

# SANDRA EULA LEE

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## ARTIST-IN-RESIDENCE

- 2020 Elizabeth Foundation for the Arts, Artist-in-Residence, New York, NY (postponed)  
Residency Unlimited, NY, Artist-in-Residence (postponed to June-July 2021)
- 2011 Brooklyn Botanic Garden, Brooklyn, NY
- 2010 Seoul Museum of Art, Nanji Art Studio, Seoul, South Korea (4 mos.)  
Chinese-European Art Center (CEAC), Xiamen, China (4 mos.)
- 2009 National Museum of Contemporary Art, International Art Studio Goyang, South Korea (6 mos.)
- 2008 Aljira Center for Contemporary Art, Emerge 10, Newark, NJ
- 2006 American Academy in Rome, Visiting Artist (6 mos.), Italy
- 2001-04 Elizabeth Foundation for the Arts, Subsidized Studio Space, New York, NY
- 2000 Vermont Studio Center, Dodge Foundation Fellowship

## GRANTS / AWARDS

- 2020 2020 Individual Artist Award, NJCA / Mid Atlantic Arts Foundation
- 2019 Mellon Foundation Fellow, HIES Grant
- 2018 Howard Foundation Fellowship Finalist
- 2015-16 Faculty Research Grant, Kenyon College, Gambier, OH
- 2011 Smithsonian Institute Artist Research Fellowship Nominee, Washington D.C.  
Sindoh Artist Support Program Nominee, Seoul, South Korea  
Fellow, Creative Capital and Aljira Center for Contemporary Art, NJ
- 2009 Fellow, Asian Cultural Council, American Artists and Museum Professionals in Asia Grant, New York, NY
- 2008 Rema Hort Mann Art Award Nominee, New York, NY
- 2001-04 Fellow, Elizabeth Foundation for the Arts Studio Grant, New York, NY
- 2002 Fellow, Manhattan Community Art Fund Grant, Lower Manhattan Cultural Council  
NEA Commissioned Artist, ArtSpace, New Haven, CT
- 2000 Fellow, Geraldine R. Dodge Foundation Scholarship, Vermont Studio Center
- 1998 Fellow, Cornell Council on the Arts Grant, NY

## SOLO EXHIBITIONS

- 2020 Martin Art Gallery, Muhlenberg College, PA (postponed to Sept 2021)
- 2018 "THE BEND", The Gund Gallery, Kenyon College, Gambier, OH
- 2017 Make of / Make do, Lab47, Beijing, China
- 2016 Make of / Make do, The Paul and Lulu Hilliard Art Museum, University of Louisiana at Lafayette  
(catalogue)
- 2011 "Sandra Eula Lee: Two waters", Art Space Pool, Seoul, South Korea (catalogue)  
"Two waters", Steinhardt Gallery, Brooklyn Botanic Garden, New York
- 2010 "Two waters", Chinese-European Art Center, Xiamen University, Xiamen, China
- 2007 "The work of memory", Times Square Gallery, Hunter College, New York, NY

## SELECTED GROUP EXHIBITIONS

- 2020 Darkest Before Dawn, The KuBe, Beacon, NY (Nov-Jan 2021), curated by Ethan Cohen and Raul Zamudio  
Riverfront 20/20, Delaware Contemporary, curated by Kristen Hileman (Sept-Jan 2021)  
Placid, The Border Project Space, Brooklyn, NY, curated by Jamie Martinez  
Incidental Monuments, Silber Art Gallery, Goucher College, Baltimore, MD, curated by Alex Ebstein  
May You Live in Interesting Times, Northern Arizona University Art Museum, AZ  
CICA Museum, Gimpo-si, Gyeonggi-do, South Korea
- 2019 Fresh, Philips Museum of Art, Lancaster, PA (Aug-Dec)  
Reused & Recycled, SITE: Brooklyn, curated by Jean Shin  
Kenyon Review, Work featured in issue focused on Ecology (May/June issue)  
AHL Foundation Open Forum Presentation, SFA Projects, LES, New York  
Bring Something Pink, with TTOTM, PAK Marseille, France

