

SANDRA EULA LEE

EDUCATION

2007 MFA Hunter College, City University of New York: Sculpture / Combined Media
1998 BFA Cornell University, School of Architecture, Art, and Planning: Sculpture / Photography

SOLO EXHIBITIONS

2025 [Copper and Bone, Oresman Gallery, Smith College, MA](#)
2024 [The Walking Mountain, Pearlstein Gallery, Drexel University, Philadelphia \(re\)FOCUS Festival](#)
2023 [The Walking Mountain, Visual Arts Center of New Jersey, curated by Kristen Evangelista](#)
2022 [Slow Burn, The Phillips Museum of Art, Franklin & Marshall College, PA](#)
2021 [A Map is Not the Territory, Martin Art Gallery, Muhlenberg College, PA](#)
2018 [THE BEND, The Gund Gallery, Kenyon College, Gambier, OH](#)
2016 [Make of / Make do, The Paul and Lulu Hilliard Art Museum, University of Louisiana at Lafayette](#)
2011 [Two waters, Art Space Pool, Seoul, South Korea](#)
[Two waters, Steinhardt Gallery, Brooklyn Botanic Garden, New York](#)
2010 [Two waters, Chinese-European Art Center, Xiamen University, Xiamen, China](#)
2007 [The work of memory, Times Square Gallery, Hunter College, New York, NY](#)

GRANTS / AWARDS

2020 [Individual Artist Award, New Jersey State Council on the Arts / Mid Atlantic Arts Foundation](#)
[Curator's Award, Riverfront 20/20, Delaware Contemporary, Kristen Hileman and Leslie Shaffer](#)
2019 [Andrew W. Mellon Foundation Fellow, HIES Grant](#)
2018 [Howard Foundation Fellowship Finalist](#)
2015-16 [Faculty Research Grant, Kenyon College, Gambier, OH](#)
2011 [Smithsonian Institute Artist Research Fellowship Nominee, Washington D.C.](#)
[Sindoh Artist Support Program Nominee, Seoul, South Korea](#)
[Fellow, Creative Capital and Aljira Center for Contemporary Art, NJ](#)
2009 [Fellow, Asian Cultural Council, American Artists and Museum Professionals in Asia Grant, New York, NY](#)
2008 [Rema Hort Mann Art Award Nominee, New York, NY](#)
2001-04 [Fellow, Elizabeth Foundation for the Arts Studio Grant, New York, NY](#)
2002 [Fellow, Manhattan Community Art Fund Grant, Lower Manhattan Cultural Council](#)
[NEA Commissioned Artist, ArtSpace, New Haven, CT](#)
1998 [Fellow, Cornell Council on the Arts Grant, NY](#)

ARTIST-IN-RESIDENCE

2025 [WheatonArts, NJ, Glass Residency](#)
[Residency Unlimited, NY, Artist-in-Residence](#)
2020 Ox-Bow, Conversations in Practice w/Karen Patterson, The Fabric Workshop and Museum, Philadelphia
[Brooklyn Botanic Garden, Brooklyn, NY](#)
2010 [Seoul Museum of Art, Nanji Art Studio, Seoul, South Korea \(4 mos.\)](#)
[Chinese-European Art Center \(CEAC\), Xiamen, China \(4 mos.\)](#)
2009 [National Museum of Contemporary Art, International Art Studio Goyang, South Korea \(6 mos.\)](#)
Tellus Art, Mumbai, India
2008 [Aljira Center for Contemporary Art, Emerge 10, Newark, NJ](#)
2006 [American Academy in Rome, Visiting Artist \(6 mos.\), Italy](#)
2001-04 [Elizabeth Foundation for the Arts, Subsidized Studio Space Recipient, New York, NY](#)
2000 [Vermont Studio Center, Geraldine R. Dodge Foundation Fellowship](#)

