

# SANDRA EULA LEE

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## RESIDENCIES

- 2011 Brooklyn Botanic Garden, Brooklyn, NY
- 2010 Seoul Museum of Art, Nanji Art Studio, Seoul, South Korea (4 mos.)  
Chinese-European Art Center (CEAC), Xiamen, China (4 mos.)
- 2009 National Museum of Contemporary Art, International Art Studio Goyang, South Korea (6 mos.)
- 2008 Aljira Center for Contemporary Art, Emerge 10, Newark, NJ
- 2006 American Academy in Rome, Visiting Artist (6 mos.), Italy
- 2000 Vermont Studio Center, Dodge Foundation Fellowship (1 mo.)

## GRANTS / AWARDS

- 2018 Howard Foundation Fellowship Finalist
- 2015-16 Faculty Research Grant, Kenyon College, Gambier, OH
- 2011 Smithsonian Institute Artist Research Fellowship Nominee, Washington D.C.  
Sindoh Artist Support Program Nominee, Seoul, South Korea
- 2011 Fellow, Creative Capital and Aljira Center for Contemporary Art, NJ
- 2009 Fellow, Asian Cultural Council, American Artists and Museum Professionals in Asia Grant, New York, NY
- 2008 Rema Hort Mann Art Award Nominee, New York, NY
- 2001-04 Fellow, Elizabeth Foundation for the Arts Studio Grant, New York, NY
- 2002 Fellow, Manhattan Community Art Fund Grant, Lower Manhattan Cultural Council  
NEA Commissioned Artist, ArtSpace, New Haven, CT
- 2000 Fellow, Geraldine R. Dodge Foundation Scholarship, Vermont Studio Center
- 1998 Fellow, Cornell Council on the Arts Grant, NY

## SOLO EXHIBITIONS

- 2018 "THE BEND", The Gund Gallery, Kenyon College, Gambier, OH
- 2017 "Make of / Make do", Lab47, Beijing, China
- 2016 "Make of / Make do", The Paul and Lulu Hilliard Art Museum, University of Louisiana at Lafayette  
(catalogue)
- 2011 "Sandra Eula Lee: Two waters", Art Space Pool, Seoul, South Korea (catalogue)  
"Two waters", Steinhardt Gallery, Brooklyn Botanic Garden, New York
- 2010 "Two waters", Chinese-European Art Center, Xiamen University, Xiamen, China
- 2007 "The work of memory", Times Square Gallery, Hunter College, New York, NY

## SELECTED GROUP EXHIBITIONS

- 2019 Kenyon Review, Work featured in issue focused on Eco-literature (May/June 2019)  
AHL Open Forum, SFA Projects, New York, NY
- 2018 "Worlds Apart: Nature and Humanity Under Deconstruction", Allen Memorial Art Museum, Oberlin College,  
OH (3-person, July-Dec)
- 2015 "Reverse the Perspective", XiangSi Art Museum, Tianjin, China  
"DRAW: Mapping Madness", Inside-Out Art Museum, Beijing, China (catalogue)
- 2012 Volta Art Fair, HomeBase Project, New York, NY  
"Shoe Fetish", Dada Post, Berlin, Germany
- 2011 "Casting Memories", ArtGate Gallery, New York, NY  
"Site-Specifics '11", Carriage House, Islip Art Museum, NY (catalogue)  
"Rolling Snowball/1", Chinese-European Art Center, Xiamen, China
- 2010 ScopeMIAMI with DadaPost (Berlin), Miami, FL (cat.)  
"All Insignificant Things Must Disappear", Trinity Museum, New York, NY (catalogue)

"Residence Parade", Incheon Art Platform, Incheon, Korea (catalogue)  
Chhatrapati Shivaji Maharaj Vastu Sangrahalaya (former Prince of Wales Museum), Mumbai, India

