

SANDRA EULA LEE

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EDUCATION

- 2007 MFA Hunter College, City University of New York: Sculpture/Combined Media
1998 BFA Cornell University, School of Architecture, Art, and Planning: Sculpture/Photography

SOLO EXHIBITIONS

- 2022 *Slow Burn*, The Phillips Museum, Franklin & Marshall College, PA (catalog)
2021 *A Map is Not the Territory*, Martin Art Gallery, Muhlenberg College, PA (catalog)
2018 *THE BEND*, The Gund Gallery, Kenyon College, Gambier, OH
2017 *Make of / Make do*, Lab47, Beijing, China
2016 *Make of / Make do*, The Paul and Lulu Hilliard Art Museum, University of Louisiana at Lafayette (catalog)
2011 *Sandra Eula Lee: Two waters*, Art Space Pool, Seoul, South Korea (catalog)
Two waters, Steinhardt Gallery, Brooklyn Botanic Garden, New York
2010 *Two waters*, Chinese-European Art Center, Xiamen University, Xiamen, China
2007 *The work of memory*, Times Square Gallery, Hunter College, New York, NY

SELECTED GROUP EXHIBITIONS

- 2022 *Exodus VIII: Off the Cloth*, White Box, New York
In Residency at RU, Chashama, NYC, curated by Lu Solano
- 2021 *Mobilizing the Landscape*, Thorne-Sagendorph Gallery, Keene State College, NH
Voices and Visionaries, Cherry Street Pier, Philadelphia, PA
Vox Populi, Philadelphia, PA, Publication by James Claiborne and Brittany Webb
Darkest Before Dawn, Ethan Cohen KuBe, Beacon, NY
- 2020 *Riverfront 20/20*, Delaware Contemporary
PLACID, The Border Project Space, Brooklyn, NY
Incidental Monuments, Silber Art Gallery, Goucher College, Baltimore, MD
May You Live in Interesting Times, Northern Arizona University Art Museum, AZ
CICA Museum, Gimpo-si, Gyeonggi-do, South Korea
- 2019 *Fresh*, Philips Museum of Art, Lancaster, PA
Reused & Recycled, SITE: Brooklyn
Kenyon Review, Work featured in issue focused on Ecology (May/June issue)
Bring Something Pink, with TTOTM, PAK Marseille, France
- 2018 *Worlds Apart: Nature and Humanity Under Deconstruction*, Allen Memorial Art Museum, Oberlin College, OH (3-person)
- 2015 *Reverse the Perspective*, XiangSi Art Museum, Tianjin, China
DRAW: Mapping Madness, Inside-Out Art Museum, Beijing, China (book publication)
- 2012 Volta Art Fair, HomeBase Project, New York, NY
Shoe Fetish, Dada Post, Berlin, Germany
- 2011 *Casting Memories*, ArtGate Gallery, New York, NY
Site-Specifics '11, Carriage House, Islip Art Museum, NY
Rolling Snowball, Chinese-European Art Center, Xiamen, China
- 2010 ScopeMIAMI with DadaPost (Berlin), Miami, FL
All Insignificant Things Must Disappear, Trinity Museum, New York, NY
Residence Parade, Incheon Art Platform, Incheon, Korea

Chhatrapati Shivaji Maharaj Vastu Sangrahalaya (former Prince of Wales Museum), Mumbai, India

- 2009 *InfluxUS INfluxus*, Dada Post, Berlin, Germany
Emerge 10, Aljira Center for Contemporary Art, Newark, NJ
Small is the new big, Scope Art Fair with Rush Arts Gallery, New York, NY
Chhatrapati Shivaji Maharaj Vastu Sangrahalaya, Mumbai
Fresh Asphalt, Gallery Satori, New York, NY
CollageCollage, NurtureArt, Brooklyn, NY
Office Space, Rockland Center for the Arts, New York; New Art Center, MA
- 1998-08 *Everything Else*, Franklin Parrasch Gallery, New York, NY
Dress Redress, Kniznick Gallery, Brandeis University, MA
Decade, John Hartell Gallery, Cornell University, NY
Metro Poles, Bronx River Arts Center, NY
Neo-Neo Dada, Rush Arts Gallery, New York, NY
Expressions of the Everyday, Fondazione Mudima, Milan; The Blue Room, Rome, Italy
Site 92, Smack Mellon, Brooklyn, NY
Young and Restless, Kim Foster Gallery, New York, NY
Black & White, Kim Foster Gallery, New York
Cornell Council on the Arts Invitational, Herbert F. Johnson Museum of Art, Cornell University, NY
The Pink Lung Show, Aljira Center for Contemporary Art, Newark, NJ