- 2018 Worlds Apart: Nature and Humanity Under Deconstruction, Allen Memorial Art Museum, Oberlin College, OH (3-person, July-Dec), curated by Kevin Greenwood
- 2015 Reverse the Perspective, XiangSi Art Museum, Tianjin, China, curated by Tang Zehui  
DRAW: Mapping Madness, Inside-Out Art Museum, Beijing, China (book publication), curated by Tomas Vu
- 2012 Volta Art Fair, HomeBase Project, New York, NY, curated by Anat Litwin  
Shoe Fetish, Dada Post, Berlin, Germany, curated by Howard McCaleb
- 2011 Casting Memories, ArtGate Gallery, New York, NY  
Site-Specifics '11, Carriage House, Islip Art Museum, NY (catalogue)  
Rolling Snowball/1, Chinese-European Art Center, Xiamen, China
- 2010 ScopeMIAMI with DadaPost (Berlin), Miami, FL (cat.)  
All Insignificant Things Must Disappear, Trinity Museum, New York, NY (catalogue)  
Residence Parade", Incheon Art Platform, Incheon, Korea (catalogue)  
Chhatrapati Shivaji Maharaj Vastu Sangrahalaya (former Prince of Wales Museum), Mumbai, India
- 2009 InfluxUS INfluxus, Dada Post, Berlin, Germany, curated by Howard McCaleb  
Emerge 10, Aljira Center for Contemporary Art, Newark, NJ (catalogue), curated by Sara Reisman  
Small is the new big, Scope Art Fair with Rush Arts Gallery, New York, NY, curated by Derek Adams  
Fresh Asphalt", Gallery Satori, New York, NY, curated by Eun Young Choi  
CollageCollage, NurtureArt, Brooklyn, NY, curated by Jackie Klempay  
Homebase IV, Bialystoker Building, Lower East Side, New York, NY  
Office Space, Rockland Center for the Arts, New York; New Art Center, MA, curated by Elizabeth Duffy  
Abstractions & Contractions, Lumenhouse Gallery, Brooklyn, NY
- 1998-08 Everything Else, Franklin Parrasch Gallery, New York, NY  
Dress Redress, Kniznick Gallery, Brandeis University, MA  
Decade, John Hartell Gallery, Cornell University, NY  
Metro Poles, Bronx River Arts Center, NY  
Neo-Neo Dada, Rush Arts Gallery, New York, NY  
Expressions of the Everyday, Fondazione Mudima, Milan, Italy  
Expressions of the Everyday, Open Video Projects, The Blue Room, Rome, Italy  
Site 92, Smack Mellon, Brooklyn, NY  
Young and Restless, Kim Foster Gallery, New York, NY  
Black & White, Kim Foster Gallery, New York  
From Here to Ghost, Artspace New Haven, CT  
Cornell Council on the Arts Invitational Herbert F. Johnson Museum of Art, Cornell University, NY  
Bunch, untitled (space), New Haven, CT  
The Pink Lung Show, Aljira Center for Contemporary Art, Newark, NJ

#### TEACHING POSITIONS

- Current Franklin & Marshall College, Lancaster, PA, Assistant Professor of Art, Expanded Sculpture
- 2015-19 Kenyon College, Gambier, OH, Assistant Professor of Art, Expanded Sculpture
- 2011-15 Chelsea College of Art, University of the Arts London, Program Director, MA Preparation Program in Beijing
- 2011-12 Beijing Institute of Fashion Technology, Lecturer in Critical Studies
- 2008-09 Hunter College, City University of New York, Adjunct Assistant Professor, Department of Art, BA Program
- 2004-07 The New School for General Studies, New York, NY, Program Assistant, Visual and Performing Arts
- 2008-10 92Y, New York, NY, Faculty, Art Department, Continuing Education

#### VISITING ARTIST TALKS

- 2020 Pace University, Department of Art, New York, NY: Visiting Artist Talk and Critiques
- 2020 AHL Foundation, New York, NY: Artist Talk
- 2016 University of Louisiana at Lafayette, Department of Art: Artist Talk, BA Art Major Critiques
- 2014 Parsons The New School, New York, BFA Integrated Design: Artist Talk
- 2013 Camberwell College of Arts, London, MA Designer Maker: Graduate Critiques

2010 Ewha University, Seoul, South Korea, Department of Art: Artist Talk, Workshop  
 Xiamen University, China, New Media Department: Artist Talk, BA Critiques

