

## MONICA JAHAN BOSE

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### **SELECTED SOLO & DUO EXHIBITIONS/INSTALLATIONS**

[Choloman \(Ongoing\)](#), Art Gallery at Aloki, Dhaka, Bangladesh, 2024 (part of artist exchange through US State Department Art in Embassies program, curated by Ruxmini Choudhury)

[Pink Power \(Carbon Free\)](#), Katzen Art Center, American University, Washington DC, 2022 (workshops, installation, and performance with students)

[Swimming](#), public art project, Marie Reed Plaza, Washington, DC, 2024 (curated by Sarah Tanguy)

*Nourish: Storytelling with Saris*, The Nicholson Project, Washington, DC, 2023

[Renew](#), Kohl Gallery, Washington College, Chestertown, MD, 2021 (exhibition, studio visits, workshop/talk, curated by Tara Gladden)

[The Tides/La Marea](#), MACRO Contemporary Art Museum of Rome, Rome, Italy, 2019 (exhibition, climate lab, co-creation labs, and performance, curated by Simona Amelotti)

[Subsistence](#), the Window, Paris, France, 2019 (residency, installation, and performance)

[Seven Minutes on the B67](#), Open Source Gallery, Brooklyn, NY, 2019 (workshops, installation, performance)

[WRAPture](#), public art project, Anacostia, Washington, DC, 2019 (wrapping five DC buildings with 65 saris)

[Footprint-Apotypoma](#), Serafio Sports, Culture, and Innovation Center, Athens, Greece (at the invitation of the City of Athens), 2018 (large scale site-specific solo installation with workshops and performance, curated by Vasia Deliyianni and Angeliki Grammatikoupoulou)

*De la nourriture*, The Window, Paris, France, 2017 (installation and performance, curated by Catherine Bay)

*Water*, Capital One Gallery, Richmond, VA, 2016 (multi-media installation with climate art workshops)

*Climate and Actions: Storytelling with Saris*, Anacostia Arts Center, Washington, DC, 2015 (multi-media installation with climate art workshops)

[And Then](#), Bangladesh National Museum, Dhaka, Bangladesh, 2015 (multi-media installation and performance with One Billion Rising Bangladesh)

*Layer by Layer*, SELECT Art Fair during Art Basel-Miami Beach, Miami Beach, FL, 2014 (sari and video installation)

*Her Words: Storytelling with Saris*, Edward M. Kennedy Center for Public Service and the Arts, Dhaka, Bangladesh, 2014 (multi-media installation with three-channel video)

[Layer by Layer: Storytelling with Saris](#), Brentwood Arts Exchange, Gateway Arts Center, Brentwood, MD, 2013

*Collapsing Borders*, Cafritz Gallery, Patricia Sitar Art Center, Washington, DC, 2013

*Who Have You Left Behind?* Embassy of Bangladesh, Washington, DC, 2011

*Open the Door*, Dhaka Art Center (in cooperation with the American Center of the US Embassy of Dhaka, Bangladesh), Dhaka, Bangladesh, 2010

*Tumi Ami: Spring Heat*, Galerie Deborah Zafman, Paris, France, 2010

*Drowning: Is There Time for Love?* La Galerie, Alliance Française de Dhaka, Dhaka, Bangladesh, 2009

*Reflection/Narration: Where Are We Going?* Special Exhibition in Commemoration of International Mother Language Day, U.N.E.S.C.O Headquarters, Paris, France, 2009 (duo with Imtiaz Shohag)

*Water, Love, Language: Fragments of Identity*, Galerie Médiart, Paris, France, 2009

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*Landscape/Cityscape*, U.S. Environmental Protection Agency, Washington, DC, USA, 2006 (long-term loan exhibition)

*Tokyo Scenes: Intersections, Balconies, and Interiors*, Genkan Gallery, Tokyo, Japan, 2000

### **PUBLIC ART PROJECTS**

[\*Rising\*](#), outdoor ceramic tile mural, Kalorama Triangle, Washington, DC, 2025 (ceramic tiles with woodblock printing and handpainting)

[\*Swimming\*](#), Marie Reed Plaza, Washington, DC, 2024 (22 massive sari art works were cocreated with the public and made into swimming pool shape; a [\*short film\*](#) was screened outdoors for AdMo Movie Night)

[\*Sustain\*](#), The Line DC and Unity Park, Washington, DC, 2022 (curated by Sarah Tanguy)

[\*WRAPture\*](#), Anacostia, Washington, DC, 2019 (wrapping five DC buildings with 65 saris)

[\*Concrete Dreams\*](#), DC Arts Center, Washington, DC, 2021 (art on fabric saris, small plaster sculptures, poetry slams; projections in collaboration with Robin Bell)

[\*Warming Waters\*](#), C&O Canal, Washington, DC, 2020 (saris; projections in collaboration with Robin Bell)

[\*Bus Stop Bangladesh\*](#), Mt. Ranier Municipal Building, Mt. Rainier, MD, 2013 (funded by Art Lives Here, through NEA).

