

SANDRA EULA LEE

EDUCATION

- 2007 MFA Hunter College, City University of New York: Sculpture / Combined Media
1998 BFA Cornell University, School of Architecture, Art, and Planning: Sculpture / Photography

SOLO EXHIBITIONS

- 2025 [Copper and Bone, Oresman Gallery, Smith College, MA](#)
2024 [The Walking Mountain, Pearlstein Gallery, Drexel University, Philadelphia \(re\)FOCUS Festival](#)
2023 [The Walking Mountain, Visual Arts Center of New Jersey, curated by Kristen Evangelista](#)
2022 [Slow Burn, The Phillips Museum of Art, Franklin & Marshall College, PA](#)
2021 [A Map is Not the Territory, Martin Art Gallery, Muhlenberg College, PA](#)
2018 [THE BEND, The Gund Gallery, Kenyon College, Gambier, OH](#)
2016 [Make of / Make do, The Paul and Lulu Hilliard Art Museum, University of Louisiana at Lafayette](#)
2011 [Two waters, Art Space Pool, Seoul, South Korea](#)
[Two waters, Steinhardt Gallery, Brooklyn Botanic Garden, New York](#)
2010 [Two waters, Chinese-European Art Center, Xiamen University, Xiamen, China](#)
2007 [The work of memory, Times Square Gallery, Hunter College, New York, NY](#)

GRANTS / AWARDS

- 2020
2025 [Smithsonian Asian Pacific American Center, Co-Create Initiative, Short-List](#)
[Individual Artist Award, New Jersey State Council on the Arts / Mid Atlantic Arts Foundation](#)
[Curator's Award, Riverfront 20/20, Delaware Contemporary, Kristen Hileman and Leslie Shaffer](#)
2019 [Andrew W. Mellon Foundation Fellow, HIES Grant](#)
2018 [Howard Foundation Fellowship Finalist](#)
2015-16 [Faculty Research Grant, Kenyon College, Gambier, OH](#)
2011 [Smithsonian Institute Artist Research Fellowship Nominee, Washington D.C.](#)
[Sindoh Artist Support Program Nominee, Seoul, South Korea](#)
[Fellow, Creative Capital and Aljira Center for Contemporary Art, NJ](#)
2009 [Fellow, Asian Cultural Council, American Artists and Museum Professionals in Asia Grant, New York, NY](#)
2008 [Rema Hort Mann Art Award Nominee, New York, NY](#)
2001-04 [Fellow, Elizabeth Foundation for the Arts Studio Grant, New York, NY](#)
2002 Fellow, Manhattan Community Art Fund Grant, Lower Manhattan Cultural Council
[NEA Commissioned Artist, ArtSpace, New Haven, CT](#)
1998 Fellow, Cornell Council on the Arts Grant, NY

ARTIST-IN-RESIDENCE

- 2025 [WheatonArts](#) Glass, NJ, Artist-in-Residence
2022 [Residency Unlimited, NY, Artist-in-Residence](#)
2020 Ox-Bow, Conversations in Practice w/Karen Patterson, The Fabric Workshop and Museum, Philadelphia
2011 [Brooklyn Botanic Garden, Brooklyn, NY](#)
2010 [Seoul Museum of Art, Nanji Art Studio, Seoul, South Korea \(4 mos.\)](#)
[Chinese-European Art Center \(CEAC\), Xiamen, China \(4 mos.\)](#)
2009 [National Museum of Contemporary Art, International Art Studio Goyang, South Korea \(6 mos.\)](#)
Tellus Art, Mumbai, India
2008 [Aljira Center for Contemporary Art, Emerge 10, Newark, NJ](#)
2006 [American Academy in Rome, Visiting Artist \(6 mos.\), Italy](#)
2001-04 [Elizabeth Foundation for the Arts, Subsidized Studio Space Recipient, New York, NY](#)
2000 [Vermont Studio Center, Geraldine R. Dodge Foundation Fellowship](#)

