

Judy Hoffman

www.judyhoffman.info

https://www.instagram.com/judy_hoffman_sculpture/

SELECTED SOLO AND TWO PERSON* EXHIBITIONS

- 2024 **Evolvers and Wildtypes**, Sculpture Space NYC–Center for Ceramic Arts, Long Island City, Queens, NY
- 2020 **Coarse Fragilities***, Lesley Heller Gallery, NYC
- 2012 **New Taxonomies**, Art Sites, Riverhead, NY
- 2007 **Upsurgea**, Space Gallery, NYC
- 2005 **Off Spring**, Ceres Gallery, NYC
- 2003 **Judy Hoffman/Michael McGillis***, Mary Grove College, Detroit, MI
- 2002 **Ground Springs**, Ceres Gallery, NYC
- 1999 **Fertile Ground**, Ceres Gallery, NYC
- 1997 **Growing Wild**, Ceres Gallery, NYC

SELECTED EXHIBITIONS

- 2024 **Natural Manipulation**, Create Gallery, Catskill, NY
- 2023 **Unearthed – Objects of Unknown Origins**, Shirley Project Space, Brooklyn, NY
- 2020 **Breakdown**, Distance Gallery, <https://www.distancegallery.com/exhibitions/exhibition-breakdown/>
- 2019 **A Boreal Nap**, Art Lot, Brooklyn, NY
- On the Outskirts**, La Bodega Gallery, Brooklyn, NY
- 2018 **Lightning Whelk**, The Castle, Rockaway, Queens, NY
- 2017 **Ceramics Now**, Jane Hartsook Gallery, NYC
- 2016 **Open (C)ALL: Up for Debate**, BRIC House, Brooklyn, NY
- 2015 **Kriegssocken und Peacemakerinnen**, Museum Frauenkultur, Fürth, Germany
- Natural Allusions**, Addison/Ripley Fine Art, Washington, D.C.
- 2014 **Expanded Practice**, BRIC House, Brooklyn, NY
- 2013 **Un/Natural Occurrences**, Central Booking, NYC
- Beyond Natural**, UNT Gallery, University of North Texas, Denton, TX
- 2009 **Natural History**, Central Booking, Brooklyn, NY
- 2008 **Sustaining Visions: A Tribute To Arlene Raven**, Lemmerman Gallery, New Jersey City University, Jersey City, NJ
- 2007 **Singular Objects**, Brooklyn College Library, Brooklyn, NY
- 2006 **Unstitched Unbound: Imprints for Change**, Nathan Cummings Foundation, NYC
- Library**, Proteus Gowanus, Brooklyn, NY

- 2005 **Bringing Nature Indoors**, Wave Hill, Bronx, NY
Under the Rainbow, Tastes Like Chicken Art Space, Brooklyn, NY
(re)-creation, Guilford Art Center, Guilford, CT
Detritavores, J. Cotton Dana Library, Rutgers University, Newark, NJ
- 2004 **Reduce/Reuse/Re-examine**, Wave Hill Glyndor Gallery, Bronx, NY
Live From New York! Biennale Bonn, Bonn, Germany
Messing Around, Nurtureart, Brooklyn, NY
Inspired by Nature: The Art of the Natural History Book, Rhode Island School of Design Library, Providence, RI
- 2003 **Beyond the Page: 3D & the Artist's Book**, Kentler International Drawing Center and Brooklyn Public Library, Brooklyn, NY
- 2001 **Juncture**, Elsa Mott Ives Gallery, NYC
Codex Eclectic, Donnell Library, NYC
- 2000 **Made in Bookland**, Long Island University, Brooklyn, NY
Unbound: Reshaping Artist's Books, Abrons Art Center, NYC
- 1999 **Artists in Purgatory**, Long Island University, Brooklyn, NY
The Sense of Touch, Western Wyoming Community College, Rock Springs, WY
- 1998 **The Whole Is Greater Than The Sum of It's Parts**, Kunstlerforum, Bonn, Germany

