

SANDRA EULA LEE

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ARTIST-IN-RESIDENCE

- 2020 Ox-Bow, Conversations in Practice with Karen Patterson, The Fabric Museum and Workshop
- 2020 Elizabeth Foundation for the Arts, Artist-in-Residence, New York, NY (postponed)
Residency Unlimited, NY, Artist-in-Residence (postponed until June-July 2021)
- 2011 Brooklyn Botanic Garden, Brooklyn, NY
- 2010 Seoul Museum of Art, Nanji Art Studio, Seoul, South Korea (4 mos.)
Chinese-European Art Center (CEAC), Xiamen, China (4 mos.)
- 2009 National Museum of Contemporary Art, International Art Studio Goyang, South Korea (6 mos.)
- 2008 Aljira Center for Contemporary Art, Emerge 10, Newark, NJ
- 2006 American Academy in Rome, Visiting Artist (6 mos.), Italy
- 2001-04 Elizabeth Foundation for the Arts, Subsidized Studio Space, New York, NY
- 2000 Vermont Studio Center, Dodge Foundation Fellowship (1 mo.)

GRANTS / AWARDS

- 2020 Curator's Award, Kristen Hileman and Leslie Shaffer, Delaware Contemporary
- 2020 2020 Individual Artist Award, New Jersey State Council on the Arts/Mid Atlantic Arts Foundation
- 2019 Fellow, Andrew Mellon Foundation, HIES Grant
- 2018 Howard Foundation Fellowship Finalist
- 2015-16 Faculty Research Grant, Kenyon College, Gambier, OH
- 2011 Smithsonian Institute Artist Research Fellowship Nominee, Washington D.C.
Sindoh Artist Support Program Nominee, Seoul, South Korea
Fellow, Creative Capital and Aljira Center for Contemporary Art, NJ
- 2009 Fellow, Asian Cultural Council, American Artists and Museum Professionals in Asia Grant, New York, NY
- 2008 Rema Hort Mann Art Award Nominee, New York, NY
- 2001-04 Fellow, Elizabeth Foundation for the Arts Studio Grant, New York, NY
- 2002 Fellow, Manhattan Community Art Fund Grant, Lower Manhattan Cultural Council
NEA Commissioned Artist, ArtSpace, New Haven, CT
- 2000 Fellow, Geraldine R. Dodge Foundation Scholarship, Vermont Studio Center
- 1998 Fellow, Cornell Council on the Arts Grant, NY

SOLO EXHIBITIONS

- 2022 Phillips Museum of Art, Franklin & Marshall College (upcoming Jan 2022)
- 2021 Martin Art Gallery, Muhlenberg College, PA (Sept, catalogue)
- 2018 THE BEND, The Gund Gallery, Kenyon College, Gambier, OH
- 2017 Make of / Make do, Lab47, Beijing, China
- 2016 Make of / Make do, The Paul and Lulu Hilliard Art Museum, University of Louisiana at Lafayette
(catalogue)
- 2011 Sandra Eula Lee: Two waters, Art Space Pool, Seoul, South Korea (catalogue)
Two waters, Steinhardt Gallery, Brooklyn Botanic Garden, New York
- 2010 Two waters, Chinese-European Art Center, Xiamen University, Xiamen, China
- 2007 The work of memory, Times Square Gallery, Hunter College, New York, NY

SELECTED GROUP EXHIBITIONS

- 2021 Voices and Visionaries, Cherry Street Pier, Philadelphia, PA (upcoming Oct)
Mobilizing the Landscape, Thorne-Sagendorph Gallery, Keene State College, NH (Sept)
Make/Shift, Vox Populi, Philadelphia, e-publication curated by James Claiborne and Brittany Webb
Darkest Before Dawn, Ethan Cohen KuBe, NY, curated by Raul Zamudio and Ethan Cohen
- 2020 Riverfront 20/20, Delaware Contemporary, curated by Kristen Hileman (Sept 2020-Jan 2021),
Placid, The Border Project Space, Brooklyn, NY, curated by Jamie Martinez
Summer Invitational II, White Rock Center for Sculptural Arts, NY
Incidental Monuments, Silber Art Gallery, Goucher College, Baltimore, MD, curated by Alex Ebstein

May You Live in Interesting Times, Northern Arizona University Art Museum, AZ
CICA Museum, Gimpo-si, Gyeonggi-do, South Korea