GROUP EXHIBITIONS

- 2026 [Pierogi Flat Files, Monira Foundation at Mana Contemporary, Jersey City, NJ](#)
[In the End, Everything Gives: Women Sculptors Group, Silver Art Projects, WTC, NYC](#)
- 2024 [Timelapse, 7th Louisiana Biennial, Louisiana Tech University School of Design, curated by Laura Blereau](#)
- 2023 [Flat File 2023, Peep Space, NY](#)
- 2022 [Exodus VIII: Off the Cloth, White Box, New York](#)
[In Residence, Chashama, NYC, curated by Lu Solano](#)
- 2021 [Mobilizing the Landscape, Thorne-Sagendorph Gallery, Keene State College, NH](#)
[Voices and Visionaries, Cherry Street Pier, Philadelphia, PA](#)
[Make/Shift, Vox Populi, Philadelphia, PA, Publication curated by James Claiborne and Brittany Webb](#)
[Darkest Before Dawn, Ethan Cohen KuBe, Beacon, NY \(Nov-Jan 2021\)](#)
- 2020 [Riverfront 20/20, Delaware Contemporary](#)
[PLACID, The Border Project Space, Brooklyn, NY](#)
[Incidental Monuments, Silber Art Gallery, Goucher College, Baltimore, MD](#)
[Summer Invitational II, Whiterock Center for Sculptural Arts, NY](#)
[May You Live in Interesting Times, Northern Arizona University Art Museum, AZ](#)
[Artist Statement #5, CICA Museum, Gimpo-si, Gyeonggi-do, South Korea](#)
- 2019 [Fresh, Philips Museum of Art, Lancaster, PA](#)
[Reused & Recycled, SITE: Brooklyn](#)
[Bring Something Pink, with TTOTM, PAK Marseille, France](#)
- 2018 [Worlds Apart: Nature and Humanity Under Deconstruction, Allen Memorial Art Museum, Oberlin College, OH \(3-person\)](#)
- 2015 [Reverse the Perspective, XiangSi Art Museum, Tianjin, China](#)
[DRAW: Mapping Madness, Inside-Out Art Museum, Beijing, China](#)
- 2012 [Volta Art Fair, HomeBase Project, New York, NY](#)
[Shoe Fetish, Dada Post, Berlin, Germany](#)
- 2011 [Casting Memories, ArtGate Gallery, New York, NY](#)
[Site-Specifics '11, Carriage House, Islip Art Museum, NY](#)
[Rolling Snowball, Chinese-European Art Center, Xiamen, China](#)
- 2010 [ScopeMIAMI with DadaPost \(Berlin\), Miami, FL](#)
[All Insignificant Things Must Disappear, Trinity Museum, New York, NY](#)
[Residence Parade, Incheon Art Platform, Incheon, Korea](#)
[Chhatrapati Shivaji Maharaj Vastu Sangrahalaya \(former Prince of Wales Museum\), Mumbai, India](#)
- 2009 [InfluxUS INfluxus, Dada Post, Berlin, Germany](#)
[Emerge 10, Aljira Center for Contemporary Art, Newark, NJ](#)
[Small is the new big, Scope Art Fair with Rush Arts Gallery, New York, NY](#)
[Fresh Asphalt, Gallery Satori, New York, NY](#)
[CollageCollage, NurtureArt, Brooklyn, NY](#)
[Office Space, Rockland Center for the Arts, New York; New Art Center, MA](#)
- 1998-08 [Everything Else, Franklin Parrasch Gallery, New York, NY](#)
[Dress Redress, Kniznick Gallery, Brandeis University, MA](#)
[Decade, John Hartell Gallery, Cornell University, NY](#)
[Metro Poles, Bronx River Arts Center, NY](#)
[Neo-Neo Dada, Rush Arts Gallery, New York, NY](#)

[Expressions of the Everyday, Fondazione Mudima, Milan; The Blue Room, Rome, Italy](#)
[Site 92, Smack Mellon, Brooklyn, NY](#)
Young and Restless, Kim Foster Gallery, New York, NY
Black & White, Kim Foster Gallery, New York
Cornell Council on the Arts Invitational, Herbert F. Johnson Museum of Art, Cornell University, NY
The Pink Lung Show, Aljira Center for Contemporary Art, Newark, NJ

