

SANDRA EULA LEE

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EDUCATION

- 2007 MFA Hunter College, City University of New York: Sculpture / Combined Media
1998 BFA Cornell University, School of Architecture, Art, and Planning: Sculpture / Photography

ARTIST-IN-RESIDENCE

- 2022 Residency Unlimited, NY, Artist-in-Residence
2020 Ox-Bow, Conversations in Practice w/Karen Patterson, The Fabric Workshop and Museum, Philadelphia
2011 Brooklyn Botanic Garden, Brooklyn, NY
2010 Seoul Museum of Art, Nanji Art Studio, Seoul, South Korea (4 mos.)
Chinese-European Art Center (CEAC), Xiamen, China (4 mos.)
2009 National Museum of Contemporary Art, International Art Studio Goyang, South Korea (6 mos.)
Tellus Art, Mumbai, India
2008 Aljira Center for Contemporary Art, Emerge 10, Newark, NJ
2006 American Academy in Rome, Visiting Artist (6 mos.), Italy
2001-04 Elizabeth Foundation for the Arts, Subsidized Studio Space Recipient, New York, NY
2000 Vermont Studio Center, Geraldine R. Dodge Foundation Fellowship

GRANTS / AWARDS

- 2020 Individual Artist Award, New Jersey State Council on the Arts / Mid Atlantic Arts Foundation
Curator's Award, Riverfront 20/20, Delaware Contemporary, Kristen Hileman and Leslie Shaffer
2019 Andrew W. Mellon Foundation Fellow, HIES Grant
2018 Howard Foundation Fellowship Finalist
2015-16 Faculty Research Grant, Kenyon College, Gambier, OH
2011 Smithsonian Institute Artist Research Fellowship Nominee, Washington D.C.
Sindoh Artist Support Program Nominee, Seoul, South Korea
Fellow, Creative Capital and Aljira Center for Contemporary Art, NJ
2009 Fellow, Asian Cultural Council, American Artists and Museum Professionals in Asia Grant, New York, NY
2008 Rema Hort Mann Art Award Nominee, New York, NY
2001-04 Fellow, Elizabeth Foundation for the Arts Studio Grant, New York, NY
2002 Fellow, Manhattan Community Art Fund Grant, Lower Manhattan Cultural Council
NEA Commissioned Artist, ArtSpace, New Haven, CT
1998 Fellow, Cornell Council on the Arts Grant, NY

SOLO EXHIBITIONS

- 2024 *The Walking Mountain*, Oresman Gallery, Smith College, MA
2023 *The Walking Mountain*, Visual Arts Center of New Jersey, curated by Kristen Evangelista
2022 *Slow Burn*, The Phillips Museum of Art, Franklin & Marshall College, PA
2021 *A Map is Not the Territory*, Martin Art Gallery, Muhlenberg College, PA
2018 *THE BEND*, The Gund Gallery, Kenyon College, Gambier, OH
2016 *Make of / Make do*, The Paul and Lulu Hilliard Art Museum, University of Louisiana at Lafayette
2011 *Two waters*, Art Space Pool, Seoul, South Korea
Two waters, Steinhardt Gallery, Brooklyn Botanic Garden, New York
2010 *Two waters*, Chinese-European Art Center, Xiamen University, Xiamen, China
2007 *The work of memory*, Times Square Gallery, Hunter College, New York, NY

GROUP EXHIBITIONS

- 2023 *Flat File 2023*, Peep Space, NY
2022 *Exodus VIII: Off the Cloth*, White Box, New York
In Residence, Chashama, NYC, curated by Lu Solano
2021 *Mobilizing the Landscape*, Thorne-Sagendorph Gallery, Keene State College, NH
Voices and Visionaries, Cherry Street Pier, Philadelphia, PA

Make/Shift, Vox Populi, Philadelphia, PA, Publication curated by James Claiborne and Brittany Webb
Darkest Before Dawn, Ethan Cohen KuBe, Beacon, NY (Nov-Jan 2021)