2009 Alternative Space Loop, Seoul, South Korea: Month-long Workshop with BA Students in Art  
 Tellus Art, Mumbai, India: Week-long Workshop for High School Students  
 International Art Studio Goyang, South Korea: Artist Talk  
 Mizy Cultural Center, Seoul, South Korea: Artist Talk

2007 Parsons School of Design, New York, NY, Foundation Program: Artist Talk

2003 Elizabeth Foundation for the Arts, New York, NY: Artist Talk

2001 New Jersey City University, Jersey City, Art Department: Artist Talk

## EDUCATION

2007 MFA Hunter College, City University of New York: Sculpture / Combined Media

1998 BFA Cornell University, School of Architecture, Art, and Planning: Sculpture / Photography

## PRESS

Shellenberger, Shen, "Ponds, Books, Mountains, Stamps: Artist Sandra Eula Lee", Discover Jersey Arts, June 26, 2020

Harding, Megan, "AMAM Exhibition Offers a Look at East Asia and the Environment, Lorain County.com, Sept 19, 2018

"'Worlds apart' features Asian perspectives", Oberlin News Tribune, September 19, 2018

Eydenberg, Zach, "Kenyon professor connects with transformation and tradition through her art", Kenyon Collegian, May 3, 2018

Bennett, Christopher, *Sandra Eula Lee: Make of / Make do*, UL Press, Hilliard University Art Museum, Lafayette, LA, 2017

Wang, Sue, "Research Exhibition 'DRAW: Mapping Madness' at Inside-Out Museum in Beijing", CAFA Art Info, December 16, 2014

Heng, Bazaar Magazine (feature story, Seoul Edition, August, 2011

Docimo, Michelina, "Horizon Lines, Lost and Found in Sandra Eula Lee's *Two waters*", April 30, 2011

Kim Jin-hae, "Sandra Eula Lee, 'Seeds in a wild garden'", Korea Times, Arts & Culture section, April 1, 2011

Carnick, Anna, "Sandra Eula Lee's 'Two waters', an Interview", Artslope, March 30, 2011

Plitt, Amy, Critic's Pick (image), Time Out New York, Issue 804, March 17-23, 2011

Jan de Rook, Gerrit, "Sandra Eula Lee at CEAC", trendbeheer.com, Rotterdam based blog, December 16, 2010

Haixiadaobao daily newspaper (feature story), December 10, 2010

Xiamen Commerce Newspaper (feature story), December 10, 2010

ScopeMIAMI Catalogue (featured artist), December 2010

John Hood, "Art Basel's Most Swinging Satellite Fair Enters a New Orbit", 944.com, December 2010

Michelinioa Docimo, "What Remains when All Insignificant Things Disappear?", CultureCatch, December 20, 2010

"On the Towns, Events in New Jersey", New York Times (Image), January 3, 2010

John Zeaman, "Artists express their visions of home", The Record, December 27, 2009

Wolgan Misool (image), September 2009

Ryzik, Melena, "At a Clinic, Artists Reflecting on Home", The New York Times, May 10, 2009

The Greenwall Foundation, "Spotlight, The Book of Stamps," (image), November 2008

Sutton, Tina, "Artful mix matches emotions and fashion", The Boston Globe, August 28, 2008

Robinson, Walter, "Weekend Update" (image), Artnet Magazine, February 6-8, 2008

Goldstein, Merideth, "Ready to Wear," Boston Globe, Arts Section, June 19, 2008 (pic)

Hopkins, Randy, "You wear it well", The Boston Phoenix, June 10, 2008

McQuaid, Cate, "Hiding their art in plain sight, working artists," Boston Globe, January 31, 2008

Bergeron, Chris. "Turning office clutter into art," (image) Daily News Tribune, January 31, 2008

Banai, Nuit. "Neo, Neo-Dada," Time Out New York, Issue 630, October 25-October 31, 2007

Cullins-Hughes, Laura. "Beyond the Studio," New Haven Register, October 13, 2002

Hoffman, Hank. "City-Wide Open Studios," New Haven Advocate, October 19, 2000

"Art isn't just a man's name," New Haven Register, March 5, 1999

"City-Wide Open Studios," cover image, New Haven Advocate, March 1999