

Alyssa De Luccia

www.alyssadeluccia.com

Born in Paterson, New Jersey.

Education:

1984 Parsons School of Design, Bachelor of Fine Arts in Painting and Sculpture, New York City.

1990 ICP, International Center of Photography, New York City.

Honors:

2020 Special Scholarship Program, Senatsverwaltung für Kultur und Europa, Berlin, Germany.

2017 Artist Research Grant, Senatsverwaltung für Kultur und Europa, Berlin, Germany.

2001 Artist Grant, Stiftung-Kunstfonds.V, Bonn, Germany.

1993 Artist Grant, Stiftung-Luftbrückendank, Berlin, Germany.

Residencies:

1996 Cite des Arts, International Studio Program, Paris, France.

1994 Künstlerhaus-Bethanien, International Studio Program, Berlin, Germany.

1993 KW Institute for Contemporary Art, International Artist Residencies Program, Berlin, Germany.

1992 MacDowell Colony Fellow, St.Peterborough, NH.

Solo Exhibitions:

2000 Jacob's Fountain, B&W Super 8 Film, Gallery Paula Böttcher, Berlin, Germany.

1999 Landscaping, a photographic survey by Alyssa De Luccia, Gallery obArt, Karlsruhe, Germany.

1998 4 Walls, No Corners, Gallery Paula Böttcher, Berlin, Germany.

Coming Up for Air, Gallery obArt, Karlsruhe, Germany.

1994 The Body of Water, Künstlerhaus Bethanien, Berlin, Germany.

1993 Mal was Anders (The Selected of the Selected), Künstlerhaus-Bethanien, Berlin, Germany.

Photographs from the Central Park Series, Schrauraum, Berlin, Germany.

Photographs from 1991–1993, Dogenhaus/Jochen Hempel, Leipzig, Germany in collaboration with

Klaus Biesenbach, KW Institute for Contemporary Art, Berlin, Germany. (Catalog)

Group / Upcoming Exhibitions:

- 2022 Upcoming:** "Photography, Painting and Fashion :1900 to Today" Berlinische Galerie, State Museum for Modern Art, Photography and Architecture, Curated by Dr. Annelie Lütgens, Berlin, Germany.
- 2020 When We First Arrived...curated by Mary Ellen Carroll, Lucas Michael and Ruth Noack, The Corner at Whitman-Walker, Washington, DC.
- 2017 19th Annual Exhibition Postcards From the Edge, Visual AIDS, Hosted by Metro-Pictures, NYC.
- 2016 Off Site in 16 Cities, International Group Exhibition, Gallery Babette, Berlin, Germany.
- 2013 The Winter Show, curated by Oliver Koerner Von Gustorf, September Gallery Berlin:
Alyssa De Luccia, Ursula Döbereiner, Kerstin Drechsel, Larissa Fassler, Henry Kleine, Gwenael Rattke, Elmar Vestner, Flora Whiteley.
Speaking with Tongues, Performance dir. Aernout Mik, Haus der Kulturen der Welt, Berlin, Germany.
Prisma Pavilion, curated by Gerry Bibby, Künstlerhaus-Bethanien, Berlin, Germany.
- 2010 WILL YOU BE "ARE YOU COMING TOO?" curated by Oliver Koerner Von Gustorf, September Gallery, Berlin, Germany.
- 2009 Cologne Art Fair, invited by Oliver Koerner Von Gustorf, September Gallery, Berlin, Germany.
Excuse me, are you famous? Curated by Kathrin Becker, Berlin, Germany.
- 2002 t.i.a.-This is America, Art and Media Center Adlershof, curated by Ute Tischler & Antje Weitzel, Berlin, Germany.
- 2001 Current Works, Society of Contemporary Photography, Kansas City, MO.
- 1999 Pink for Boys/ Blue for Girls, NGBK, Berlin, Germany. (Catalog)
- 1997 Sousle Le Manteau (Under the Coat) curated by Caroline Smulders, Galerie Thaddaeus Ropac Gallery, Paris, France. (catalog)
- 1996 Waterline, Black & Herron, curated by Annie Herron, New York City.
The Art Exchange, Financial District, Lower Manhattan, curated by Bill Arning, N.Y.C
Chance and Staging in Contemporary Photography, Young Art: Saar Ferngas Artistic Award, Traveling: William Hack Museum, Ludwigshafen am Rhein, Brandenburg State Museum, Cottbus, Museum St. Wendel, Germany. (catalog)
- 1995 Urban Legends, Staatliche Kunsthalle, Baden Baden, Germany. (catalog)

