

SOLO EXHIBITIONS

- 2025 [Copper and Bone](#), Oresman Gallery, Smith College, MA
2024 [The Walking Mountain](#), Pearlstein Gallery, Drexel University, Philly (re)FOCUS Festival
2023 [The Walking Mountain](#), Visual Arts Center of NJ
2022 [Slow Burn](#), Phillips Museum of Art, Franklin & Marshall College, PA
2021 [A Map is Not the Territory](#), Martin Art Gallery, Muhlenberg College, PA
2018 [THE BEND](#), The Gund Gallery, Kenyon College, Gambier, OH
2016 [Make of / Make do](#), Hilliard Art Museum, University of Louisiana at Lafayette
2011 [Two waters](#), Art Space Pool, Seoul, South Korea
[Two waters](#), Steinhardt Gallery, Brooklyn Botanic Garden, New York
2010 [Two Waters](#), Chinese-European Art Center, Xiamen University, China
2007 [The work of memory](#), Times Square Gallery, Hunter College, New York, NY

SELECTED GROUP EXHIBITIONS

- 2026 [The Braid--La Trenza: Sorrow and Joy](#), WhiteBox at Gallery MC, NYC
[RE-Union](#), WhiteBox Portable, NYC
[Pierogi Flat Files](#), Monira Foundation at Mana Contemporary, Jersey City, NJ
[In the End, Everything Gives: Women Sculptors Group](#), Silver Art Projects, WTC, NYC

2024 [Timelapse, 7th Louisiana Biennial](#), Louisiana Tech University School of Design

2023 [Flat File 2023](#), Peep Space, NY

2022 [Exodus VIII: Off the Cloth](#), WhiteBox, NYC
[In Residence](#), Chashama, NYC

2021 [Mobilizing the Landscape](#), Thorne-Sagendorph Gallery, Keene State College, NH
Voices and Visionaries, Cherry Street Pier, Philadelphia, PA
[Make/Shift](#), Vox Populi, Philadelphia, curated by James Claiborne and Brittany Webb
[Darkest Before Dawn](#), Ethan Cohen KuBe, Beacon, NY (Nov-Jan)

2020 [Riverfront 20/20](#), Delaware Contemporary
[PLACID](#), The Border Project Space, Brooklyn, NY
[Incidental Monuments](#), Silber Gallery, Goucher College, Baltimore, curated by Alex Ebstein
[Summer Invitational II](#), Whiterock Center for Sculptural Arts, NY
[May You Live in Interesting Times](#), Northern Arizona University Art Museum, AZ
[Artist Statement #5](#), CICA Museum, Gimpo-si, Gyeonggi-do, South Korea

2019 [Fresh](#), Philips Museum of Art, Lancaster, PA
Bring Something Pink, with TTOTM, PAK Marseille, France

- 2018 [Worlds Apart: Nature and Humanity Under Deconstruction](#), Allen Memorial Art Museum, Oberlin College, OH (3-person)
- 2015 [Reverse the Perspective](#), XiangSi Art Museum, Tianjin, China
[DRAW: Mapping Madness](#), Inside-Out Art Museum, Beijing, China
- 2012 Volta Art Fair, HomeBase Project, New York, NY
- 2011 *Site-Specifics '11*, Carriage House, Islip Art Museum, NY
[Rolling Snowball](#), Chinese-European Art Center, Xiamen, China
- 2010 [ScopeMIAMI](#) with DadaPost (Berlin), Miami, FL
[Residence Parade](#), Incheon Art Platform, Incheon, Korea
 Chhatrapati Shivaji Maharaj Vastu Sangrahalaya (former Prince of Wales Museum), Mumbai, India
- 2009 [InfluxUS INfluxus](#), Dada Post, Berlin, Germany
[Emerge 10](#), Aljira Center for Contemporary Art, Newark, NJ
 Small is the new big, Scope Art Fair with Rush Arts Gallery, New York, NY
 CollageCollage, NurtureArt, Brooklyn, NY
- 1998-08 [Everything Else](#), Franklin Parrasch Gallery, New York, NY
[Dress Redress](#), Kniznick Gallery, Brandeis University, MA
[Metro Poles](#), Bronx River Arts Center, NY
[Neo-Neo Dada](#), Rush Arts Gallery, New York, NY
[Expressions of the Everyday](#), Fondazione Mudima, Milan; The Blue Room, Rome, Italy
[Site 92](#), Smack Mellon, Brooklyn, NY
 Young and Restless, Kim Foster Gallery, New York, NY
 Cornell Council on the Arts Invitational, Herbert F. Johnson Museum of Art, Cornell University, NY
 The Pink Lung Show, Aljira Center for Contemporary Art, Newark, NJ