PUBLICATIONS (Solo)

2021 [Slow Burn, published by The Phillips Museum of Art, Franklin & Marshall College](#)
2021 [A Map is Not the Territory, published by Martin Art Gallery Press at Muhlenberg College](#)
2018 [Make of / Make do, The Hilliard University Art Museum, University of Louisiana at Lafayette Press](#)
2011 [Two Waters, published by Art Space Pool, Seoul, South Korea](#)

PUBLICATIONS (Group)

2026 [Past/Present Journal of Contemporary Art, interview, 2026 print issue \(upcoming\)](#)
2022 [Object Lessons, Sculpture Magazine](#)
[Archive of Korean Artists in America, project of AHL Foundation \(digital\)](#)
2019 [Kenyon Review, Volume 41, Number 3, May/June](#)
[Artist Statement #5, CICA Museum, South Korea](#)
2015 [DRAW: Mapping Madness, Inside-Out Art Museum, Beijing, China](#)
2010 [Nanji Open Studio, Seoul, South Korea](#)
2009 [Beyond Taboo, Alternative Space Loop, Seoul, South Korea](#)
2008 [The Book of Stamps, Cabinet Magazine, Brooklyn, NY](#)
[Aljira Emerge 10, Aljira Center for Contemporary Art, Newark, NJ](#)

TEACHING POSITIONS

2023-current [Montclair State University, NJ, Associate Professor, Head of Visual Arts](#)
2015-23 Franklin & Marshall College, Lancaster, PA, Assistant Professor of Art, Expanded Sculpture
2015-19 Kenyon College, Gambier, OH, Assistant Professor of Art, Expanded Sculpture
2011-15 Chelsea College of Art, University of the Arts London, Program Director, MA Preparation Program in Beijing
2011-12 Beijing Institute of Fashion Technology, Lecturer in Critical Studies
2008-09 Hunter College, City University of New York, Adjunct Assistant Professor, Department of Art, BA Program
2004-07 The New School for General Studies, New York, NY, Program Assistant, Visual and Performing Arts

ARTIST TALKS + CONFERENCES

2026 New Jersey City University, Art Department: Artist Talk
2025 [Smith College, Department of Art, MA](#)
2024 [Visiting Critic, Residency Unlimited, Brooklyn, NY](#)
2023 [College Art Association Conference, NYC, Panelist: Digital Tools in the Classroom](#)
[Artist Talk: Andrea Bell's course Ecology, Activism, and the Image of Nature, Pratt Institute, Brooklyn](#)
[Visiting Critic: Selena Kimball's course at Parsons, The New School, NYC](#)
2022 [Earth Day Roundtable in conjunction with Off the Cloth, Whitebox, New York, NY](#)
[Artist Talk, Phillips Museum of Art, PA in conjunction with International Women's Day](#)
2021 [College Art Association Conference, NYC, Panelist: The End or the Reinvention of the Universal Foundation](#)
2021 [FATE: Infrastructure Conference, Panelist, UNC Charlotte College of Arts + Architecture](#)
2020 Pace University, Department of Art, New York, NY: Visiting Artist Talk and Critiques
2019 Presentation, AHL Foundation at SFA Projects, New York, NY
2016 University of Louisiana at Lafayette, Department of Art: Artist Talk, BA Art Major Critiques
2014 Parsons The New School, New York, BFA Integrated Design: Artist Talk
2013 Camberwell College of Arts, London, MA Designer Maker: Graduate Critiques
2011 Roundtable, Art Space Pool, Seoul, South Korea
2010 Ewha University, Seoul, South Korea, Department of Art: Artist Talk, Workshop
Xiamen University, China, New Media Department: Artist Talk, BA Critiques
2009 Alternative Space Loop, Seoul, South Korea: Month-long Workshop with BA Students in Art
Tellus Art, Mumbai, India: Week-long Workshop for High School Students

2007 Parsons School of Design, New York, NY, Foundation Program: Artist Talk
2001 New Jersey City University, Jersey City, Art Department: Artist Talk