### **SELECTED PERFORMANCES**

[\*Shui Shuta/Needle and Thread\*](#), University of Victoria, B.C., Canada, 2023 (created keynote mending and sewing performance for Gendered Threads of Globalization conference)

*Jalkonya* (Water Woman), University of Dhaka, 2023 (in collaboration with Preema Nazia Andaleeb)

*Light Your Fire*, Hirshhorn Museum and Sculpture Garden, 2022 (workshops/performance with DC teens)

[\*Prokash/Reveal\*](#), Brooklyn, NY, October 2021 (bilingual performance and workshops on gender/sexuality)

[\*Offering\*](#), Siren Arts and Transformer Gallery, Asbury Park, NJ, 2021 (beach performance with 30 people)

[\*The Tides/La Marea\*](#), MACRO Museum of Contemporary Art, Rome, Italy, 2019 (performance with 20 people and singer Francesca Ruffo)

[\*Water Resistance\*](#), 2019, Paris, France, 2019 (performance with 20 people, in collaboration with Nirina Lune)

*Trash*, Katakali Village, Bangladesh, 2019 (performance art action with 30 women and children of the Katakali Women's cooperative; cleaning up litter in the village)

*Rising Up*, Art Deco Welcome Center and Lummus Park, Miami Beach, FL, 2018 (climate art action and performance with One Billion Rising Miami, as part of Superfine! Art Fair)

*Deux Degres*, Galerie Six Elzevir, Paris, France, 2017 (full day climate art action/performance with several groups in Paris, culminating with a long march down to the Seine)

*De la nourriture*, The Window, Paris, France, 2017 (performance, curated by Catherine Bay)

*Reclaim at Ae Kai: A Culture Lab on Convergence*, Smithsonian Asian Pacific American Center at Ala Moana, Honolulu, Hawai'i, 2017 (climate and language labs and climate art action/performance)

*Change Is Coming*, Calvary Women's Services, Washington, DC, 2017 (interactive climate art actions and collaborative performance by Anacostia River with homeless women, carried out over the course of months)

*Floating/Drowning*, Superfine and Satellite Art Shows, during Art Basel-Miami Beach, Miami Beach, FL, 2016 (five-day climate art action with women of One Billion Rising-Miami)

*AddaArt (Adda + Art)*, Brooklyn, NY, 2016 (women's empowerment art project with immigrant Bangladeshis, including recording intergenerational immigration stories on Storycorps App, creating collaborative sari kantha embroidered mats over period of several months, and claiming public space through performance action at Avenue C Plaza to engage in public conversation or "Adda"; presented by Arts & Democracy)

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*Darchira River*, Katakhalı Village, Barobaishdia Island, Bangladesh 2016 (large scale riverside performance about climate change in collaboration with women of the Katakhalı Cooperative)

*Rising*, Perform(art)ive, Philadelphia, USA, 2015 (performance/installation with video projections; curated and presented by Twelve Gates Gallery)

*Inundation*, Nuit Blanche DC/Art All Night, Dupont Circle, Washington, DC, USA, 2015 (nighttime street performance with bicycles, commissioned by the DC Commission on the Arts and Humanities and Dupont Circle Main Street)

*And Then*, Bangladesh National Museum, Dhaka, Bangladesh, 2015 (feminist performance inside museum and on street with dozens of women, with One Billion Rising-Bangladesh for REVOLUTION 2015)

*Unwrapped*, Brooklyn Museum, Brooklyn, NY, 2014 (creator and lead artist in public performance/installation for “Women’s Stories” program for Women’s History Month)

*Sublime Virtue*, DUMBO Arts Festival, Brooklyn, NY, 2013 (creator and lead artist in public outdoor performance/installation with nine women)

*Bus Stop Bangladesh*, funded by Art Lives Here, Mt. Ranier, MD, 2013

*Indelible Scent: Special Project for Art Asia Miami during Basel Week*, Curated by Gallery Cosmos, Art Asia Miami, Miami, FL, 2012 (interactive performance/installation)