GRANTS / AWARDS

- 2025 [Smithsonian Asian Pacific American Center](#), Co-Create Initiative, Short-List
- 2020 [Individual Artist Award](#), NJ State Council on the Arts / Mid Atlantic Arts Foundation
[Curator's Award](#), Delaware Contemporary, Kristen Hileman and Leslie Shaffer
- 2019 [Andrew W. Mellon Foundation Fellow](#), HIES Grant
- 2015-16 [Faculty Research Grant](#), Kenyon College, Gambier, OH
- 2011 [Smithsonian Institute Artist Research Fellowship Nominee, Washington D.C.](#)
 Sindoh Artist Support Program Nominee, Seoul, South Korea
[Fellow](#), Creative Capital and Aljira Center for Contemporary Art, NJ
- 2009 [Fellow](#), Asian Cultural Council, New York, NY
- 2008 [Rema Hort Mann Art Award Nominee](#), New York, NY
- 2001-04 [Fellow](#), Elizabeth Foundation for the Arts Studio Grant, New York, NY
- 2002 Fellow, Manhattan Community Art Fund Grant, Lower Manhattan Cultural Council
[NEA Commissioned Artist](#), ArtSpace, New Haven, CT

ARTIST-IN-RESIDENCE

- 2025 [WheatonArts](#) Glass, NJ, Artist-in-Residence
2022 [Residency Unlimited](#), NY, Artist-in-Residence
2020 Ox-Bow, Conversations in Practice w/Karen Patterson, The Fabric Workshop and Museum
2011 [Brooklyn Botanic Garden](#), Brooklyn, NY
2010 [Seoul Museum of Art](#), Nanji Art Studio, Seoul, South Korea (4 mos.)
[Chinese-European Art Center \(CEAC\)](#), Xiamen, China (4 mos.)
2009 [National Museum of Contemporary Art](#), International Art Studio Goyang, S. Korea (6 mos.)
Tellus Art, Mumbai, India
2008 [Aljira Center for Contemporary Art](#), Emerge 10, Newark, NJ
2006 [American Academy in Rome](#), Visiting Artist (6 mos.), Italy
2001-04 [Elizabeth Foundation for the Arts](#), Subsidized Studio Space Recipient, New York, NY
2000 [Vermont Studio Center](#), Geraldine R. Dodge Foundation Fellowship

PUBLICATIONS (Solo)

- 2021 [Slow Burn](#), Phillips Museum of Art, published by Franklin & Marshall College
2021 [A Map is Not the Territory](#), published by Martin Art Gallery Press at Muhlenberg College
2018 [Make of / Make do](#), Hilliard University Art Museum, University of Louisiana Lafayette Press
2011 [Two Waters](#), published by Art Space Pool, Seoul, South Korea

PUBLICATIONS (Group)

- 2026 [Past Present Journal of Contemporary Art](#), interview, 2026 print issue
2022 [Object Lessons](#), Sculpture Magazine
[Archive of Korean Artists in America](#), project of AHL Foundation (digital)
2019 [Kenyon Review](#), Volume 41, Number 3, May/June
[Artist Statement #5](#), CICA Museum, South Korea
2015 [DRAW: Mapping Madness](#), Inside-Out Art Museum, Beijing, China
2010 [Nanji Open Studio](#), Seoul, South Korea
2009 [Beyond Taboo](#), Alternative Space Loop, Seoul, South Korea
2008 [The Book of Stamps](#), Cabinet Magazine, Brooklyn, NY
[Aljira Emerge 10](#), Aljira Center for Contemporary Art, Newark, NJ

