

# Judy Hoffman

[www.judyhoffman.info](http://www.judyhoffman.info)

## SELECTED SOLO AND TWO PERSON\* EXHIBITIONS

- 2020 **Coarse Fragilities**, Lesley Heller Gallery, NYC
- 2012 **New Taxonomies**, Art Sites, Riverhead, NY
- 2007 **Upsurgea**, Space Gallery, NYC
- 2005 **Off Spring**, Ceres Gallery, NYC
- 2003 **Judy Hoffman/Michael McGillis**, Mary Grove College, Detroit, MI
- 2002 **Ground Springs**, Ceres Gallery, NYC
- 1999 **Fertile Ground**, Ceres Gallery, NYC
- 1997 **Growing Wild: Unexpected Journeys With Nature**, Ceres Gallery, NYC
- 1993 **Gratitude to the Sea**, Ceres Gallery, NYC

## SELECTED EXHIBITIONS

- 2019 **A Boreal Nap**, Art Lot, Brooklyn, NY
- On the Outskirts**, La Bodega Gallery, Brooklyn, NY
- 2017 **Ceramics Now**, Jane Hartsook Gallery, NYC
- 2016 **Open (C)ALL: Up for Debate**, BRIC House, Brooklyn, NY
- 2015 **Kriegssocken und Peacemakerinnen**, Museum Frauenkultur, Fürth, Germany
- Natural Allusions**, Addison/Ripley Fine Art, Washington, D.C.
- 2014 **Expanded Practice**, BRIC House, Brooklyn, NY
- 2013 **Un/Natural Occurrences**, Central Booking, NYC
- Beyond Natural**, UNT Gallery, University of North Texas, Denton, TX
- 2011 **Women of the Book**, Park School, Baltimore, MD
- 2009 **beyondWORDS**, The Long Beach Island Foundation of the Arts and Sciences, Long Beach Island, NJ
- Natural History**, Central Booking, Brooklyn, NY
- 2008 **Sustaining Visions: A Tribute To Arlene Raven**, Lemmerman Gallery, New Jersey City University, Jersey City, NJ
- 2007 **Singular Objects**, Brooklyn College Library, Brooklyn, NY
- 2006 **Unstitched Unbound: Imprints for Change**, Nathan Cummings Foundation, NYC
- Library**, Proteus Gowanus, Brooklyn, NY
- 2005 **Bringing Nature Indoors**, Wave Hill, Bronx, NY
- Under the Rainbow**, Tastes Like Chicken Art Space, Brooklyn, NY
- (re)-creation**, Guilford Art Center, Guilford, CT
- Detritavores**, J. Cotton Dana Library, Rutgers University, Newark, NJ
- 2004 **Reduce/Reuse/Re-examine**, Wave Hill Glyndor Gallery, Bronx, NY
- Live From New York!** Biennale Bonn, Bonn, Germany
- Messing Around**, Nurtureart, Brooklyn, NY

- Inspired by Nature: The Art of the Natural History Book**, Rhode Island School of Design Library, Providence, RI
- 2003 **Beyond the Page: 3D & the Artist's Book**, Kentler International Drawing Center and Brooklyn Public Library, Brooklyn, NY
- 2001 **Juncture**, Elsa Mott Ives Gallery, NYC
- Codex Eclectic**, Donnell Library, NYC
- 2000 **Made in Bookland**, Long Island University, Brooklyn, NY
- Unbound: Reshaping Artist's Books**, Abrons Art Center, NYC
- 1999 **Artists in Purgatory**, Long Island University, Brooklyn, NY
- The Sense of Touch**, Western Wyoming Community College, Rock Springs, WY
- 1998 **The Whole Is Greater Than The Sum of It's Parts**, Kunstlerforum, Bonn, Germany