### **SELECTED GROUP EXHIBITIONS**

[Materialite et Heritage](#), Galerie Marion Chauvy, Paris, France (2025)

*The Paglees: Between Reason and Madness*, McColl Center, Charlotte, NC (2025)

*The Paglees: Between Reason and Madness*, South Asia Institute, Chicago, IL (2024, inaugural show of new feminist collective)

*Above Below Water*, Culture House, Washington DC, 2023 (curated by Beth Ferraro)

*Reimagining the Global Village*, Milwaukee Institute of Art and Design, Milwaukee, WI, 2021 (curated by Nirmal Raja)

*Reflecting Alphabets*, Museum of Villa Torlonia, Casina del Civette, Rome, Italy, 2021-2022 (curated by Usama Saad)

*Reclaim at Ae Kai: A Culture Lab on Convergence*, Smithsonian Asian Pacific American Center at Ala Moana, Honolulu, Hawai’i, 2017 ( large scale solo project as part of a group exhibition)

*Ornate / Activate*, Villa Terrace Decorative Arts Museum, Milwaukee, WI, 2017; Shirin Gallery, New York, NY (2016) (curated by Alexander Campos)

*Ward 12*, Halcyon House, Washington, DC, 2017 (solo project *1.5 Degrees Celsius*)

[1 in 3, a Multi-disciplinary Art Exhibition on Gender-based Violence](#) (curated by Marina Galvani), World Bank Headquarters, Washington, DC, 2014; UN General Assembly, New York, NY, 2015, the National Congress, Brasilia, Brazil (2015), the National Gallery, Dakar, Senegal, 2015; the Frauenmuseum, Bonn, Germany, 2015; David Owsley Museum of Art at Ball State University, Muncie, Indiana , 2016; World Health Organization (WHO), Geneva, Switzerland, 2016; National Museum, Nairobi, Kenya, 2016; UN Women, Barbados, 2017. (one of 30 artists chosen for global exhibition; representing the United States)

*Prologue-Epilogue*, The Gateway Project, Newark, NJ, 2014 (solo project “Layer by Layer” with video installation and performance, curated by Jasmine Wahi)

*Her Stories: Fifteen Years of the South Asian Women’s Creative Collective* (curated by Jaishri Abichandani), Taubman Museum of Art, Roanoke, VA, and Queens Museum, Queens, NY, 2013

*Be/Longing*, Smith Center for Healing and the Arts, Joan Hisaoka Healing Arts Gallery, Washington, DC, 2013 (curated by Monica Jahan Bose and Brooke Seidemann)

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### **SELECTED PRESS**

Ian Kibria, "[Monica Jahan Bose's Swimming Installation Highlighted Historical Inequities and Community Resilience.](#)" *East City Art*, July 10, 2024.

Mark Jenkins, "[Shimmering Saris and Video Make Up Colorful Installation](#)," *The Washington Post*, June 14, 2024.

Nylah Shah, "[Artist Monica Jahan Bose Creates Climate Hope](#)," *Business Standard*, April 1, 2024.

Mrittika Ghosh, [Reimagining South Asian Womanhood](#): A Review of the Paglees, Between Reason and Madness, Sixty Inches from Center, February 23, 2024.

Mark Jenkins, "[Stylish Saris Tell Tales via Linked Cultures](#)," *The Washington Post*, October 27, 2023.

Jumoke Opeyemi, "[SUSTAIN Ushers in a Decade of Storytelling with Saris.](#)" *Dhaka Courier*, Vol. 38, Issue 50, June 24, 2022.

Caroline Malone, "[Microscopic Air Pollution Affects Livelihoods and Health Worldwide](#)" China Global Television Network (CGTN), June 14, 2022 (footage from *Sustenance* installation and interview of Bose on impacts of coal power in Bangladesh).

Sarah Tanguy, [SUSTAIN: Monica Jahan Bose Celebrates a Decade of Storytelling with Saris](#)," *East City Art*, June 1, 2022.

Deja Nycole and Maggie Walsh, "[CONCRETE DREAMS: Envisioning a Sustainable Planet through Art and Poetry](#)," *Dhaka Courier*, Volume 37, Issue 51, July 2, 2021.

[Voice of America feature on Warming Waters](#), RTV network and online, September 10, 2020.

Mark Jenkins, "[Bose and Chaudhuri](#)," *The Washington Post*, Sep. 15, 2019 (review of *Sustenance*).