PRESS

[Art Spiel, "Women Sculptor Group: In the End Everything Gives", ETTY Yaniv, Feb 26, 2026](#)
[Art Spiel, Riad Miah, 'Conversation with Sandra Eula Lee', July 2024](#)
[Three in Conversation / Past Present Journal, 'Sandra Eula Lee: In Conversation with Heather Moqtaderi and Kristen Neville Taylor', May 2024](#)
[Painters on Painting, 'Sandra Eula Lee on the Reflecting Pond', Feb 6, 2024](#)
[Edited by Twylene Moyer, "Object Lessons: Sandra Eula Lee", *Sculpture Magazine*, July/August 2022 issue](#)
[Archive of Korean Artists in America, 2022](#)
[Haden-Guest, Anthony, "Off the Cloth at Whitebox", *WhiteHot Magazine*, April 2022](#)
[Art Daily, "Slow Burn: Exhibition at The Phillips Museum explores East Asian gardens and transformation", Mar 2022](#)
[Sandra Eula Lee: A Map is Not the Territory, *Feminist Art Project*, Rutgers University, 2021](#)
[Shellenberger, Shen, "Ponds, Books, Mountains, Stamps: Artist Sandra Eula Lee", *Discover Jersey Arts*, June 26, 2020](#)
[Kenyon Review, 2019](#)
[At the Allen, Allen Memorial Art Museum, Oberlin College, 2018](#)
Harding, Megan, "AMAM Exhibition Offers a Look at East Asia and the Environment, *Lorain County.com*, Sept 19, 2018
"Worlds apart' features Asian perspectives", *Oberlin News Tribune*, September 19, 2018
Wang, Sue, "DRAW: Mapping Madness' at Inside-Out Museum in Beijing", *CAFA Art Info*, December 16, 2014
Heng, *Bazaar Magazine*, feature story, Seoul Edition, August, 2011
Kim Jin-hae, "Sandra Eula Lee, 'Seeds in a wild garden'", *Korea Times, Arts & Culture section*, April 1, 2011
Carnick, Anna, "Sandra Eula Lee's 'Two waters', an Interview", *Artslope*, March 30, 2011
Plitt, Amy, Critic's Pick, *Time Out New York*, Issue 804, March 17-23, 2011
Jan de Rook, Gerrit, "Sandra Eula Lee at CEAC", *Trendbeheer* (Rotterdam), December 16, 2010
Haixiadaobao Daily Newspaper (feature story), December 10, 2010
ScopeMIAMI Catalogue (featured artist), December 2010
John Hood, "Art Basel's Most Swinging Satellite Fair Enters a New Orbit", *944.com*, December 2010
Michelina Docimo, "What Remains when All Insignificant Things Disappear?", *CultureCatch*, December 20, 2010
"On the Towns, Events in New Jersey", *New York Times* (Image), January 3, 2010
John Zeaman, "Artists express their visions of home", *The Record*, December 27, 2009
Ryzik, Melena, "At a Clinic, Artists Reflecting on Home", *The New York Times*, May 10, 2009
The Greenwall Foundation, "Spotlight, The Book of Stamps," (image), November 2008
Sutton, Tina, "Artful mix matches emotions and fashion", *The Boston Globe*, August 28, 2008
Robinson, Walter, "Weekend Update" (image), *Artnet Magazine*, February 6-8, 2008
Goldstein, Merideth, "Ready to Wear," *Boston Globe*, Arts Section, June 19, 2008 (pic)
Hopkins, Randy, "You wear it well", *The Boston Phoenix*, June 10, 2008
McQuaid, Cate, "Hiding their art in plain sight, working artists," *Boston Globe*, January 31, 2008
Bergeron, Chris. "Turning office clutter into art," *Daily News Tribune*, January 31, 2008
Banai, Nait. "Neo, Neo-Dada," *Time Out New York*, Issue 630, October 25-October 31, 2007
Cullins-Hughes, Laura. "Beyond the Studio," *New Haven Register*, October 13, 2002