#### **SELECTED BIBLIOGRAPHY AND PUBLICATIONS**

- Welch, Adam, "Ceramics Now", exhibition catalogue, Greenwich House Pottery, NYC. 2018
- Hyperallergic "Works by Judy Hoffman..." Instagram, October 16 2016  
Photograph.
- Sutton, Ben, "Your Concise Guide to Gowanus Open Studios 2016", Hyperallergic, October 13, 2016.
- Lehrer, Adam, "7 Intriguing Artistic Eyes Spotted at NY Studio School Alumni Exhibition", forbes.com. July 26, 2016
- Schneider, Michaela, "Das Wiederaneignen Der Wahreheit", essay in Kriegssocken und Peacemakerinnen catalogue, Museum Frauenkultur Furth, Germany. page 139-143. 2015
- Jenkins, Mark, "Rooted in Nature But Not Always Natural", Washington Post, Washington, D.C. March 6, 2015
- Hatchadoorian, Lisa, "Beyond Natural" essay, University of North Texas Gallery, UNT, Denton, TX. 2013
- Goldstein, Andrew, "Gallery Dedicated to Book Art Opens in Brooklyn", Art Newspaper, October 5, 2009, <http://www.theartnewspaper.com>
- Powhide, William, "Under the Rainbow", Brooklyn Rail, June 5, 2005
- Zimmer, William, "Transforming Life's Debris", New York Times, May 2, 2004
- Mecklenburg, C., "Trummer des Alltags", General Anzeiger, (Bonn, Germany), June 23, 2004
- DeCreeft, D.M., "Reduce/Reuse/Reexamine", Artzine, Nov. 2004, #11
- Seaberg, Libby, Sculpture Magazine, July/August, 2003, photo and review
- Kallery, Christina, "Nature and Un-nature", Metrotimes/Detroit, Sept. 16, 2003,
- Cohen, Keri Guten, "Sculptors Make Case for Nature", Detroit Free Press, Oct. 5, 2003
- Harrison, Helen A., "Interactive Elements", New York Times, April 14, 2002
- Everett, Deborah, "Made in Bookland", New York Arts, May, 2000

Harrison, Helen A., "Looking to the Real in a Quest for Beauty" New York Times.  
May 9, 1999

Hoffman, Judy, "Growing Wild", Hand Papermaking, Winter 1999, cover article/photo

Levin, Kim, "Voice Choices", April 22, 1997

Dunning, Jennifer, New York Times, April 15, 1997

Tobias, Anne, "Growing Wild", exhibition catalogue, Ceres Gallery, 1997

Robins, Corrine, "Gratitude to the Sea", exhibition catalogue, Ceres Gallery, 1993

## **COLLECTIONS**

Yale University Art Gallery, New Haven, CT

Joshua Rechnitz Collection, NY, NY

Brooklyn Museum of Art, Brooklyn, NY

Special Collections, Rutgers University Library, New Brunswick, NJ

Alan Chasanoff Bookworks Collection, NYC

Special Collections, Rhode Island School of Design Library, Providence, RI

Sackner Archive of Concrete and Visual Poetry, Miami, FL.

University of Cincinnati, Cincinnati, OH

Public Library of Cincinnati, Cincinnati, OH

Special Collections, Long Island University Library, Brooklyn, NY

## **GRANTS / AWARDS**

2017 Greenwich House Pottery artist fellowship, NY, NY

2016 Art Critical Award, New York Studio School, NY, NY

2001 Brooklyn Arts Council, sculpture grant

1999 Women's Studio Workshop Anniversary Grant/New York State  
Council on the Arts

## **TELEVISION/ RADIO /VIDEO DOCUMENTARIES**

The Outdoors Come Inside for the Holiday At The Wave Hill Cultural Center,

Stephanie Simon, New York 1 News, interview, December 12, 2005

Deutsche Welle radio, Koln, Germany, interview, May 1998

## **OTHER PROFESSIONAL ACTIVITIES**

2008 Artist Panel, Sustaining Vision: A Tribute to Arlene Raven, New  
Jersey City University, Jersey City, NJ

2006 Artist Panel, Unstitched, Unbound: Imprints for Change,  
Nathan Cummings Foundation, NYC

2005 Featured Speaker, New Jersey Book Arts Symposium, Rutgers  
University, Newark, NJ

2004 Artist Talk, San Diego Book Arts Association, San Diego, CA

2000 Artist Talk, Queens Museum, NYC

1999      Artist Talk, Lower Eastside Print Shop, NYC  
Papermaking workshop, Dieu Donne Papermill, NYC

**EDUCATION**

New York Studio School of Painting, Drawing and Sculpture, NYC  
Grinnell College, Grinnell, Iowa. B.A. Art. Phi Beta Kappa