

MONICA JAHAN BOSE

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Website: <http://monicajahanbose.com/>

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EDUCATION

BA, Double major in Studio Art (painting) and Mathematics, Wesleyan University, Middletown, CT, USA

Junior year of BA, University of California, Berkeley, USA

Post-Graduate Diploma in Fine Art (painting), Viswa-Bharati University, Santiniketan, India

Juris Doctor, Columbia University School of Law, New York, NY, USA

SELECTED SOLO AND DUO EXHIBITIONS/INSTALLATIONS

Footprint/Apotipoma, Serafio Center (invited by Athen's Mayor's Office), Athens, Greece, 2018 (upcoming solo)

Weather the Storm, Civilian Art Projects, Washington, D.C., 2018 (solo exhibition of paintings, prints, and video, curated by Jayme McClellan)

Deux Degres, Galerie Six Elzevir, Paris, France, 2017 in collaboration with Anju Chaudhuri (funded by the DC Commission on the Arts and Humanities, through the NEA)

De la nourriture, The Window, Paris, France, 2017 (installation, curated by Catherine Bay)

Water, Capital One Gallery, Richmond, VA, 2016 (multi-media exhibition with climate workshops and video)

Climate and Actions: Storytelling with Saris, Anacostia Arts Center, Washington, D.C., 2015 (multi-media installation with climate workshops and video)

And Then, Bangladesh National Museum, Dhaka, Bangladesh, 2015 (multi-media installation with video)

Layer by Layer, SELECT Art Fair during Art Basel-Miami Beach, Miami Beach, FL, 2014 (sari and video installation)

Her Words: Storytelling with Saris, Edward M. Kennedy Center for Public Service and the Arts, Dhaka, Bangladesh, 2014 (multi-media installation with three-channel video)

Layer by Layer: Storytelling with Saris, Brentwood Arts Exchange, Gateway Arts Center, Brentwood, MD, 2013 (multimedia sari-video and printmaking installation in collaboration with the women of Katakhalī and filmmaker Nandita Ahmed)

Collapsing Borders, Cafritz Gallery, Patricia Sitar Art Center, Washington, DC, 2013 (solo)

Who Have You Left Behind? Embassy of Bangladesh, Washington, DC, 2011 (solo)

Open the Door, Dhaka Art Center (in cooperation with the American Center of the US Embassy of Dhaka, Bangladesh), Dhaka, Bangladesh, 2010 (solo)

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Tumi Ami: Spring Heat, Galerie Deborah Zafman, Paris, France, 2010 (solo)

Drowning: Is There Time for Love? La Galerie, Alliance Française de Dhaka, Dhaka, Bangladesh, 2009 (solo)

Reflection/Narration: Where Are We Going? Special Exhibition in Commemoration of International Mother Language Day, U.N.E.S.C.O Headquarters, Paris, France, 2009 (duo with Imtiaz Shohag)

Water, Love, Language: Fragments of Identity, Galerie Médiart, Paris, France, 2009 (solo)

Landscape/Cityscape, U.S. Environmental Protection Agency, Washington, DC, USA, 2006 (long-term loan exhibition, solo)

Tokyo Scenes: Intersections, Balconies, and Interiors, Genkan Gallery, Tokyo, Japan, 2000 (solo)

PERFORMANCES/INSTALLATIONS/ART ACTIONS

Deux Degres, Paris, France, 2017 (climate art actions and performance with several communities) (funded by the DC Commission on the Arts and Humanities, through the NEA)

De la nourriture, The Window, Paris, France, 2017 (performance, curated by Catherine Bay)

Reclaim at Ae Kai: A Culture Lab on Convergence, Smithsonian Asian Pacific American Center at Ala Moana, Honolulu, Hawai'i, 2017 (Reclaim climate and language labs and climate art action/performance)

Change Is Coming, Calvary Women's Services, Washington, D.C. 2017 (interactive climate art actions and collaborative performance by Anacostia River with homeless women, carried out over the course of months) (funded by the DC Commission on the Arts and Humanities, through the NEA)

Together, Vision DC, Arena Stage, Washington, D.C. 2017 (interactive workshops/installation)

Floating/Drowning, Satellite Art Show, during Art Basel-Miami Beach, Miami Beach, FL, 2016 (climate art action with women of One Billion Rising-Miami)

Floating/Drowning, Superfine! The Fairest Fair, during Art Basel-Miami Beach, Miami, FL, 2016 (climate art action with women of One Billion Rising-Miami)

AddaArt (Adda + Art), Brooklyn, NY, 2016 (initiated community storytelling performance/installation in collaboration with Arts & Democracy)