- 2020 *Riverfront 20/20*, Delaware Contemporary
PLACID, The Border Project Space, Brooklyn, NY
Incidental Monuments, Silber Art Gallery, Goucher College, Baltimore, MD
May You Live in Interesting Times, Northern Arizona University Art Museum, AZ
Artist Statement #5, CICA Museum, Gimpo-si, Gyeonggi-do, South Korea
- 2019 *Fresh*, Philips Museum of Art, Lancaster, PA
Reused & Recycled, SITE: Brooklyn
Bring Something Pink, with TTOTM, PAK Marseille, France
- 2018 *Worlds Apart: Nature and Humanity Under Deconstruction*, Allen Memorial Art Museum, Oberlin College, OH (3-person)
- 2015 *Reverse the Perspective*, XiangSi Art Museum, Tianjin, China
DRAW: Mapping Madness, Inside-Out Art Museum, Beijing, China
- 2012 Volta Art Fair, HomeBase Project, New York, NY
Shoe Fetish, Dada Post, Berlin, Germany
- 2011 *Casting Memories*, ArtGate Gallery, New York, NY
Site-Specifics '11, Carriage House, Islip Art Museum, NY
Rolling Snowball, Chinese-European Art Center, Xiamen, China
- 2010 ScopeMIAMI with DadaPost (Berlin), Miami, FL
All Insignificant Things Must Disappear, Trinity Museum, New York, NY
Residence Parade, Incheon Art Platform, Incheon, Korea
Chhatrapati Shivaji Maharaj Vastu Sangrahalaya (former Prince of Wales Museum), Mumbai, India
- 2009 *InfluxUS INfluxus*, Dada Post, Berlin, Germany
Emerge 10, Aljira Center for Contemporary Art, Newark, NJ
Small is the new big, Scope Art Fair with Rush Arts Gallery, New York, NY
Fresh Asphalt, Gallery Satori, New York, NY
CollageCollage, NurtureArt, Brooklyn, NY
Office Space, Rockland Center for the Arts, New York; New Art Center, MA
- 1998-08 *Everything Else*, Franklin Parrasch Gallery, New York, NY
Dress Redress, Kniznick Gallery, Brandeis University, MA
Decade, John Hartell Gallery, Cornell University, NY
Metro Poles, Bronx River Arts Center, NY
Neo-Neo Dada, Rush Arts Gallery, New York, NY
Expressions of the Everyday, Fondazione Mudima, Milan; The Blue Room, Rome, Italy
Site 92, Smack Mellon, Brooklyn, NY
Young and Restless, Kim Foster Gallery, New York, NY
Black & White, Kim Foster Gallery, New York
Cornell Council on the Arts Invitational, Herbert F. Johnson Museum of Art, Cornell University, NY
The Pink Lung Show, Aljira Center for Contemporary Art, Newark, NJ

PUBLICATIONS (Solo)

- 2021 *Slow Burn*, published by The Phillips Museum of Art
2021 *A Map is Not the Territory*, published by Martin Art Gallery Press at Muhlenberg College
2018 *Make of / Make do*, The Hilliard University Art Museum, University of Louisiana at Lafayette Press
2011 *Two Waters*, published by Art Space Pool, Seoul, South Korea

PUBLICATIONS (Group)

- 2022 *Object Lessons, Sculpture Magazine*
Archive of Korean Artists in America, project of AHL Foundation (digital)
- 2019 *Kenyon Review*, Volume 41, Number 3, May/June

- Artist Statement #5, CICA Museum, South Korea
 2015 *DRAW: Mapping Madness*, Inside-Out Art Museum, Beijing, China
 2014 Exploring Studio Materials, Mary Hafeli, Columbia University, Teachers College, Oxford University Press
 2010 *Nanji Open Studio*, Seoul, South Korea
 2009 *Beyond Taboo*, Alternative Space Loop, Seoul, South Korea
 2008 *The Book of Stamps*, Cabinet Magazine, Brooklyn, NY
 Aljira Emerge 10, Aljira Center for Contemporary Art, Newark, NJ

TEACHING POSITIONS

- 2023-current Montclair State University, Assistant Professor of Art, Program Coordinator
 2019-23 Franklin & Marshall College, Lancaster, PA, Assistant Professor of Art, Expanded Sculpture
 2015-19 Kenyon College, Gambier, OH, Assistant Professor of Art, Expanded Sculpture
 2011-15 Chelsea College of Art, University of the Arts London, Program Director, MA Preparation Program in Beijing
 2011-12 Beijing Institute of Fashion Technology, Lecturer in Critical Studies
 2008-09 Hunter College, City University of New York, Adjunct Assistant Professor, Department of Art, BA Program
 2004-07 The New School for General Studies, New York, NY, Program Assistant, Visual and Performing Arts