- 2019 Fresh, Philips Museum of Art, Lancaster, PA (Aug-Dec)
Reused & Recycled, SITE: Brooklyn, curated by Jean Shin
Kenyon Review, Work featured in issue focused on Ecology (May/June issue)
AHL Foundation Open Forum Presentation, SFA Projects, LES, New York
Bring Something Pink, with TTOTM, PAK Marseille, France
- 2018 "Worlds Apart: Nature and Humanity Under Deconstruction", Allen Memorial Art Museum, Oberlin College, OH (3-person, July-Dec)
- 2015 "Reverse the Perspective", XiangSi Art Museum, Tianjin, China, curated by Tang Zehui
"DRAW: Mapping Madness", Inside-Out Art Museum, Beijing, China (book publication), curated by Tomas Vu
- 2012 Volta Art Fair, HomeBase Project, New York, NY, curated by Anat Litwin
"Shoe Fetish", Dada Post, Berlin, Germany
- 2011 "Casting Memories", ArtGate Gallery, New York, NY
"Site-Specifics '11", Carriage House, Islip Art Museum, NY (catalogue)
"Rolling Snowball/1", Chinese-European Art Center, Xiamen, China
- 2010 ScopeMIAMI with DadaPost (Berlin), Miami, FL (cat.)
"All Insignificant Things Must Disappear", Trinity Museum, New York, NY (catalogue)
"Residence Parade", Incheon Art Platform, Incheon, Korea (catalogue)
Chhatrapati Shivaji Maharaj Vastu Sangrahalaya (former Prince of Wales Museum), Mumbai, India
- 2009 "InfluxUS INfluxus", Dada Post, Berlin, Germany, Curated by Howard McCalebb
"Emerge 10", Aljira Center for Contemporary Art, Newark, NJ (catalogue), curated by Sara Reisman
"Small is the new big", Scope Art Fair with Rush Arts Gallery, New York, NY, curated by Derek Adams
"Fresh Asphalt", Gallery Satori, New York, NY, Curated by Eun Young Choi
"CollageCollage", NurtureArt, Brooklyn, NY
"Homebase IV", Bialystoker Building, Lower East Side, New York, NY
"Office Space", Rockland Center for the Arts, New York; New Art Center, MA
"Abstractions & Contractions", Lumenhouse Gallery, Brooklyn, NY
- 1998-08 "Everything Else", Franklin Parrasch Gallery, New York, NY
"Dress Redress", Kniznick Gallery, Brandeis University, MA
"Decade", John Hartell Gallery, Cornell University, NY
"Metro Poles", Bronx River Arts Center, NY
"Neo-Neo Dada", Rush Arts Gallery, New York, NY
"Expressions of the Everyday", Fondazione Mudima, Milan, Italy
"Expressions of the Everyday", Open Video Projects, The Blue Room, Rome, Italy
"Site 92", Smack Mellon, New York, NY
"Young and Restless", Kim Foster Gallery, New York, NY
"Black & White", Kim Foster Gallery, New York
"From Here to Ghost", Artspace New Haven, CT
"Cornell Council on the Arts Invitational Herbert F. Johnson Museum of Art, NY
"Bunch", untitled (space), New Haven, CT
"The Pink Lung Show", Aljira Center for Contemporary Art, NJ

TEACHING POSITIONS

- Current Franklin & Marshall College, Lancaster, PA, Assistant Professor of Art, Expanded Sculpture
- 2015-19 Kenyon College, Gambier, OH, Assistant Professor of Art, Expanded Sculpture
- 2011-15 Chelsea College of Art, University of the Arts London, Program Director, MA Preparation Program in Beijing
- 2011-12 Beijing Institute of Fashion Technology, Lecturer in Critical Studies
- 2008-09 Hunter College, City University of New York, Adjunct Assistant Professor, Department of Art, BA Program
- 2004-07 The New School for General Studies, New York, NY, Program Assistant, Visual and Performing Arts
- 2008-10 92Y, New York, NY, Faculty, Art Department, Continuing Education

VISITING ARTIST TALKS

- 2021 FATE Conference: INFRASTRUCTURE, Panelist, UNC Charlotte College of Arts and Architecture
2021 College Art Association, Conference Panelist
2020 Pace University, Department of Art, New York, NY: Visiting Artist Talk and Critiques
2020 AHL Foundation, New York, NY: Artist Talk
2016 University of Louisiana at Lafayette, Department of Art: Artist Talk, BA Art Major Critiques
2014 Parsons The New School, New York, BFA Integrated Design: Artist Talk
2013 Camberwell College of Arts, London, MA Designer Maker: Graduate Critiques
2010 Ewha University, Seoul, South Korea, Department of Art: Artist Talk, Workshop
Xiamen University, China, New Media Department: Artist Talk, BA Critiques
2009 Alternative Space Loop, Seoul, South Korea: Month-long Workshop with BA Students in Art
Tellus Art, Mumbai, India: Week-long Workshop for High School Students
International Art Studio Goyang, South Korea: Artist Talk
Mizy Cultural Center, Seoul, South Korea: Artist Talk
2007 Parsons School of Design, New York, NY, Foundation Program: Artist Talk
2003 Elizabeth Foundation for the Arts, New York, NY: Artist Talk
2001 New Jersey City University, Jersey City, Art Department: Artist Talk