Riley Board, "[Eighteen Feet of Fabric Can Go a Long Way](#)," *Smithsonian Magazine (Digital)*, August 12, 2019. "[Closing the Gap Between Communities in Similar Situations](#)," Good Morning Washington, ABC Channel 7, April 8, 2019 (feature on WRAPture project).

Courtney Lindall, NRDC, "[From Bangladesh to Brooklyn: a Clothing Exchange Inspires Climate Action](#)," August 19, 2019.

R.J. Eskow, [Interview on The Zero Hour](#), February 6, 2019 (about WRAPture project.)

Ambika Samartya-Howard, "[Fighting Climate Change with Art and Saris](#)," *The Establishment*, Nov. 26, 2018.

Giorgos Mylonas, "[Monica Bose's Footprint for the first time in Athens](#)," *The Huffington Post*, July 9, 2018.

Mark Jenkins, "[Weather the Storm Images are Ominous Yet Reassuring](#)," *The Washington Post*, April 15, 2018.

Meraz Mostofa, "[A Picture, a Sari, and a Song](#)," *The Dhaka Tribune Climate Edition*, April 20, 2018.

"Culture Convergence," *Honolulu Star Advertiser*, July 7, 2017.

Virginia Spatz, "Saris Connect Anacostia and Bangladesh," *East of the River Magazine*, July 2015.

Anya van Wagtenonk, "[Climate and Actions: Storytelling with Saris](#)," *Washington City Paper*, May 8, 2015.

"AND THEN Exhibition and Related Performance by Bangladeshi-American artist Monica Jahan Bose," *NTV Online*, Arts & Culture, February 11, 2015.

"Storytelling with Saris," *Prothom Alo* (review of *And Then* performance in Bangladesh's largest circulation newspaper), February 15, 2015.

"Pulled to Bangladesh Via Sari," *Prothom Alo Magazine* (cover story and review of exhibition in largest circulation newspaper in Bangladesh), August 2, 2014

"Monica Jahan Bose: Artist," *Asian Fortune Magazine*, April 2014.

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"Shrimati Liberty Takes Over the Brooklyn Museum," *India Abroad*, April 2014 (review of UNWRAPPED 2).

"The (e)mmerge art fair in Washington DC," *Berlin Art Link*, October 17, 2013 (review of Unwrapped).

Miriam Haarlammert, "[Worn: Monica Jahan Bose's 'Storytelling with Saris.'"](#) *Art Asia Pacific*, Oct. 8, 2013.

Jamie Lutz, "The Sanskrit epic 'Mahabharata' was a prompt for the Water Street performance," *The Brooklyn Paper*, October 1, 2013 (cover story) (review of SUBLIME VIRTUE).

Genevieve Bellmaker, "['Sublime Virtue' and 216-Foot Sari at Dumbo Arts Festival.](#)" *Epoch Times*, Sep. 29, 2013.

Kerin Backhaus, "Bus Stop Bangladesh: A Tale of Winners," *Dhaka Tribune*, Weekend Magazine, July 12, 2013.

Mark Jenkins, "On being a woman," *The Washington Post*, C8, March 29, 2013 (review of Be/Longing).

"Her Words: A Merger of Art and Advocacy," *The Independent*, January 27, 2013.

"Her Words: Storytelling with Saris," *The Independent*, January 17, 2013.

"Art Basel: Crowds Gorge on Art Week Appetizers," *The Miami Herald*, 1B (Indelible Scent installation), December 5, 2012.

Monica Jahan Bose, "Art and Liberation: The Perspective of Three Bangladeshi Woman Artists," *Vibrant Bangladesh*, March 2012.

Piplu Adhikary, "An Experimental Artist Shares Her Experiences," *The Independent*, July 24, 2011.

Topher Forhecz, "Raising Voices: We the People Highlights Muslim and Arab Women Artists," *The Gazette*, June 8, 2011.

Rita Bhoomik, "Monica Jahan Bose: Her Work on Women's Rights, the Environment, and Painting," *Jai Jai Din*, July 26, 2010 (in Bengali).

Ershad Kamol, "Inspiring Women to Assert Rights," *New Age*, July 23, 2010.

Piplu Adhikary, "The Dooropener," *The Independent*, July 23, 2010.

Zahid Mustafa, "Painting as Autobiography," *Pratham Alo*, July 20, 2010 (in Bengali).

Takir Hossain, "A Feminine Take on the World: Monica Jahan Bose's Solo Exhibition at the Dhaka Art Center," *The Daily Star*, July 17, 2010.