ARTIST TALKS + CONFERENCES

- 2023 College Art Association Conference, NYC, Panelist: *Digital Tools in the Classroom*
 Artist Talk: Andrea Bell's course Ecology, Activism, and the Image of Nature, Pratt Institute, Brooklyn
 Visiting Critic: Selena Kimball's course at Parsons, The New School, NYC
 2022 Earth Day Roundtable in conjunction with *Off the Cloth*, Whitebox, New York, NY
 Artist Talk, Phillips Museum of Art, PA in conjunction with International Women's Day
 2021 College Art Association Conference, NYC, Panelist: *The End or the Reinvention of the Universal Foundation*
 2021 FATE: Infrastructure Conference, Panelist, UNC Charlotte College of Arts + Architecture
 2020 Pace University, Department of Art, New York, NY: Visiting Artist Talk and Critiques
 2019 Presentation, AHL Foundation at SFA Projects, New York, NY
 2016 University of Louisiana at Lafayette, Department of Art: Artist Talk, BA Art Major Critiques
 2014 Parsons The New School, New York, BFA Integrated Design: Artist Talk
 2013 Camberwell College of Arts, London, MA Designer Maker: Graduate Critiques
 2011 Roundtable, Art Space Pool, Seoul, South Korea
 2010 Ewha University, Seoul, South Korea, Department of Art: Artist Talk, Workshop
 Xiamen University, China, New Media Department: Artist Talk, BA Critiques
 2009 Alternative Space Loop, Seoul, South Korea: Month-long Workshop with BA Students in Art
 Tellus Art, Mumbai, India: Week-long Workshop for High School Students
 2007 Parsons School of Design, New York, NY, Foundation Program: Artist Talk
 2001 New Jersey City University, Jersey City, Art Department: Artist Talk

PRESS

- Edited by Twylene Moyer, "Object Lessons: Sandra Eula Lee", *Sculpture Magazine*, July/August 2022 issue
 Haden-Guest, Anthony, "Off the Cloth at Whitebox", *WhiteHot Magazine*, April 2022
 Art Daily, "Slow Burn: Exhibition at The Phillips Museum explores East Asian gardens and transformation", Mar 2022
 Shellenberger, Shen, "Ponds, Books, Mountains, Stamps: Artist Sandra Eula Lee", *Discover Jersey Arts*, June 26, 2020
 Harding, Megan, "AMAM Exhibition Offers a Look at East Asia and the Environment", *Lorain County.com*, Sept 19, 2018
 "Worlds apart' features Asian perspectives", *Oberlin News Tribune*, September 19, 2018
 Wang, Sue, "'DRAW: Mapping Madness' at Inside-Out Museum in Beijing", *CAFA Art Info*, December 16, 2014
 Heng, *Bazaar Magazine*, feature story, Seoul Edition, August, 2011
 Kim Jin-hae, "Sandra Eula Lee, 'Seeds in a wild garden'", *Korea Times, Arts & Culture section*, April 1, 2011
 Carnick, Anna, "Sandra Eula Lee's 'Two waters', an Interview", *Artslope*, March 30, 2011
 Plitt, Amy, Critic's Pick, *Time Out New York*, Issue 804, March 17-23, 2011
 Jan de Rook, Gerrit, "Sandra Eula Lee at CEAC", *Trendbeheer* (Rotterdam), December 16, 2010
Haixiadaobao Daily Newspaper (feature story), December 10, 2010
 ScopeMIAMI Catalogue (featured artist), December 2010
 John Hood, "Art Basel's Most Swinging Satellite Fair Enters a New Orbit", *944.com*, December 2010
 Michelina Docimo, "What Remains when All Insignificant Things Disappear?", *CultureCatch*, December 20, 2010
 "On the Towns, Events in New Jersey", *New York Times* (Image), January 3, 2010
 John Zeaman, "Artists express their visions of home", *The Record*, December 27, 2009
 Ryzik, Melena, "At a Clinic, Artists Reflecting on Home", *The New York Times*, May 10, 2009

The Greenwall Foundation, "Spotlight, The Book of Stamps," (image), November 2008
Sutton, Tina, "Artful mix matches emotions and fashion", *The Boston Globe*, August 28, 2008
Robinson, Walter, "Weekend Update" (image), *Artnet Magazine*, February 6-8, 2008
Goldstein, Merideth, "Ready to Wear," *Boston Globe*, Arts Section, June 19, 2008 (pic)
Hopkins, Randy, "You wear it well", *The Boston Phoenix*, June 10, 2008
McQuaid, Cate, "Hiding their art in plain sight, working artists," *Boston Globe*, January 31, 2008
Bergeron, Chris. "Turning office clutter into art," *Daily News Tribune*, January 31, 2008
Banai, Nait. "Neo, Neo-Dada," *Time Out New York*, Issue 630, October 25-October 31, 2007
Cullins-Hughes, Laura. "Beyond the Studio," *New Haven Register*, October 13, 2002