Darchira River, Katakhalī Village, Barobaishdia Island, Bangladesh 2016 (in collaboration with women of the Katakhalī Cooperative)

Rising, Perform(art)ive, Philadelphia, USA, 2015 (performance/installation with video projections; curated and presented by Twelve Gates Gallery)

Inundation, Nuit Blanche DC/Art All Night, Dupont Circle, Washington, DC, USA, 2015 (commissioned by the DC Commission on the Arts and Humanities and Dupont Circle Main Street)

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And Then, Bangladesh National Museum, Dhaka, Bangladesh, 2015 (with women of One Billion Rising-Bangladesh for REVOLUTION 2015)

Jalobayu (Climate.Water.Wind), SELECT Art Fair during Art Basel-Miami Beach, Miami Beach, FL, 2014 (with women of One Billion Rising-Miami)

Water, Grace Exhibition Space, Brooklyn, NY, 2014 (for launch of *Incident* magazine on performance art, curated by Eames Armstrong)

Unwrapped 2, Brooklyn Art Museum, Brooklyn, NY, 2014 (creator and lead artist in public performance/installation for "Women's Stories" program on Target First Saturdays for Women's History Month)

Between the Door and the Street (initiated by Suzanne Lacy), Brooklyn Art Museum, Brooklyn, NY, 2013 (participant in public feminist performance of conversations on stoops)

Unwrapped, (e)merge art fair, Washington, DC, 2013 (creator in public outdoor performance/installation with 14 women)

Sublime Virtue, DUMBO Arts Festival, Brooklyn, NY, 2013 (creator and lead artist in public outdoor performance/installation with nine women)

Indelible Scent: A performance/installation, Smith Center for Healing and the Arts, Joan Hisaoka Healing Arts Gallery, 2013 (interactive performance/installation).

Bus Stop Bangladesh: A performance for Storytelling with Saris, funded by Art Lives Here, Mt. Ranier, MD, 2013 (performance/installation with community engagement)

Indelible Scent: Special Project for Art Asia Miami during Basel Week, Curated by Gallery Cosmos, Art Asia Miami, Miami, FL, 2012 (interactive performance/installation)

Indelible Scent: A performance/installation, Soapbox, Hillyer Art Center, Washington, DC, 2012 (interactive performance/installation)

Indelible Scent: A performance/installation, DCAC's 2112 Gala "Cuisine des Artistes," Meridien House, Washington, DC (interactive performance/installation)

SELECTED GROUP EXHIBITIONS

Reclaim at Ae Kai: A Culture Lab on Convergence, Smithsonian Asian Pacific American Center at Ala Moana, Honolulu, Hawai'i, 2017 (*Reclaim* was a large scale solo project as part of a group exhibition)

Ornate / Activate, Villa Terrace Decorative Arts Museum, Milwaukee, WI, 2017 (curated by Alexander Campos)

Ward 12, Halcyon House, Washington, DC, 2017 (solo project *1.5 Degrees Celsius*)

1 in 3, a Multi-disciplinary Art Exhibition on Gender-based Violence (curated by Marina Galvani), House of Representatives, Brazil, 2015 (one of 30 artists chosen for global exhibition; representing the United States)

Ornate / Activate, Shirin Gallery, New York, NY, 2015 (curated by Alexander Campos)

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1 in 3, a Multi-disciplinary Art Exhibition on Gender-based Violence (curated by Marina Galvani), World Bank Headquarters, Washington, DC, 2014 (one of 30 artists chosen for global exhibition; representing the United States)

Prologue-Epilogue, The Gateway Project, Newark, NJ, 2014 (solo project "Layer by Layer" with video installation and performance, curated by Jasmine Wahi)

Her Stories: Fifteen Years of the South Asian Women's Creative Collective (curated by Jaishri Abichandani), Taubman Museum of Art, Roanoke, VA, 2013

Be/Longing, Smith Center for Healing and the Arts, Joan Hisaoka Healing Arts Gallery, Washington, DC, 2013 (curated by Monica Jahan Bose and Brooke Seidelmann)

Her Stories: Fifteen Years of the South Asian Women's Creative Collective (curated by Jaishri Abichandani), Queens Museum of Art, Queens, New York, 2012

Contemporary Voices (curated by Wakilur Rahman), Dhaka Art Center, Dhaka, Bangladesh, 2012

Portraits (Juried Exhibit), Patricia Sitar Arts Center, Washington, DC, 2011 (awarded First Prize in Exhibition and a solo exhibition in 2013)

