kultur und Europa, Berlin

2017 Artist Research Grant, Senatsverwaltung für Kultur und Europa, Berlin

2001 Artist Grant, Stiftung-Kunstfonds.V, Bonn

1993 Artist Grant, Stiftung-Luftbrückendank, Berli

Residencies

1996 Cité des Arts, International Studio Program, Paris, France

1994 Künstlerhaus Bethanien, International Studio Program, Berlin, Germany

1993 KW Institute for Contemporary Art, International Artist Residencies Program, Berlin, Germany

1992 MacDowell Colony Fellow, Peterborough, NH, USA

Solo Exhibitions

2000 Jacob's Fountain (B&W Super 8 Film), Gallery Paula Böttcher, Berlin

1999 Landscaping: A Photographic Survey by Alyssa De Luccia, Gallery obART, Karlsruhe

1998 4 Walls, No Corners, Gallery Paula Böttcher, Berlin

1998 Coming Up for Air, Gallery obART, Karlsruhe

1994 The Body of Water, Künstlerhaus Bethanien, Berlin

1993 Mal was Anders (The Selected of the Selected), Künstlerhaus Bethanien, Berlin

1993 Photographs from the Central Park Series, Schrauraum, Berlin

1993 Photographs from 1991–1993, Dogenhaus/Jochen Hempel Gallery, Leipzig (catalog), in collaboration with KW Institute for Contemporary Art, Berlin

Selected Group Exhibitions

2025 Divided Planet: Ruth Wolf-Rehfeldt – Open Call, ChertLüdde Gallery, Berlin

2024 I'll Be Your Mirror: Reflections of Contemporary Queer, Biennial curated by Patrick Burton, Detroit, MI

2023 MODERN NOW, curated by Lee Plested, SETAREH Gallery, Berlin

2022 Images in Fashion | Clothing in Art: Photography, Painting, and Fashion 1900 to the Present, Berlinische Galerie, curated by Dr. Annelie Lütgens, Berlin (catalog)

2020 When We First Arrived..., curated by Mary Ellen Carroll, Lucas Michael, and Ruth Noack, The Corner at Whitman-Walker, Washington, DC

2017 19th Annual Exhibition Postcards from the Edge, Visual AIDS, hosted by Metro-Pictures, New York City

2016 Off Site in 16 Cities, International Group Exhibition, Gallery Babette, Berlin

2013 The Winter Show, curated by Oliver Koerner Von Gustorf, September Gallery, Berlin

2013 Speaking with Tongues, Performance directed by Aernout Mik, Haus der Kulturen der Welt, Berlin

2013 Prisma Pavilion, curated by Gerry Bibby, Künstlerhaus Bethanien, Berlin
2010 WILL YOU BE “ARE YOU COMING TOO?”, curated by Oliver Koerner Von Gustorf, September Gallery, Berlin
2009 Group Show, curated by Oliver Koerner Von Gustorf, Cologne Art Fair, September Gallery, Berlin
2009 Excuse Me, Are You Famous?, curated by Kathrin Becker, Berlin
2002 t.i.a.-This is America, Art and Media Center Adlershof, Exhibition curators Ute Tischler and Antje Weitzell, Berlin
2001 Current Works, Society for Contemporary Photography, Kansas City, MO
1999 Pink for Boys/Blue for Girls, NGBK, Berlin, Germany (catalog)
1999 Chance and Staging in Contemporary Photography, Kunst V. Zwickau: Traveling Exhibition
1997 Sous Le Manteau (Under the Coat), curated by Caroline Smulders, Galerie Thaddaeus Ropac, Paris, France (catalog)
1996 Waterline, Black & Herron, New York City
1996 The Art Exchange, Financial District, Lower Manhattan, curated by Bill Arning, New York, NY
1996 Young Art: Saar Ferngas-Artistic Award 1996, Traveling exhibition: Wilhelm-Hack-Museum, Ludwigshafen am Rhein, Brandenburg State Museum, Cottbus, Museum St. Wendel, Wendel, Germany (catalog)
1995 Urban Legends, Staatliche Kunsthalle, Baden-Baden, Germany (catalog)
1995 Photography as a Picture, Kunstverein, Braunschweig, Germany (catalog)
1995 Parenthood, Gallery Eigen + Art, Berlin
1994 Galerie Eigen + Art, Berlin/London
1992 Herron Test Site, Williamsburg, Brooklyn, NY
1991 Brand Name Damages, Williamsburg, Brooklyn, NY