- Photography as a Picture, Kunstverin, Braunschweig, Germany. (catalog)
- Parenthood, Gallery Eigen & Art, Berlin and Leipzig, Germany.
- 1994 Untitled, Gallery Eigen & Art, Berlin, Leipzig, London.
- 1992 Herron Test Site, Williamsburg Brooklyn, New York.
- 1991 Brand Name Damages, Williamsburg Brooklyn, New York.

Selected Bibliography:

- 2020 "We Can't Let This Issue Go": The artist taking a stand against children separation, Adrian Horton, Guardian, 01.17.2020
- Over 100 Artists Contribute to Benefit Exhibition Foregrounding the Experiences of Detained Children, Valentin Di Liscia, Hyperallergic, 01.15.2010
- 2019 Letting You in on a Secret: Alyssa De Luccia's Photographed Collages, Andrea Scrima, 3 Quarts Daily, 01.07.2019
- 2010 Art Cologne – "Informal, as far as the eye can see" Swantje Karich, Frankfurter Allgemeine Zeitung, 2010
- 2002 "t.i.a.- This is America" Art and Media Center Adlershof in the Old Academy, Berlin" Thomas Wuelffen, Kunstforum International Magazine, Bd. 159 April – Mai 2002
- "The Paranoia and The Peacemaker and How America Affects Us all: The Exhibition This is America in Art and Media Center, Berlin examines the American Iconography", Brigitte Werneburg, taz. .11.2.02
- 2001 "Random Intentions" Paula Böttcher Gallery, Berlin; "Alyssa DeLuccia first film Jacob's Fountain", Krystian Woznicki, Berliner Zeitung, 12:01:01
- 2001 "Photographer of the American woman in the gallery Alyssa DeLuccia", Gallery obART, Carmela Thiele Baden Baden News(BNN), 2.2.2000
- "Pink for Boys/ Blue for Girls", Claudia Wahjudi, Der Tagesspiegel, 01.00
- "Pink for Boys/Blue for Girls, NGBK, Kreuzberg, Berlin, 5.1–6.13,1999", Claudia Wahjudi, Kunstforum International Magazine, July–August 1999.
- 1998 "Goodbye Berlin", Galerie Paula Böttcher, ART in Berlin now: "Alyssa DeLuccia", Brigitte Werneburg, Tageszeitung, August 1998.
- "The Impressive photographs by Alyssa DeLuccia, her aesthetics tickles one's' fear at Gallery obART "

- Susanne Sussmen, Stuttgarter Zeitung, 09.02.98.
- 1997 "Sous Le Manteau, (Under the Coat) "The Body of Water by Alyssa DeLuccia" at Thaddaeus Ropac Gallery, Curated by Caroline Smulders, Paris, France, C onnaissance DesArts, March 1997
- Jeff Rian, "Sous Le Manteau" at Galerie Thaddaeus Ropac Artnet Mar. 15-Apr. 26, 1997"
- "Visions D'Artistes", Sydney Picasso, Vogue, Paris, pg. 42, April 1997.
- "Dress Art," Chiara Donn, Italian Vogue, April 1999.
- 1996 "The Art Exchange" by Roberta Smith, The New York Times, Art in Review, 6.7.96.
- 1995 "Urban Stories"- Berlin artists in Baden-Baden, The Kunsthalle, Baden-Baden, Germany, Nicola Kuhn, Tagesspiegel, 18.03.95.
- Experiments and Experiments, "Urban Legends" - Berlin artists in Baden-Baden, Kirsten Claudia Voight, Stuttgart Zeitung, 22.03.95.
- "Berlin", Leisure & Culture, Magazine Freiburg, April, 1995.
- 1994 "At the Centre is Emptiness – History Takes Place Here" Narrative photography by Alyssa De Luccia, Künstlerhaus-Bethanien", Sabine Vogel, Der Tagesspiegel, 6.94