Digital Migrations, Woman's National Democratic Club, Washington, DC, 2011

Speak Your Mind: The Art, Stories and Cultures of Arab and Muslim Women (curated by Tom Block and sponsored by Empowered Women International), Takoma Park Civic Center, Takoma Park, Maryland, 2011

Juried Member Show (curated by Tom Wolff), Hillyer International Arts & Artists, Hillyer Art Space, Washington, DC, 2011

Pandora's Box, Ganges Art Gallery, Kolkata, India, 2010

Prix Antoine Marin Emerging Painters Prize Exhibition, Galerie Julio Gonzalez, Paris, France, 2010 (group) (one of 12 artists nominated for annual emerging painters' prize)

Santiniketan, Atelier Madhu Basu, Bagnolet, Paris, France, 2010

101 Artists: Inaugural Exhibition, Dhaka Art Center, Dhaka, Bangladesh, 2010

Summer Flavors, DFN Gallery, New York, NY, USA, 2001

Twenty-Third International Art Exhibition, The Tokyo Metropolitan Art Museum, Tokyo, Japan, 1999

ART FAIR PARTICIPATION

Satellite Art Show, during Art Basel-Miami Beach, sculpture in front of fair and performance, curated by Quinn Dukes, 2016

Superfine!, during Art Basel-Miami Beach, curated by Alex Milton, 2016

SELECT, during Art Basel-Miami Beach, presented by Gallery Cosmos, 2014 (duo show with Rokeya Sultana)

Art Asia Miami, during Art Basel-Miami Beach, presented by Gallery Cosmos, 2012

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(e)merge art fair, 2013 (selected to present solo performance/installation as independent artist)

Dhaka Printmaking Fair, Dhaka Bangladesh, 2012

BIBLIOGRAPHY/PUBLICATIONS [see website for links]

Mark Jenkins, "[Weather the Storm Images are Ominous Yet Reassuring](#)," The Washington Post, April 15, 2018 (review of "Weather the Storm")

["A Picture, a Sari, and a Song"](#), The Dhaka Tribune Climate Edition, April 20, 2018 (review of "Weather the Storm")

"Culture Convergence," Honolulu Star Advertiser, July 7, 2017

"Saris Connect Anacostia and Bangladesh," East of the River Magazine, July 2015

Anya van Wagendonk, "Climate and Actions: Storytelling with Saris," Washington City Paper, May 8, 2015

"AND THEN Exhibition and Related Performance by Bangladeshi-American artist Monica Jahan Bose," NTV Online, Arts & Culture, February 11, 2015.

"Storytelling with Saris," Prothom Alo (review of AND THEN performance in Bangladesh's largest circulation newspaper), February 15, 2015.

"Saris, Journals and a Video Triptych: Art to Inspire Social Change," Dhaka Courier Magazine, July 25, 2014.

"Pulled to Bangladesh Via Sari," Prothom Alo Magazine (cover story and review of exhibition in largest circulation newspaper in Bangladesh), August 2, 2014.

"Monica Jahan Bose: Activist," *Asian Fortune Magazine*, April 2014.

"Shrimati Liberty Takes Over the Brooklyn Museum," *India Abroad*, April 2014 (review of UNWRAPPED 2).

"The (e)merge art fair in Washington DC," *Berlin Art Link*, October 17, 2013 (review of Unwrapped).

Miryam Haarlammert, "Worn: Monica Jahan Bose's *Storytelling with Saris*," *Art Asia Pacific Magazine*, October 2013.

Jamie Lutz, "The Sanskrit epic 'Mahabharata' was a prompt for the Water Street performance," *The Brooklyn Paper*, October 1, 2013 (cover story) (review of SUBLIME VIRTUE).

Genevieve Bellmaker, "SUBLIME VIRTUE and 216-foot Sari at DUMBO Arts Festival," *Epoch Times, New York News*, September 29, 2013.

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Kerin Backhaus, "Bus Stop Bangladesh: A Tale of Winners," *Dhaka Tribune*, Weekend Magazine, July 12, 2013.

Mark Jenkins, "On being a woman," *The Washington Post*, C8, March 29, 2013 (review of Be/Longing).

"Her Words: A Merger of Art and Advocacy," *The Independent*, January 27, 2013.

"Her Words: Storytelling with Saris," *The Independent*, January 17, 2013.

"Art Basel: Crowds Gorge on Art Week Appetizers," *The Miami Herald*, 1B (Indelible Scent installation), December 5, 2012.

Monica Jahan Bose, "Art and Liberation: The Perspective of Three Bangladeshi Woman Artists," *Vibrant Bangladesh*, March 2012.

Piplu Adhikary, "An Experimental Artist Shares Her Experiences," *The Independent*, July 24, 2011.

