

# SANDRA EULA LEE

[www.sandraleee-studio.com](http://www.sandraleee-studio.com)

## EDUCATION

- 2007 MFA Hunter College, City University of New York: Sculpture / Combined Media  
1998 BFA Cornell University, School of Architecture, Art, and Planning: Sculpture/Photography

## SOLO EXHIBITIONS

- 2025 [Copper and Bone](#), Oresman Gallery, Smith College, MA  
2024 [The Walking Mountain](#), Pearlstein Gallery, Drexel University, Philly (re)FOCUS Festival  
2023 [The Walking Mountain](#), Visual Arts Center of NJ  
2022 [Slow Burn](#), Phillips Museum of Art, Franklin & Marshall College, PA  
2021 [A Map is Not the Territory](#), Martin Art Gallery, Muhlenberg College, PA  
2018 [THE BEND](#), The Gund Gallery, Kenyon College, Gambier, OH  
2016 [Make of / Make do](#), Hilliard Art Museum, University of Louisiana at Lafayette  
2011 [Two waters](#), Art Space Pool, Seoul, South Korea  
[Two waters](#), Steinhardt Gallery, Brooklyn Botanic Garden, New York  
2010 [Two Waters](#), Chinese-European Art Center, Xiamen University, China  
2007 [The work of memory](#), Times Square Gallery, Hunter College, New York, NY

## SELECTED GROUP EXHIBITIONS

- 2026 [The Braid--La Trenza: Sorrow and Joy](#), WhiteBox at Gallery MC, NYC  
[RE-Union](#), WhiteBox Portable, NYC  
[Pierogi Flat Files](#), Monira Foundation at Mana Contemporary, Jersey City, NJ  
[In the End, Everything Gives: Women Sculptors Group](#), Silver Art Projects, WTC, NYC  
  
2024 [Timelapse, 7th Louisiana Biennial](#), Louisiana Tech University School of Design  
  
2023 [Flat File 2023](#), Peep Space, NY  
  
2022 [Exodus VIII: Off the Cloth](#), WhiteBox, NYC  
[In Residence](#), Chashama, NYC  
  
2021 [Mobilizing the Landscape](#), Thorne-Sagendorph Gallery, Keene State College, NH  
*Voices and Visionaries*, Cherry Street Pier, Philadelphia, PA  
[Make/Shift](#), Vox Populi, Philadelphia, curated by James Claiborne and Brittany Webb  
[Darkest Before Dawn](#), Ethan Cohen KuBe, Beacon, NY (Nov-Jan)  
  
2020 [Riverfront 20/20](#), Delaware Contemporary  
[PLACID](#), The Border Project Space, Brooklyn, NY  
[Incidental Monuments](#), Silber Gallery, Goucher College, Baltimore, curated by Alex Ebstein  
[Summer Invitational II](#), Whiterock Center for Sculptural Arts, NY  
[May You Live in Interesting Times](#), Northern Arizona University Art Museum, AZ  
[Artist Statement #5](#), CICA Museum, Gimpo-si, Gyeonggi-do, South Korea

- 2019 [Fresh](#), Philips Museum of Art, Lancaster, PA  
*Bring Something Pink*, with TTOTM, PAK Marseille, France
- 2018 [Worlds Apart: Nature and Humanity Under Deconstruction](#), Allen Memorial Art Museum, Oberlin College, OH (3-person)
- 2015 [Reverse the Perspective](#), XiangSi Art Museum, Tianjin, China  
[DRAW: Mapping Madness](#), Inside-Out Art Museum, Beijing, China
- 2012 Volta Art Fair, HomeBase Project, New York, NY
- 2011 *Site-Specifics '11*, Carriage House, Islip Art Museum, NY  
[Rolling Snowball](#), Chinese-European Art Center, Xiamen, China
- 2010 [ScopeMIAMI](#) with DadaPost (Berlin), Miami, FL  
[Residence Parade](#), Incheon Art Platform, Incheon, Korea  
Chhatrapati Shivaji Maharaj Vastu Sangrahalaya (former Prince of Wales Museum), Mumbai, India
- 2009 [InfluxUS INfluxus](#), Dada Post, Berlin, Germany  
[Emerge 10](#), Aljira Center for Contemporary Art, Newark, NJ  
Small is the new big, Scope Art Fair with Rush Arts Gallery, New York, NY  
CollageCollage, NurtureArt, Brooklyn, NY