INTERNATIONAL ARTIST-IN-RESIDENCE

- 2022 Residency Unlimited, NY, Artist-in-Residence
- 2020 Ox-Bow, *Conversations in Practice w/Karen Patterson*, The Fabric Workshop and Museum, Phila
- 2011 Brooklyn Botanic Garden, Brooklyn, NY
- 2010 Seoul Museum of Art, Nanji Art Studio, Seoul, South Korea (4 mos.)
Chinese-European Art Center (CEAC), Xiamen, China (4 mos.)
- 2009 National Museum of Contemporary Art, International Art Studio Goyang, South Korea (6 mos.)
Tellus Art, Mumbai, India
- 2008 Aljira Center for Contemporary Art, Emerge 10, Newark, NJ
- 2006 American Academy in Rome, Visiting Artist (6 mos.), Italy
- 2001-04 Elizabeth Foundation for the Arts, Subsidized Studio Space Recipient, New York, NY
- 2000 Vermont Studio Center, Dodge Foundation Fellowship

GRANTS / AWARDS

- 2020 Individual Artist Award, NJCA / Mid Atlantic Arts Foundation
Curator's Award, Riverfront 20/20, Delaware Contemporary, Kristen Hileman and Leslie Shaffer
- 2019 Andrew W. Mellon Foundation Fellow, HIES Grant
- 2015-16 Faculty Research Grant, Kenyon College, Gambier, OH
- 2011 Smithsonian Institute Artist Research Fellowship Nominee, Washington D.C.
Sindoh Artist Support Program Nominee, Seoul, South Korea
Fellow, Creative Capital and Aljira Center for Contemporary Art, NJ
- 2009 Fellow, Asian Cultural Council, American Artists and Museum Professionals in Asia Grant, New York, NY
- 2008 Rema Hort Mann Art Award Nominee, New York, NY
- 2001-04 Fellow, Elizabeth Foundation for the Arts Studio Grant, New York, NY
- 2002 Fellow, Manhattan Community Art Fund Grant, Lower Manhattan Cultural Council
NEA Commissioned Artist, ArtSpace, New Haven, CT
- 2000 Fellow, Geraldine R. Dodge Foundation Scholarship, Vermont Studio Center
- 1998 Fellow, Cornell Council on the Arts Grant, NY

PUBLICATIONS

Karen Patterson; Christopher Bennett, *Sandra Eula Lee: Slow Burn*, Phillips Museum of Art, PA, 2022
Kristen Hileman, Paul Nicholson, *Sandra Eula Lee: A Map is Not the Territory*, Martin Art Gallery, Muhlenberg College, 2021

Brittany Webb, *Make/Shift*, E-publication curated by Webb and James Claiborne, Vox Populi, Philadelphia, 2020
Christopher Bennett, *Sandra Eula Lee: Make of / Make do*, UL Press, Hilliard University Art Museum, Lafayette, LA, 2017