Topher Forhecz, "Raising Voices: We the People Highlights Muslim and Arab Women Artists," *The Gazette*, June 8, 2011.

Rita Bhoumik, "Monica Jahan Bose: Her Work on Women's Rights, the Environment, and Painting," *Jai Jai Din*, July 26, 2010 (in Bengali).

Ershad Kamol, "Inspiring Women to Assert Rights," *New Age*, July 23, 2010.

Piplu Adhikary, "The Dooropener," *The Independent*, July 23, 2010.

Zahid Mustafa, "Painting as Autobiography," *Pratham Alo*, July 20, 2010 (in Bengali).

Takir Hossain, "A Feminine Take on the World: Monica Jahan Bose's Solo Exhibition at the Dhaka Art Center," *The Daily Star*, July 17, 2010.

"Bold and Bright Colours on Canvas: Monica Jahan Bose's Art Exhibition in Paris," *The Daily Star*, May 9, 2010.

Fayza Haq, "Review: Blending Memories with Desire," *The Daily Star, Lifestyle*, August 25, 2009.

Tashkina Yasmin, "My Bengali Identity: Artist and Lawyer Monica Jahan Bose," *Destiny Daily*, Aug. 9, 2009 (in Bengali).

"Sheikh Arif Bulbon, "Drowning: Is There Time for Love?" *The New Nation*, p. 16, col. 1, August 5, 2009.

Mohammed Anowar, "Is There Time for Love?" *New Age*, p. 9, col. 1, August 1, 2009.

"Seeing Life through an Artist's Paintbrush: Monica Jahan Bose," *Anannya Magazine*, p. 46, August 1-15, 2009 (in Bengali).

"Monica's Intimate Journey: Solo Painting Exhibition at Alliance Francaise, Dhaka," *Dhaka Courier*, p. 32, July 31, 2009.

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Kudrut-I-Mawla, "Monica Jahan Bose's Exhibition, Drowning: Is There Time for Love?" *Daily Janakantha*, p. 19, July 31, 2009 (in Bengali).

Takir Hossain, "Monica's Intimate Journey: Solo Painting Exhibition at Alliance Francaise, Dhaka," *The Daily Star*, p. 9, July 26, 2009.

"International Mother Language Day Observed in Paris," *The Daily Star*, February 22, 2009.

"Water, Love, Language: Fragments of Identity," *Anannya Magazine*, P. 45, January 1-15, 2009 (in Bengali).

Shiro Yoneyama, "Concrete Jungle Inspires Lawyer-Artist," *Japan Times*, p. A3, February 26, 2000.

"Painter Takes Gray out of Tokyo." *Mainichi Daily News*, p. B7, February 29, 2000.

Kyodo, "Feature: Bangladeshi Lawyer Pursues Career as Artist," *Asian Economic News*, February 28, 2000.

Monica Jahan Bose, "Multiple Identities," in Pyong Gap Min and Rose Kim, *Struggle for Ethnic Identity: Narratives by Asian-American Professionals*, 1999.

Monica Jahan Bose and Michael B. Gerrard, "The Emerging Law of Environmental Justice," *Chem. Waste Litig. Reporter*, September 1997.

Monica Jahan Bose and the Lawyers' Collective (Bombay), *Domestic Violence*, Kali Press, 1992.

BOOKS/EXHIBITION CATALOGUES

Rising Up to Climate Change: Storytelling with Saris, Civilian Art Projects, 2018 (book).

Her Words: Storytelling with Saris, Dhaka Art Center and Brentwood Arts Exchange, 2013 (book).

Open the Door, Dhaka Art Center and American Center of Bangladesh, 2010 (catalogue).

Drowning: Is There Time for Love?, Alliance Française of Dhaka, 2009 (catalogue).

SELECTED AWARDS, GRANTS, AND RESIDENCIES

Recipient of Sister City Grant to Athens, DC Commission on the Arts & Humanities, supported in part by the National Endowment for the Arts, 2018

Recipient of Project Grant to Individual Artist for Storytelling with Saris, DC Commission on the Arts & Humanities, supported in part by the National Endowment for the Arts, 2014, 2018

Recipient of Project Grant for Climate Workshops in DC and Paris, DC Commission on the Arts & Humanities, supported in part by the National Endowment for the Arts, 2016

Recipient of Artist Fellowship, DC Commission on the Arts & Humanities, supported in part by the National Endowment for the Arts, 2014, 2016

Recipient of Halcyon Art Lab Inaugural Fellowship, 2016

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Recipient of Art Lives Here grant through the National Endowment for the Arts, 2013