GROUP EXHIBITIONS

2026 [In the End, Everything Gives: Women Sculptors Group, Silver Art Projects, WTC, NYC](#)
2024 [Timelapse, 7th Louisiana Biennial, Louisiana Tech University School of Design, curated by Laura Blereau](#)
2023 [Flat File 2023, Peep Space, NY](#)

2022	<u>Exodus VIII: Off the Cloth, White Box, New York</u> <u>In Residence, Chashama, NYC, curated by Lu Solano</u>
2021	<u>Mobilizing the Landscape, Thorne-Sagendorph Gallery, Keene State College, NH</u> <u>Voices and Visionaries, Cherry Street Pier, Philadelphia, PA</u> <u>Make/Shift, Vox Populi, Philadelphia, PA, Publication curated by James Claiborne and Brittany Webb</u> <u>Darkest Before Dawn, Ethan Cohen KuBe, Beacon, NY (Nov-Jan 2021)</u>
2020	<u>Riverfront 20/20, Delaware Contemporary</u> <u>PLACID, The Border Project Space, Brooklyn, NY</u> <u>Incidental Monuments, Silber Art Gallery, Goucher College, Baltimore, MD</u> <u>Summer Invitational II, Whiterock Center for Sculptural Arts, NY</u> <u>May You Live in Interesting Times, Northern Arizona University Art Museum, AZ</u> <u>Artist Statement #5, CICA Museum, Gimpo-si, Gyeonggi-do, South Korea</u>
2019	<u>Fresh, Philips Museum of Art, Lancaster, PA</u> <u>Reused & Recycled, SITE: Brooklyn</u> <i>Bring Something Pink, with TTOTM, PAK Marseille, France</i>
2018	<u>Worlds Apart: Nature and Humanity Under Deconstruction, Allen Memorial Art Museum, Oberlin College, OH (3-person)</u>
2015	<u>Reverse the Perspective, XiangSi Art Museum, Tianjin, China</u> <u>DRAW: Mapping Madness, Inside-Out Art Museum, Beijing, China</u>
2012	<u>Volta Art Fair, HomeBase Project, New York, NY</u> <u>Shoe Fetish, Dada Post, Berlin, Germany</u>
2011	<u>Casting Memories, ArtGate Gallery, New York, NY</u> <u>Site-Specifics '11, Carriage House, Islip Art Museum, NY</u> <u>Rolling Snowball, Chinese-European Art Center, Xiamen, China</u>
2010	<u>ScopeMIAMI with DadaPost (Berlin), Miami, FL</u> <u>All Insignificant Things Must Disappear, Trinity Museum, New York, NY</u> <u>Residence Parade, Incheon Art Platform, Incheon, Korea</u> Chhatrapati Shivaji Maharaj Vastu Sangrahalaya (former Prince of Wales Museum), Mumbai, India
2009	<u>InfluxUS INfluxus, Dada Post, Berlin, Germany</u> <u>Emerge 10, Aljira Center for Contemporary Art, Newark, NJ</u> <i>Small is the new big, Scope Art Fair with Rush Arts Gallery, New York, NY</i> <u>Fresh Asphalt, Gallery Satori, New York, NY</u> <u>CollageCollage, NurtureArt, Brooklyn, NY</u> <u>Office Space, Rockland Center for the Arts, New York; New Art Center, MA</u>
1998-08	<u>Everything Else, Franklin Parrasch Gallery, New York, NY</u> <u>Dress Redress, Kniznick Gallery, Brandeis University, MA</u> <u>Decade, John Hartell Gallery, Cornell University, NY</u> <u>Metro Poles, Bronx River Arts Center, NY</u> <u>Neo-Neo Dada, Rush Arts Gallery, New York, NY</u> <u>Expressions of the Everyday, Fondazione Mudima, Milan; The Blue Room, Rome, Italy</u> <u>Site 92, Smack Mellon, Brooklyn, NY</u> <i>Young and Restless, Kim Foster Gallery, New York, NY</i> <i>Black & White, Kim Foster Gallery, New York</i> <u>Cornell Council on the Arts Invitational, Herbert F. Johnson Museum of Art, Cornell University, NY</u> <u>The Pink Lung Show, Aljira Center for Contemporary Art, Newark, NJ</u>