#### GRANTS / AWARDS

- 2025 [Smithsonian Asian Pacific American Center](#), Co-Create Initiative, Short-List
- 2020 [Individual Artist Award](#), NJ State Council on the Arts / Mid Atlantic Arts Foundation  
[Curator's Award](#), Delaware Contemporary, Kristen Hileman and Leslie Shaffer
- 2019 [Andrew W. Mellon Foundation Fellow](#), HIES Grant
- 2015-16 [Faculty Research Grant](#), Kenyon College, Gambier, OH
- 2011 [Smithsonian Institute Artist Research Fellowship Nominee, Washington D.C.](#)  
Sindoh Artist Support Program Nominee, Seoul, South Korea  
[Fellow](#), Creative Capital and Aljira Center for Contemporary Art, NJ
- 2009 [Fellow](#), Asian Cultural Council, New York, NY
- 2008 [Rema Hort Mann Art Award Nominee](#), New York, NY
- 2001-04 [Fellow](#), Elizabeth Foundation for the Arts Studio Grant, New York, NY
- 2002 Fellow, Manhattan Community Art Fund Grant, Lower Manhattan Cultural Council  
[NEA Commissioned Artist](#), ArtSpace, New Haven, CT

#### ARTIST-IN-RESIDENCE

- 2025 [WheatonArts](#) Glass, NJ, Artist-in-Residence
- 2022 [Residency Unlimited](#), NY, Artist-in-Residence
- 2020 Ox-Bow, Conversations in Practice w/Karen Patterson, The Fabric Workshop and Museum
- 2011 [Brooklyn Botanic Garden](#), Brooklyn, NY
- 2010 [Seoul Museum of Art](#), Nanji Art Studio, Seoul, South Korea (4 mos.)  
[Chinese-European Art Center \(CEAC\)](#), Xiamen, China (4 mos.)

- 2009 [National Museum of Contemporary Art](#), International Art Studio Goyang, S. Korea (6 mos.)  
Tellus Art, Mumbai, India
- 2008 [Aljira Center for Contemporary Art](#), Emerge 10, Newark, NJ
- 2006 [American Academy in Rome](#), Visiting Artist (6 mos.), Italy
- 2001-04 [Elizabeth Foundation for the Arts](#), Subsidized Studio Space Recipient, New York, NY
- 2000 [Vermont Studio Center](#), Geraldine R. Dodge Foundation Fellowship

#### PUBLICATIONS (Solo)

- 2021 [Slow Burn](#), Phillips Museum of Art, published by Franklin & Marshall College
- 2021 [A Map is Not the Territory](#), published by Martin Art Gallery Press at Muhlenberg College
- 2018 [Make of / Make do](#), Hilliard University Art Museum, University of Louisiana Lafayette Press
- 2011 [Two Waters](#), published by Art Space Pool, Seoul, South Korea

#### PUBLICATIONS (Group)

- 2026 [Past Present Journal of Contemporary Art](#), interview, 2026 print issue
- 2022 [Object Lessons](#), Sculpture Magazine
- [Archive of Korean Artists in America](#), project of AHL Foundation (digital)
- 2019 [Kenyon Review](#), Volume 41, Number 3, May/June
- [Artist Statement #5](#), CICA Museum, South Korea
- 2015 [DRAW: Mapping Madness](#), Inside-Out Art Museum, Beijing, China
- 2010 [Nanji Open Studio](#), Seoul, South Korea
- 2009 [Beyond Taboo](#), Alternative Space Loop, Seoul, South Korea
- 2008 [The Book of Stamps](#), Cabinet Magazine, Brooklyn, NY
- [Aljira Emerge 10](#), Aljira Center for Contemporary Art, Newark, NJ

#### PRESS

- [Art Spiel](#), "Women Sculptor Group: In the End Everything Gives", Etty Yaniv, Feb 26, 2026
- [Art Spiel](#), Riad Miah, 'Conversation with Sandra Eula Lee', July 2024
- [Three in Conversation](#), 'Sandra Eula Lee: In Conversation with Heather Moqtaderi and Kristen Neville Taylor', May 2024
- [Painters on Painting](#), 'Sandra Eula Lee on the Reflecting Pond', Feb 6, 2024
- [Sculpture Magazine](#), Object Lessons: Sandra Eula Lee, July/August 2022, edited by Twylene Moyer
- [Archive of Korean Artists in America](#), 2022
- Haden-Guest, Anthony, "Off the Cloth at Whitebox", [WhiteHot Magazine](#), April 2022
- [Art Daily](#), "Slow Burn: Exhibition at The Phillips Museum explores East Asian gardens and transformation", Mar 2022
- [Sandra Eula Lee: A Map is Not the Territory](#), [Feminist Art Project](#), Rutgers University, 2021
- Shellenberger, Shen, "Ponds, Books, Mountains, Stamps: Artist Sandra Eula Lee", [Discover Jersey Arts](#), June 26, 2020
- [Kenyon Review](#), 2019
- [At the Allen](#), Allen Memorial Art Museum, Oberlin College, 2018
- Harding, Megan, "AMAM Exhibition Offers a Look at East Asia and the Environment, [Lorain County.com](#), Sept 19, 2018
- "'Worlds apart' features Asian perspectives", [Oberlin News Tribune](#), September 19, 2018
- Wang, Sue, "'DRAW: Mapping Madness' at Inside-Out Museum in Beijing", [CAFA Art Info](#), December 16, 2014