Selected Bibliography

2020 “We Can’t Let This Issue Go”: The Artist Taking a Stand Against Child Separation, Adrian Horton, Guardian, 01.17.2020
2020 Over 100 Artists Contribute to Benefit Exhibition Foregrounding the Experiences of Detained Children, Valentin Di Liscia, Hyperallergic, 01.15.2020
2019 Letting You in on a Secret: Alyssa De Luccia’s Photographed Collages, Andrea Scrima, 3 Quarts Daily, 01.07.2019
2010 Art Cologne – “Informal, as Far as the Eye Can See”, Swantje Karich, Frankfurter Allgemeine Zeitung, 2010
2002 “t.i.a.-This is America”, Art and Media Center Adlershof in the Old Academy, Berlin, Thomas Wuelffen, Kunstforum International Magazine, Bd. 159 April – Mai 2002
2002 “The Paranoia and The Peacemaker and How America Affects Us All”, Brigitte Werneburg, taz, 11.02.02
2001 “Random Intentions”, Paula Böttcher Gallery, Berlin; “Alyssa De Luccia First Film Jacob’s Fountain”, Krystian Woznicki, Berliner Zeitung, 12:01:01
2001 “The Artist’s Eye on the Metonymic”, Franz Littmann, Kulturmagazin, Karlsruhe, Germany
2001 “Photographer of the American Woman at Gallery Alyssa De Luccia”, Carnela Thiele, Baden Baden News (BNN), 2.2.2000
2000 “Pink for Boys/ Blue for Girls”, Claudia Wahjudi, Der Tagesspiegel, 01.00
1998 “Goodbye Berlin”, Gallery Paula Böttcher, ART in Berlin Now: “Alyssa De Luccia”, Brigitte Werneburg, Tageszeitung, August 1998
1998 “The Impressive Photographs by Alyssa De Luccia, Her Aesthetics Tickle One’s Fear”, Susanne Sussmen, Stuttgarter Zeitung, 09.02.98

1997 "Sous Le Manteau (Under the Coat): The Body of Water by Alyssa De Luccia" at Thaddaeus Ropac Gallery, Curated by Caroline Smulders, Paris, France, Connaissance DesArts, March 1997
1997 Jeff Rian, "Sous Le Manteau" at Galerie Thaddaeus Ropac, Artnet Mar. 15-Apr. 26, 1997
1997 "Visions D'Artistes", Sydney Picasso, Vogue, Paris, pg. 42, April 1997
1999 "Dress Art", Chiara Donn, Italian Vogue, April 1999
1996 "The Art Exchange" by Roberta Smith, The New York Times, Art in Review, 6.7.96
1995 "Urban Stories: Berlin Artists in Baden-Baden", Nicola Kuhn, Tagesspiegel, 18.03.95
1995 "Urban Legends: Berlin Artists in Baden-Baden", Kirsten Claudia Voight, Stuttgart Zeitung, 22.03.95
1995 "Berlin", Leisure & Culture, Magazine Freiburg, April, 1995
1994 "At the Centre is Emptiness – History Takes Place Here: Narrative Photography by Alyssa De Luccia", Sabine Vogel, Der Tagesspiegel, 6.94
1994 "Wasserleichen bei Berlin-Mitte: The Photographer Alyssa De Luccia at Künstlerhaus Bethanien", Gisela Sonnenburg, Neues Deutschland, 16.06.94

Private and Public Collections

Berlinische Galerie, Museum of Modern Art, Photography, and Architecture, Berlin, Germany
Schering Stiftung, Berlin, Germany
Uta Grosenick, Berlin, Germany
Todd Lippy, Founder of Esopus Magazine, Brooklyn, NY, USA