PUBLICATIONS (Solo)

2021	<u>Slow Burn, published by The Phillips Museum of Art, Franklin & Marshall College</u>
2021	<u>A Map is Not the Territory, published by Martin Art Gallery Press at Muhlenberg College</u>
2018	<u>Make of / Make do, The Hilliard University Art Museum, University of Louisiana at Lafayette Press</u>

2011 [Two Waters, published by Art Space Pool, Seoul, South Korea](#)

PUBLICATIONS (Group)

2022 [Object Lessons, Sculpture Magazine](#)
[Archive of Korean Artists in America, project of AHL Foundation \(digital\)](#)

2019 [Kenyon Review, Volume 41, Number 3, May/June](#)
[Artist Statement #5, CICA Museum, South Korea](#)

2015 [DRAW: Mapping Madness, Inside-Out Art Museum, Beijing, China](#)

2010 [Nanji Open Studio, Seoul, South Korea](#)

2009 [Beyond Taboo, Alternative Space Loop, Seoul, South Korea](#)

2008 [The Book of Stamps, Cabinet Magazine, Brooklyn, NY](#)
[Aljira Emerge 10, Aljira Center for Contemporary Art, Newark, NJ](#)

TEACHING POSITIONS

2023-current [Montclair State University, NJ, Associate Professor, Head of Visual Arts](#)

2015-23 Franklin & Marshall College, Lancaster, PA, Assistant Professor of Art, Expanded Sculpture

2015-19 Kenyon College, Gambier, OH, Assistant Professor of Art, Expanded Sculpture

2011-15 Chelsea College of Art, University of the Arts London, Program Director, MA Preparation Program in Beijing

2011-12 Beijing Institute of Fashion Technology, Lecturer in Critical Studies

2008-09 Hunter College, City University of New York, Adjunct Assistant Professor, Department of Art, BA Program

2004-07 The New School for General Studies, New York, NY, Program Assistant, Visual and Performing Arts

ARTIST TALKS + CONFERENCES

2025 [Smith College, Department of Art, MA](#)
New Jersey City University

2024 [Visiting Critic, Residency Unlimited, Brooklyn, NY](#)

2023 [College Art Association Conference, NYC, Panelist: Digital Tools in the Classroom](#)
[Artist Talk: Andrea Bell's course Ecology, Activism, and the Image of Nature, Pratt Institute, Brooklyn](#)
[Visiting Critic: Selena Kimball's course at Parsons, The New School, NYC](#)

2022 [Earth Day Roundtable in conjunction with Off the Cloth, Whitebox, New York, NY](#)
[Artist Talk, Phillips Museum of Art, PA in conjunction with International Women's Day](#)

2021 [College Art Association Conference, NYC, Panelist: The End or the Reinvention of the Universal Foundation](#)
[FATE: Infrastructure Conference, Panelist, UNC Charlotte College of Arts + Architecture](#)

2020 Pace University, Department of Art, New York, NY: Visiting Artist Talk and Critiques

2019 Presentation, AHL Foundation at SFA Projects, New York, NY

2016 University of Louisiana at Lafayette, Department of Art: Artist Talk, BA Art Major Critiques

2014 Parsons The New School, New York, BFA Integrated Design: Artist Talk

2013 Camberwell College of Arts, London, MA Designer Maker: Graduate Critiques

2011 Roundtable, Art Space Pool, Seoul, South Korea

2010 Ewha University, Seoul, South Korea, Department of Art: Artist Talk, Workshop
Xiamen University, China, New Media Department: Artist Talk, BA Critiques

2009 Alternative Space Loop, Seoul, South Korea: Month-long Workshop with BA Students in Art
Tellus Art, Mumbai, India: Week-long Workshop for High School Students