EDUCATION

- 2007 MFA Hunter College, City University of New York: Sculpture / Combined Media
1998 BFA Cornell University, School of Architecture, Art, and Planning: Sculpture/Photography

PRESS

- [Ines Magazina](#), "the braid – la trenza: Sorrow and Joy", Yohanna M. Roa, Oct 8, 2026
[Art Spiel](#), "Women Sculptor Group: In the End Everything Gives", Etty Yaniv, Feb 26, 2026
[Art Spiel](#), Riad Miah, 'Conversation with Sandra Eula Lee', July 2024
[Three in Conversation](#), 'Sandra Eula Lee: In Conversation with Heather Moqtaderi and Kristen Neville Taylor', May 2024
[Painters on Painting](#), 'Sandra Eula Lee on the Reflecting Pond', Feb 6, 2024
[Sculpture Magazine](#), Object Lessons: Sandra Eula Lee, July/August 2022, edited by Twylene Moyer
[Archive of Korean Artists in America](#), 2022
[Haden-Guest, Anthony](#), "Off the Cloth at Whitebox", [WhiteHot Magazine](#), April 2022

[Art Daily, "Slow Burn: Exhibition at The Phillips Museum explores East Asian gardens and transformation", Mar 2022](#)

[Sandra Eula Lee: A Map is Not the Territory, Feminist Art Project, Rutgers University, 2021](#)

[Shellenberger, Shen, "Ponds, Books, Mountains, Stamps: Artist Sandra Eula Lee", Discover Jersey Arts, June 26, 2020](#)

[Kenyon Review, 2019](#)

[At the Allen, Allen Memorial Art Museum, Oberlin College, 2018](#)

Harding, Megan, "AMAM Exhibition Offers a Look at East Asia and the Environment, *Lorain County.com*, Sept 19, 2018

"'Worlds apart' features Asian perspectives", *Oberlin News Tribune*, September 19, 2018

Wang, Sue, " 'DRAW: Mapping Madness' at Inside-Out Museum in Beijing", *CAFA Art Info*, December 16, 2014

Heng, *Bazaar Magazine*, feature story, Seoul Edition, August, 2011

Kim Jin-hae, "Sandra Eula Lee, 'Seeds in a wild garden'", *Korea Times, Arts & Culture section*, April 1, 2011

Carnick, Anna, "Sandra Eula Lee's 'Two waters', an Interview", *Artslope*, March 30, 2011

Plitt, Amy, Critic's Pick, *Time Out New York*, Issue 804, March 17-23, 2011

Jan de Rook, Gerrit, "Sandra Eula Lee at CEAC", *Trendbeheer* (Rotterdam), December 16, 2010

Haixiadaobao Daily Newspaper (feature story), December 10, 2010

ScopeMIAMI Catalogue (featured artist), December 2010

John Hood, "Art Basel's Most Swinging Satellite Fair Enters a New Orbit", *944.com*, December 2010

Michelina Docimo, "What Remains when All Insignificant Things Disappear?", *CultureCatch*, December 20, 2010

"On the Towns, Events in New Jersey", *New York Times* (Image), January 3, 2010

John Zeaman, "Artists express their visions of home", *The Record*, December 27, 2009

Ryzik, Melena, "At a Clinic, Artists Reflecting on Home", *The New York Times*, May 10, 2009

The Greenwall Foundation, "Spotlight, The Book of Stamps," (image), November 2008

Sutton, Tina, "Artful mix matches emotions and fashion", *The Boston Globe*, August 28, 2008

Robinson, Walter, "Weekend Update" (image), *Artnet Magazine*, February 6-8, 2008

Goldstein, Merideth, "Ready to Wear," *Boston Globe*, Arts Section, June 19, 2008 (pic)

Hopkins, Randy, "You wear it well", *The Boston Phoenix*, June 10, 2008

McQuaid, Cate, "Hiding their art in plain sight, working artists," *Boston Globe*, January 31, 2008

Bergeron, Chris. "Turning office clutter into art," *Daily News Tribune*, January 31, 2008

Banai, Nuit. "Neo, Neo-Dada," *Time Out New York*, Issue 630, October 25-October 31, 2007

Cullins-Hughes, Laura. "Beyond the Studio," *New Haven Register*, October 13, 2002