

As an artist and educator, experiences living in urban and rural areas ground how I think about the built environment and handling of the material world. I look at how objects are made and consumed, noting their different lifespans considering cultural context. In each work, I undertake specific making processes, from hand-made traditions (like sewing, basketmaking, gardening, cooking) to industrial manufacturing (lumber, steel, glass, and synthetics) to speak to ecology, re/disorientation, matter, and transformation. For example, in *Electronic Garden* (2021), I collected defunct electronic parts and audio wiring and combined them with the raw minerals used to make them, including cassiterite (tin), bauxite (aluminum), and chalcopyrite (copper). Meanwhile, for *Seeds in a wild garden* (2009), I responded to rampant development by collecting rubble from the neighborhood construction sites in Seoul, South Korea and painting them in the colors of local gardens grown by residents in the in-between spaces. It's presented in the form of a pile mirroring that of a mountain.

I've created *Portable Pond* for different venues. This is a large floor-based work inspired by east Asian garden traditions where the pond is a form of empty calm that reflects back the view. In my version, the pond is made from machine-cut pieces of acrylic in standardized sizes. I've painted them to match the color of the garden ponds and lay each reflective sheet down on the floor, overlapping them to create a large surface. Depending on the light, *Portable Pond* can appear immaterial like a mirror or a dark reflective oil spill. The surrounding architecture, artwork, and people are visible within the surface from surprising or reversed perspectives. My multidisciplinary approach includes drawing projects, sculptures, installations, and artists books informed by my experiences living between cultures and the historical memory I've inherited as the daughter of immigrants.

I received my MFA from Hunter College, CUNY and my BFA from Cornell University's School of Architecture, Art, and Planning. My artwork has been supported by museums, residencies, nonprofit art spaces, and galleries internationally and written about in *The New York Times*, *Time Out New York*, *WhiteHot Magazine*, *Sculpture Magazine*, *Harpers Bazaar Seoul*, and supported by fellowships from the Asian Cultural Council, Mellon Foundation, Lower Manhattan Cultural Council, and recently NJSCA/Mid-Atlantic Arts Foundation. Usually based between places, I'm currently in NY and PA where I run the Expanded Sculpture program at Franklin & Marshall College. Previous teaching positions include Kenyon College in OH, Hunter College in NYC, and a collaboration with the University of the Arts London, directing the MA Preparation Program in Beijing.