- 2009 "InfluxUS INfluxus", Dada Post, Berlin, Germany  
"Emerge 10", Aljira Center for Contemporary Art, Newark, NJ (catalogue)  
"Small is the new big", Scope Art Fair with Rush Arts Gallery, New York, NY  
"Fresh Asphalt", Gallery Satori, New York, NY  
"CollageCollage", NurtureArt, Brooklyn, NY  
"Homebase IV", Bialystoker Building, Lower East Side, New York, NY  
"Office Space", Rockland Center for the Arts, New York; New Art Center, MA  
"Abstractions & Contractions", Lumenhouse Gallery, Brooklyn, NY
- 1998-08 "Everything Else", Franklin Parrasch Gallery, New York, NY  
"Dress Redress", Kniznick Gallery, Brandeis University, MA  
"Decade", John Hartell Gallery, Cornell University, NY  
"Metro Poles", Bronx River Arts Center, NY  
"Neo-Neo Dada", Rush Arts Gallery, New York, NY  
"Expressions of the Everyday", Fondazione Mudima, Milan, Italy  
"Expressions of the Everyday", Open Video Projects, The Blue Room, Rome, Italy  
"Site 92", Smack Mellon, New York, NY  
"Young and Restless", Kim Foster Gallery, New York, NY  
"Black & White", Kim Foster Gallery, New York  
"From Here to Ghost", Artspace New Haven, CT  
"Cornell Council on the Arts Invitational Herbert F. Johnson Museum of Art, NY  
"Bunch", untitled (space), New Haven, CT  
"The Pink Lung Show", Aljira Center for Contemporary Art, NJ

#### TEACHING POSITIONS

- 2015-pres. Kenyon College, Gambier, OH, Assistant Professor of Art, Expanded Sculpture (current)  
2011-15 Chelsea College of Art, University of the Arts London, Program Director, MA Preparation Program in Beijing  
2011-12 Beijing Institute of Fashion Technology, Lecturer in Critical Studies  
2008-09 Hunter College, City University of New York, Adjunct Assistant Professor, Department of Art, BA Program  
2004-07 The New School for General Studies, New York, NY, Program Assistant, Visual and Performing Arts  
2008-10 92Y, New York, NY, Faculty, Art Department, Continuing Education

#### VISITING ARTIST TALKS

- 2016 University of Louisiana at Lafayette, Department of Art: Artist Talk, BA Art Major Critiques  
2014 Parsons The New School, New York, BFA Integrated Design: Artist Talk  
2013 Camberwell College of Arts, London, MA Designer Maker: Graduate Critiques  
2010 Ewha University, Seoul, South Korea, Department of Art: Artist Talk, Workshop  
Xiamen University, China, New Media Department: Artist Talk, BA Critiques  
2009 Alternative Space Loop, Seoul, South Korea: Month-long Workshop with BA Students in Art  
2007 Parsons School of Design, New York, NY, Foundation Program: Artist Talk  
2003 Elizabeth Foundation for the Arts, New York, NY: Artist Talk  
2001 New Jersey City University, Jersey City, Art Department: Artist Talk

#### EDUCATION

- 2007 MFA Hunter College, City University of New York: Sculpture / Combined Media  
1998 BFA Cornell University, School of Architecture, Art, and Planning: Sculpture / Photography

#### PRESS

- Harding, Megan, "AMAM Exhibition Offers a Look at East Asia and the Environment, Lorain County.com, Sept 19, 2018  
"Worlds apart' features Asian perspectives", Oberlin News Tribune, September 19, 2018  
Eydenberg, Zach, "Kenyon professor connects with transformation and tradition through her art", Kenyon Collegian, May 3, 2018

Bennett, Christopher, *Sandra Eula Lee: Make of / Make do*, UL Press, Hilliard University Art Museum, Lafayette, LA, 2017  
Jin Heng, Bazaar Magazine (feature story, Seoul Edition, August, 2011  
Plitt, Amy, Critic's Pick (image), Time Out New York, Issue 804, March 17-23, 2011  
Jan de Rook, Gerrit, "Sandra Eula Lee at CEAC", trendbeheer.com, Rotterdam based blog, December 16, 2010  
ScopeMIAMI Catalogue (featured artist), December 2010  
Ryzik, Melena, "At a Clinic, Artists Reflecting on Home", The New York Times, May 10, 2009  
Sutton, Tina, "Artful mix matches emotions and fashion", The Boston Globe, August 28, 2008  
Robinson, Walter, "Weekend Update" (image), Artnet Magazine, February 6-8, 2008  
Goldstein, Merideth, "Ready to Wear," Boston Globe, Arts Section, June 19, 2008 (pic)  
Hopkins, Randy, "You wear it well", The Boston Phoenix, June 10, 2008  
McQuaid, Cate, "Hiding their art in plain sight, working artists," Boston Globe, January 31, 2008  
Bergeron, Chris. "Turning office clutter into art," (image) Daily News Tribune, January 31, 2008  
Banai, Nuit. "Neo, Neo-Dada," Time Out New York, Issue 630, October 25-October 31, 2007  
Cullins-Hughes, Laura. "Beyond the Studio," New Haven Register, October 13, 2002  
"City-Wide Open Studios," cover image, New Haven Advocate, March 1999