2007 Parsons School of Design, New York, NY, Foundation Program: Artist Talk

2001 New Jersey City University, Jersey City, Art Department: Artist Talk

PRESS

[Art Spiel, Riad Miah, 'Conversation with Sandra Eula Lee', July 2024](#)
[Three in Conversation / Past Present Journal, 'Sandra Eula Lee: In Conversation with Heather Moqtaderi and Kristen Neville Taylor', May 2024](#)
[Painters on Painting, 'Sandra Eula Lee on the Reflecting Pond', Feb 6, 2024](#)
[Edited by Twylene Moyer, "Object Lessons: Sandra Eula Lee", Sculpture Magazine, July/August 2022 issue](#)
[Archive of Korean Artists in America, 2022](#)
[Haden-Guest, Anthony, "Off the Cloth at Whitebox", WhiteHot Magazine, April 2022](#)
[Art Daily, "Slow Burn: Exhibition at The Phillips Museum explores East Asian gardens and transformation", Mar 2022](#)
[Sandra Eula Lee: A Map is Not the Territory, Feminist Art Project, Rutgers University, 2021](#)
[Shellenberger, Shen, "Ponds, Books, Mountains, Stamps: Artist Sandra Eula Lee", Discover Jersey Arts, June 26, 2020](#)
[Kenyon Review, 2019](#)

[At the Allen, Allen Memorial Art Museum, Oberlin College, 2018](#)

Harding, Megan, "AMAM Exhibition Offers a Look at East Asia and the Environment, *Lorain County.com*, Sept 19, 2018
"Worlds apart' features Asian perspectives", *Oberlin News Tribune*, September 19, 2018
Wang, Sue, "'DRAW: Mapping Madness' at Inside-Out Museum in Beijing", *CAFA Art Info*, December 16, 2014
Heng, *Bazaar Magazine*, feature story, Seoul Edition, August, 2011
Kim Jin-hae, "Sandra Eula Lee, 'Seeds in a wild garden'", *Korea Times*, Arts & Culture section, April 1, 2011
Carnick, Anna, "Sandra Eula Lee's 'Two waters', an Interview", *Artslope*, March 30, 2011
Plitt, Amy, Critic's Pick, *Time Out New York*, Issue 804, March 17-23, 2011
Jan de Rook, Gerrit, "Sandra Eula Lee at CEAC", *Trendbeheer* (Rotterdam), December 16, 2010
Haixiadaobao Daily Newspaper (feature story), December 10, 2010
ScopeMIAMI Catalogue (featured artist), December 2010
John Hood, "Art Basel's Most Swinging Satellite Fair Enters a New Orbit", *944.com*, December 2010
Michelina Docimo, "What Remains when All Insignificant Things Disappear?", *CultureCatch*, December 20, 2010
"On the Towns, Events in New Jersey", *New York Times* (Image), January 3, 2010
John Zeaman, "Artists express their visions of home", *The Record*, December 27, 2009
Ryzik, Melena, "At a Clinic, Artists Reflecting on Home", *The New York Times*, May 10, 2009
The Greenwall Foundation, "Spotlight, The Book of Stamps," (image), November 2008
Sutton, Tina, "Artful mix matches emotions and fashion", *The Boston Globe*, August 28, 2008
Robinson, Walter, "Weekend Update" (image), *Artnet Magazine*, February 6-8, 2008
Goldstein, Merideth, "Ready to Wear," *Boston Globe*, Arts Section, June 19, 2008 (pic)
Hopkins, Randy, "You wear it well", *The Boston Phoenix*, June 10, 2008
McQuaid, Cate, "Hiding their art in plain sight, working artists," *Boston Globe*, January 31, 2008
Bergeron, Chris. "Turning office clutter into art," *Daily News Tribune*, January 31, 2008
Banai, Nuit. "Neo, Neo-Dada," *Time Out New York*, Issue 630, October 25-October 31, 2007
Cullins-Hughes, Laura. "Beyond the Studio," *New Haven Register*, October 13, 2002