EDUCATION

- 2007 MFA Hunter College, City University of New York: Sculpture / Combined Media
1998 BFA Cornell University, School of Architecture, Art, and Planning: Sculpture / Photography

PRESS

- Brittany Webb, *Make/Shift*, E-publication curated by Webb and James Claiborne, Vox Populi, Philadelphia
Shen Shellenberger, "Books, Mountains, Stamps—Artist Sandra Eula Lee", *Discover Jersey Arts*, June 26, 2020
Featured Artist, *The Border Project*, NY, May 2020
Harding, Megan, "AMAM Exhibition Offers a Look at East Asia and the Environment", *Lorain County.com*, Sept 19, 2018
"Worlds apart' features Asian perspectives", *Oberlin News Tribune*, September 19, 2018
Eydenberg, Zach, "Kenyon professor connects with transformation and tradition through her art", *Kenyon Collegian*, May 3, 2018
Bennett, Christopher, *Sandra Eula Lee: Make of / Make do*, UL Press, Hilliard University Art Museum, Lafayette, LA, 2017
Wang, Sue, "Research Exhibition 'DRAW: Mapping Madness' at Inside-Out Museum in Beijing", *CAFA Art Info*, December 16, 2014
Heng, *Bazaar Magazine* (feature story, Seoul Edition, August, 2011
Docimo, Michelina, "Horizon Lines, Lost and Found in Sandra Eula Lee's *Two waters*", April 30, 2011
Kim Jin-hae, "Sandra Eula Lee, 'Seeds in a wild garden'", *Korea Times*, Arts & Culture section, April 1, 2011
Carnick, Anna, "Sandra Eula Lee's 'Two waters', an Interview", *Artslope*, March 30, 2011
Plitt, Amy, *Critic's Pick* (image), *Time Out New York*, Issue 804, March 17-23, 2011
Jan de Rook, Gerrit, "Sandra Eula Lee at CEAC", *trendbeheer.com*, Rotterdam based blog, December 16, 2010
Haixiadaobao daily newspaper (feature story), December 10, 2010
Xiamen Commerce Newspaper (feature story), December 10, 2010
ScopeMIAMI Catalogue (featured artist), December 2010
John Hood, "Art Basel's Most Swinging Satellite Fair Enters a New Orbit", *944.com*, December 2010
Michelino Docimo, "What Remains when All Insignificant Things Disappear?", *CultureCatch*, December 20, 2010
"On the Towns, Events in New Jersey", *New York Times* (Image), January 3, 2010
John Zeaman, "Artists express their visions of home", *The Record*, December 27, 2009
Wolgan Misool (image), September 2009
Ryzik, Melena, "At a Clinic, Artists Reflecting on Home", *The New York Times*, May 10, 2009
The Greenwall Foundation, "Spotlight, The Book of Stamps," (image), November 2008
Sutton, Tina, "Artful mix matches emotions and fashion", *The Boston Globe*, August 28, 2008
Robinson, Walter, "Weekend Update" (image), *Artnet Magazine*, February 6-8, 2008
Goldstein, Merideth, "Ready to Wear," *Boston Globe*, Arts Section, June 19, 2008 (pic)
Hopkins, Randy, "You wear it well", *The Boston Phoenix*, June 10, 2008
McQuaid, Cate, "Hiding their art in plain sight, working artists," *Boston Globe*, January 31, 2008
Bergeron, Chris. "Turning office clutter into art," (image) *Daily News Tribune*, January 31, 2008
Banai, Nuit. "Neo, Neo-Dada," *Time Out New York*, Issue 630, October 25-October 31, 2007

Cullins-Hughes, Laura. "Beyond the Studio," New Haven Register, October 13, 2002
Hoffman, Hank. "City-Wide Open Studios," New Haven Advocate, October 19, 2000
"Art isn't just a man's name," New Haven Register, March 5, 1999
"City-Wide Open Studios," cover image, New Haven Advocate, March 1999