SELECTED BIBLIOGRAPHY AND PUBLICATIONS

- Whitney, Kay, "Evolvers and Wildtypes", catalogue essay, Sculpture Space – Center for Ceramic Art, Long Island City, Queens, NY. 2024
- Yaniv, Ety, <https://artspiel.org/judy-hoffman-evolvers-and-wildtypes-at-sculpture-space>. interview and essay; April 19, 2024
- Ceramics Now, <https://www.ceramicsnow.org/exhibitions/judy-hoffman-evolvers-and-wildtypes-at-sculpture-space-nyc-new-york/>, essay and photos
- Burgay, Andrea, "Breakdown", exhibition catalogue, Distance Gallery, 2020
- Welch, Adam, "Ceramics Now", exhibition catalogue, Greenwich House Pottery, NYC. 2018
- Hyperallergic "Works by Judy Hoffman..." Instagram, October 16 2016, photo.
- Sutton, Ben, "Your Concise Guide to Gowanus Open Studios 2016", Hyperallergic, October 13, 2016.
- Lehrer, Adam, "7 Intriguing Artistic Eyes Spotted at NY Studio School Alumni Exhibition", forbes.com. July 26, 2016
- Schneider, Michaela, "Das Wiederaneignen Der Wahreheit", essay in Kriegssocken und Peacemakerinnen catalogue, Museum Frauenkultur Furth, Germany. page 139-143. 2015
- Jenkins, Mark, "Rooted in Nature But Not Always Natural", Washington Post, Washington, D.C. March 6, 2015
- Hatchadoorian, Lisa, "Beyond Natural" essay, University of North Texas Gallery, UNT, Denton, TX. 2013

Goldstein, Andrew, "Gallery Dedicated to Book Art Opens in Brooklyn", Art Newspaper, October 5, 2009, <http://www.theartnewspaper.com>
Powhida, William, "Under the Rainbow", Brooklyn Rail, June 5, 2005
Zimmer, William, "Transforming Life's Debris", New York Times, May 2, 2004
Mecklenburg, C., "Trummer des Alltags", General Anzeiger, (Bonn, Germany), June 23, 2004
DeCreft, D.M., "Reduce/Reuse/Reexamine", Artzine, Nov. 2004, #11
Seaberg, Libby, Sculpture Magazine, July/August, 2003, photo and review
Kallery, Christina, "Nature and Un-nature", MetroTimes/Detroit, Sept. 16, 2003,
Cohen, Keri Guten, "Sculptors Make Case for Nature", Detroit Free Press, Oct. 5, 2003
Harrison, Helen A., "Interactive Elements", New York Times, April 14, 2002
Everett, Deborah, "Made in Bookland", New York Arts, May, 2000
Harrison, Helen A., "Looking to the Real in a Quest for Beauty" NYTimes. 5/9/99
Hoffman, Judy, "Growing Wild", Hand Papermaking, Winter 1999, cover article/photo
Levin, Kim, "Voice Choices", April 22, 1997
Dunning, Jennifer, New York Times, April 15, 1997
Tobias, Anne, "Growing Wild", exhibition catalogue, Ceres Gallery, 1997
Robins, Corrine, "Gratitude to the Sea", exhibition catalogue, Ceres Gallery, 1993

COLLECTIONS

Yale University Art Gallery, New Haven, CT
Charlesfield Four LLC, New York, NY
Brooklyn Museum of Art, Brooklyn, NY
Special Collections, Rutgers University Library, New Brunswick, NJ
Alan Chasanoff Bookworks Collection, New York, NY
Special Collections, Rhode Island School of Design Library, Providence, RI
Sackner Archive of Concrete and Visual Poetry, Miami, FL.
University of Cincinnati, Cincinnati, OH
Public Library of Cincinnati, Cincinnati, OH
Special Collections, Long Island University Library, Brooklyn, NY
David Cohen, Jersey City, NJ
Joshua Rechnitz, New York, NY

GRANTS / AWARDS

2017 Greenwich House Pottery artist fellowship, NY, NY
2016 Art Critical Award, New York Studio School, NY, NY
2001 Brooklyn Arts Council, sculpture grant
1999 Women's Studio Workshop Anniversary Grant/NY State Council on the Arts

OTHER PROFESSIONAL ACTIVITIES

- 2024 Artist dialogue with Graham Marks, Evolvers and Wildtypes;
Sculpture Space NYC – Center for Ceramic Arts, Queens, NY
- 2008 Artist Panel, Sustaining Vision: A Tribute to Arlene Raven, New
Jersey City University, Jersey City, NJ
- 2006 Artist Panel, Unstitched, Unbound: Imprints for Change,
Nathan Cummings Foundation, NYC
- 2005 Featured Speaker, New Jersey Book Arts Symposium, Rutgers
University, Newark, NJ
- 2000 Artist Talk, Queens Museum, NYC
Artist Talk, Lower Eastside Print Shop, NYC
- 1999 Papermaking workshop, Dieu Donne Papermill, NYC

EDUCATION

New York Studio School of Painting, Drawing and Sculpture, NYC
Grinnell College, Grinnell, Iowa. B.A. Art. Phi Beta Kappa