First Prize in Exhibition, *Portraits (Juried Exhibit)*, Patricia Sitar Arts Center, Washington, DC, 2011

One of Twelve Finalists Selected for Annual Prix Marin Emerging Painters' Exhibition, Paris, France, 2010 (nominated by Shahabuddin Ahmed, Chevalier de l'Ordre des Arts et des Lettres)

Resident artist, Red Dirt Studio Seminar, Mt. Rainier, Maryland, 2011- 2014

Printmaking Residency, Dhaka Art Center, Dhaka, Bangladesh, Summers 2011 and 2012

Catalogue Publication Grant for "Open the Door," The American Center, Dhaka, Bangladesh

SELECTED SEMINARS, TALKS & WORKSHOPS

Book talk (conversation with Amy Lokoff) about *Rising Up to Climate Change: Storytelling with Saris*, Duende District @ Mahogany Books, Washington, DC, 2018

Talk, book signing, and film screening, Librairie du Cinema du Pantheon, Paris, France, 2017

Keynote Speaker for "South Asia and the World," presenting "From Bangladesh to Brooklyn: Transnational Art Practices," University of Wisconsin - Milwaukee, February 2017

Presentation for panel, "Gender Inequality in the Arts," George Washington University/ Corcoran, April 21, 2016 (with Mellissa Chiu, director of Hirshorn, and Victoria Reis, Director of Transformer)

Presentation and Workshop, "Using Art for Social Justice," SAALT Annual Conference, American University Law School, Washington, DC, April 10, 2015

Women in America Lecture, "Rising Up Against Climate Change: Storytelling with Saris," Keynote Speaker for Women's History Month at Simpson College, Des Moines, IA, March 4, 2015

Art Talk, "The Intersection of Art and Social Change," Bengal Foundation, Dhaka, Bangladesh, February 15, 2015

Presentation and Workshop, "Sari Pledge Workshop on Climate and Empowerment: Taking Personal Action on Climate Change," The Viva Center, Washington, DC, January 20, 2015

Presentation, "Storytelling with Saris: Resilience in the Face of Climate Change," Keynote Speaker at U.S. Environmental Protection Agency (Live Lecture and National Webinar to Nine Regional Offices) for Asian Pacific Heritage Month, Washington, DC, May 14, 2014.

Panelist, "Asian American and Pacific Islander Environmentalism: Expansions, Connections, and Social Change," U.S. Environmental Protection Agency, Washington, DC, May 21, 2014.

Presentation for Panel, "Finding Solutions, Inspiring Action," at "Caring for Creation in a Changing Climate," Conference at the National Cathedral, Washington, DC, February 2014.

Interactive Installation and Presentation, "Storytelling with Saris," TEDx Mid-Atlantic Conference, Washington DC, October 2013.

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Panelist, "Artivism: Can Art Effect Social Change?" Brentwood Arts Exchange, Brentwood, MD, September 2013 (moderated by Helen Frederick).

Lecture, "Illuminating Contemporary Feminisms in South Asia," South Asian Women's Creative Collective, Asian American Writer's Workshop, New York, April 2013

Project Update Talk and Printmaking Demonstration, "Storytelling with Saris," Brentwood Arts Exchange, Gateway Arts Center, Brentwood, MD, March 2013

"Sari Printmaking Workshop," Teen Empowerment Group, Patricia Sitar Arts Center, Washington DC, February 2013

Lecture, "Art, Identity, and Social Change," Institute of Fine Arts, Hyderabad University, Hyderabad, India, July 2012

Gallery Talk, "Her Words: Storytelling with Saris," 39th Street Gallery, Brentwood, Maryland, June 2012

Presentation at "Transferring Narrative," 2012 Slide Slam, South Asian Women's Creative Collective, Asian American Writer's Workshop, New York, May 2012.

Keynote Speaker, Solo Exhibition of Rizaul Karim, Embassy of Bangladesh, 2012

Invited Participant and Presenter, "Process, Practice, Portfolio: A Seminar for Emerging Artists," South Asian Women's Creative Collective, Pratt Institute, New York, 2011.

Invited Participant, Inaugural Workshop for Dhaka Art Center, Dhaka, Bangladesh, 2010.

AFFILIATIONS

Board Member, Samhati, Bangladeshi Women's Organization, Washington, DC, 2003 to present.

Board Member, South Asian Women's Creative Collective, New York, NY, 2011 to 2016.

PRIVATE COLLECTIONS

Sydney, Australia

Dhaka, Bangladesh

Paris, France

Hong Kong

Tokyo, Japan

Manila, Philippines

Singapore

London, United Kingdom

Washington DC, California, and New York, USA