"Bold and Bright Colours on Canvas: Monica Jahan Bose's Art Exhibition in Paris," *The Daily Star*, May 9, 2010.

Fayza Haq, "Review: Blending Memories with Desire," *The Daily Star, Lifestyle*, August 25, 2009.

Tashkina Yasmin, "My Bengali Identity: Artist and Lawyer Monica Jahan Bose," *Destiny Daily*, Aug. 9, 2009 (in Bengali).

"Sheikh Arif Bulbon, "Drowning: Is There Time for Love?" *The New Nation*, p. 16, col. 1, August 5, 2009.

Mohammed Anwar, "Is There Time for Love?" *New Age*, p. 9, col. 1, August 1, 2009.

"Seeing Life through an Artist's Paintbrush: Monica Jahan Bose," *Anannya Magazine*, p. 46, August 1-15, 2009 (in Bengali).

"Monica's Intimate Journey: Solo Painting Exhibition at Alliance Francaise, Dhaka," *Dhaka Courier*, p. 32, July 31, 2009.

Kudrut-I-Mawla, "Monica Jahan Bose's Exhibition, Drowning: Is There Time for Love?" *Daily Janakantha*, p. 19, July 31, 2009 (in Bengali).

Takir Hossain, "Monica's Intimate Journey: Solo Painting Exhibition at Alliance Francaise, Dhaka," *The Daily Star*, p. 9, July 26, 2009.

"International Mother Language Day Observed in Paris," *The Daily Star*, February 22, 2009.

"Water, Love, Language: Fragments of Identity," *Anannya Magazine*, P. 45, January 1-15, 2009 (in Bengali).

Shiro Yoneyama, "Concrete Jungle Inspires Lawyer-Artist," *Japan Times*, p. A3, February 26, 2000.

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“Painter Takes Gray out of Tokyo.” Mainichi Daily News, p. B7, February 29, 2000.

Kyodo, “Feature: Bangladeshi Lawyer Pursues Career as Artist,” *Asian Economic News*, February 28, 2000.

### **ARTIST’S BOOKS/EXHIBITION CATALOGUES**

[Renew](#), Future Cartographic Press, 2020.

[Rising Up to Climate Change: Storytelling with Saris](#), Civilian Art Projects, 2018.

[Her Words: Storytelling with Saris](#), Dhaka Art Center and Brentwood Arts Exchange, 2013

“Open the Door,” Dhaka Art Center and American Center of Bangladesh, 2010 (catalogue).

“Drowning: Is There Time for Love?” Alliance Française of Dhaka, 2009 (catalogue).

### **AWARDS & GRANTS**

Public Art Grant for SWIMMING project by the DC Commission on the Arts & Humanities (“DCCAHA”), 2024

Wherewithal Research Grant, Washington Project for the Arts (through Andy Warhol Foundation to research intangible heritage of women’s oral tradition songs in Katakhal Village), 2022

Asian Women’s Giving Circle Grant (through Ms. Foundation), 2021, with Arts & Democracy for *Prokash* project

Public Art Grant for *SUSTAIN* project, DCCAHA, 2022

Public Art Grant for *CONCRETE DREAMS*. DCCAHA, 2021

Public Art Grant for *WARMING WATERS*, DCCAHA, 2020

Public Art Grant for *WRAPture* project, DCCAHA, 2019

Artist Fellowship, DCCAHA (with NEA), 2014, 2016, 2018, 2019, 2020, 2021, 2022, 2023, 2024

Halcyon Art Lab Pilot Fellowship, 2016

### **SELECTED FILM SCREENINGS**

*WRAPture: A Public Art Project*, 2021, 48 minutes; screened at The REACH, Kennedy Center for the Performing Arts, 2021; Dhaka Art Summit, National Gallery of Shilpakala Academy, Dhaka, Bangladesh, 2023; Gendered Threads of Globalization Conference, University of Victoria, Faculty of Fine Arts, 2023; and LaSalle College of the Arts, Singapore, 2023

*Rising Up to Climate Change: Storytelling with Saris*, 2017, 11 minutes; screened at Earthjustice, New York, NY, 2017, Women In Leadership forum, Dhaka, Bangladesh, 2017, EMK Center, Dhaka, Bangladesh, 2018; Sierra Club’s Youth Trainings on Gender & Climate, Washington, DC, 2018; University of Wisconsin, Milwaukee, WI, 2018; Napa Valley Performance Arts Center, Napa, CA, 2019; Cinema du Pantheon, Paris, France, 2019; MACRO Museum of Contemporary Art Rome, 2019

*Water Resistance*, 2021, 14 minutes and *Sustenance*, 2021, 22 minutes; screened at The Window, Paris, France, 2022; Art au Bar, Brittany, France, 2022.