BIBLIOGRAPHY

Haden-Guest, Anthony, *WhiteHot Magazine*, *Off the Cloth at Whitebox*, April 2022
Art Daily, *Slow Burn: Exhibition at The Phillips Museum explores East Asian gardens and transformation*, Mar 2022
Shellenberger, Shen, "Ponds, Books, Mountains, Stamps: Artist Sandra Eula Lee", *Discover Jersey Arts*, June 26, 2020
Harding, Megan, "AMAM Exhibition Offers a Look at East Asia and the Environment, *Lorain County.com*, Sept 19, 2018
"Worlds apart' features Asian perspectives", *Oberlin News Tribune*, September 19, 2018
Wang, Sue, "'DRAW: Mapping Madness' at Inside-Out Museum in Beijing", *CAFA Art Info*, December 16, 2014
Heng, *Bazaar Magazine*, feature story, Seoul Edition, August, 2011
Kim Jin-hae, "Sandra Eula Lee, 'Seeds in a wild garden'", *Korea Times*, Arts & Culture section, April 1, 2011
Carnick, Anna, "Sandra Eula Lee's 'Two waters', an Interview", *Artslope*, March 30, 2011
Plitt, Amy, *Critic's Pick*, *Time Out New York*, Issue 804, March 17-23, 2011
Jan de Rook, Gerrit, "Sandra Eula Lee at CEAC", *trendbeheer.com* (Rotterdam), December 16, 2010
Haixiadaobao daily newspaper (feature story), December 10, 2010
ScopeMIAMI Catalogue (featured artist), December 2010
John Hood, "Art Basel's Most Swinging Satellite Fair Enters a New Orbit", *944.com*, December 2010
Michelinoa Docimo, "What Remains when All Insignificant Things Disappear?", *CultureCatch*, December 20, 2010
"On the Towns, Events in New Jersey", *New York Times* (Image), January 3, 2010
John Zeaman, "Artists express their visions of home", *The Record*, December 27, 2009
Ryzik, Melena, "At a Clinic, Artists Reflecting on Home", *The New York Times*, May 10, 2009
The Greenwall Foundation, "Spotlight, The Book of Stamps," (image), November 2008
Sutton, Tina, "Artful mix matches emotions and fashion", *The Boston Globe*, August 28, 2008
Robinson, Walter, "Weekend Update" (image), *Artnet Magazine*, February 6-8, 2008
Goldstein, Merideth, "Ready to Wear," *Boston Globe*, Arts Section, June 19, 2008 (pic)
Hopkins, Randy, "You wear it well", *The Boston Phoenix*, June 10, 2008
McQuaid, Cate, "Hiding their art in plain sight, working artists," *Boston Globe*, January 31, 2008
Bergeron, Chris. "Turning office clutter into art," *Daily News Tribune*, January 31, 2008
Banai, Nait. "Neo, Neo-Dada," *Time Out New York*, Issue 630, October 25-October 31, 2007
Cullins-Hughes, Laura. "Beyond the Studio," *New Haven Register*, October 13, 2002

ARTIST TALKS

2022 Earth Day Roundtable in conjunction with *Off the Cloth*, Whitebox, New York, NY
Artist Talk, Phillips Museum of Art, PA in conjunction with International Women's Day
2021 College Art Association, Panelist, New York, NY
Artist Talk, Martin Art Gallery, Muhlenberg College, PA
FATE Conference Panelist: Infrastructure, UNC Charlotte College of Arts and Architecture
2020 Artist Talk, Pace University, Department of Art, New York, NY
2019 Presentation, AHL Foundation at SFA Projects, New York, NY
2017 Artist Talk, The Hilliard University Art Museum, Lafayette, LA
2011 Roundtable, Art Space Pool, Seoul, South Korea
2010 Artist Talk, Ewha University, Seoul, South Korea
Artist Talk, Xiamen University, Xiamen, China

TEACHING POSITIONS

Current Franklin & Marshall College, Lancaster, PA, Assistant Professor of Art, Expanded Sculpture
2015-19 Kenyon College, Gambier, OH, Assistant Professor of Art, Expanded Sculpture
2011-15 Chelsea College of Art, University of the Arts London, Program Director, MA Preparation Program in Beijing
2011-12 Beijing Institute of Fashion Technology, Lecturer in Critical Studies
2008-09 Hunter College, City University of New York, Adjunct Assistant Professor, Department of Art, BA Program
2004-07 The New School for General Studies, New York, NY, Program Assistant, Visual and Performing Arts