### **SELECTED SEMINARS, TALKS & WORKSHOPS**

Yale School of the Environment, New Horizons in Conservation Convening, presented hands-on-art and poetry workshop on climate justice to more than 40 attendees, 2024

Smithsonian Center for Environmental Justice, Women’s Environmental Leadership Summit, presented two-day art and poetry workshop, 2024

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Presentation and Workshop at “Environmental Justice Academy,” Smithsonian Anacostia Community Museum, Washington DC, 2023

Keynote Presentation and Performance at “Gendered Threads of Globalization” conference, University of Victoria, British Columbia, Canada, 2023

[Presentation for Smithsonian Natural History Museum and Asian Pacific American Center](#), moderated by curator Kalewa Correa, 2022

Hirshhorn Museum and Sculpture Garden, Visiting Artist for “Light Your Fire” project with high school youth (led workshops with teens to co-create social justice art project on violence and racism), 2022

Smithsonian Webinar [“Making Art and Global Interconnections,”](#) 2020 (in collaboration with a Texas school teacher and the Smithsonian, created an art-based project curriculum to help children improve their writing, explore their identity, and increase feelings of community in the classroom)

Talk and Film Screening “Environment, Art, and Race,” Cinema du Pantheon, Paris, France, June 2019

Podcast/Radio, [“Women Rising Up Through Art and Activism,”](#) Bad Feminists Making Films, Nov. 8, 2019

Presentation and Workshop “Powerful Public Engagement through Art,” BECC (Behavior, Environment & Climate Change) Conference, Washington, D.C., 2018

*Women Leaders in Global Climate Action*, Global Climate Action Summit, San Francisco, CA, 2018 (installation and climate pledge workshop for Sierra Club women leaders event)

Presentation and Workshop, “Gender and Climate Change,” Sierra Club Youth Activists, Washington, D.C. 2017 and 2016

Keynote Speaker for “South Asia and the World” series, presenting “From Bangladesh to Brooklyn: Transnational Art Practices,” University of Wisconsin - Milwaukee, Feb. 2017

Presentation for panel, “Gender Inequality in the Arts,” George Washington University/Corcoran, April 21, 2016 (with Mellissa Chiu, Director of Hirshhorn, and Victoria Reis, Director of Transformer)

Presentation and Workshop, “Using Art for Social Justice,” SAALT Annual Conference, American University, Washington, DC, April 10, 2015

Women in America Lecture, “Rising Up Against Climate Change: Storytelling with Saris,” Keynote Speaker for Women’s History Month at Simpson College, Des Moines, IA, March 4, 2015

Art Talk, “The Intersection of Art and Social Change,” Bengal Foundation, Dhaka, Bangladesh, Feb. 15, 2015

### **TEACHING EXPERIENCE**

Adjunct Professor, Studio Art Department, American University, 2021-present

Visiting Artist and Guest Lecturer, University of Victoria, British Columbia, Canada, 2023

Visiting Artist, Washington College, Chestertown, MD, Fall 2021

Adjunct Professor, Temple University Japan Law Program (1994-2000)

Guest lecturer and visiting artist, Simpson College, 2014, taught two classes as visiting artist ( Indian History and Theater and Performance), and co-created performance with students.

### **COLLECTIONS**

Smithsonian Anacostia Community Museum and Smithsonian National Collection (2024 acquisition of paintings, saris, and *WRAPture* project archives)

City of Washington DC, Public Art Collection and Art Bank Collection

Bangladesh Embassy in Athens, Greece

Private and non-profit collections in US, Bangladesh, France, Japan, Hong Kong, and U.K.

# **MONICA JAHAN BOSE**

## **AFFILIATIONS**

Board Member, Samhati, Bangladeshi Women's Organization, Washington, DC, 2003 to present.

Board Member, South Asian Women's Creative Collective, New York, NY, 2011 to 2016.

Member, VisArts Artists Advisory Council, Rockville, MD, 2020 to present.

## **EDUCATION**

BA, Double major in Studio Art (painting) and Mathematics, Wesleyan University, Middletown, CT, USA

Post-Graduate Diploma in Fine Art (painting), Viswa-Bharati University, Santiniketan, India

Juris Doctor, Columbia University School of Law, New York, NY, USA