

SANDRA EULA LEE

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INTERNATIONAL ARTIST-IN-RESIDENCE

- 2020 Residency Unlimited, NY, Artist-in-Residence (June-July 2022)
Ox-Bow, Conversations in Practice w/Karen Patterson, The Fabric Workshop and Museum, Philadelphia
- 2011 Brooklyn Botanic Garden, Brooklyn, NY
- 2010 Seoul Museum of Art, Nanji Art Studio, Seoul, South Korea (4 mos.)
Chinese-European Art Center (CEAC), Xiamen, China (4 mos.)
- 2009 National Museum of Contemporary Art, International Art Studio Goyang, South Korea (6 mos.)
Tellus Art, Mumbai, India
- 2008 Aljira Center for Contemporary Art, Emerge 10, Newark, NJ
- 2006 American Academy in Rome, Visiting Artist (6 mos.), Italy
- 2001-04 Elizabeth Foundation for the Arts, Subsidized Studio Space Recipient, New York, NY
- 2000 Vermont Studio Center, Dodge Foundation Fellowship

GRANTS / AWARDS

- 2020 Individual Artist Award, NJCA / Mid Atlantic Arts Foundation
Curator's Award, Riverfront 20/20, Delaware Contemporary, Kristen Hileman and Leslie Shaffer
- 2019 Andrew W. Mellon Foundation Fellow, HIES Grant
- 2018 Howard Foundation Fellowship Finalist
- 2015-16 Faculty Research Grant, Kenyon College, Gambier, OH
- 2011 Smithsonian Institute Artist Research Fellowship Nominee, Washington D.C.
Sindoh Artist Support Program Nominee, Seoul, South Korea
Fellow, Creative Capital and Aljira Center for Contemporary Art, NJ
- 2009 Fellow, Asian Cultural Council, American Artists and Museum Professionals in Asia Grant, New York, NY
- 2008 Rema Hort Mann Art Award Nominee, New York, NY
- 2001-04 Fellow, Elizabeth Foundation for the Arts Studio Grant, New York, NY
- 2002 Fellow, Manhattan Community Art Fund Grant, Lower Manhattan Cultural Council
NEA Commissioned Artist, ArtSpace, New Haven, CT
- 2000 Fellow, Geraldine R. Dodge Foundation Scholarship, Vermont Studio Center
- 1998 Fellow, Cornell Council on the Arts Grant, NY

SOLO EXHIBITIONS

- 2022 Slow Burn, The Phillips Museum, Franklin & Marshall College, PA (essay by Karen Patterson)
- 2021 A Map is Not the Territory, Martin Art Gallery, Muhlenberg College, PA (essay by Kristen Hileman)
- 2018 THE BEND, The Gund Gallery, Kenyon College, Gambier, OH
- 2017 Make of / Make do, Lab47, Beijing, China
- 2016 Make of / Make do, The Paul and Lulu Hilliard Art Museum, University of Louisiana at Lafayette
(essay by Christopher Bennett)
- 2011 Sandra Eula Lee: Two waters, Art Space Pool, Seoul, South Korea (essay by Young-wook Lee)
Two waters, Steinhardt Gallery, Brooklyn Botanic Garden, New York
- 2010 Two waters, Chinese-European Art Center, Xiamen University, Xiamen, China
- 2007 The work of memory, Times Square Gallery, Hunter College, New York, NY

SELECTED GROUP EXHIBITIONS

- 2022 Exodus VIII: Off the Cloth, White Box, New York, curated by Karen Cordero Reiman and Juan Puentes
In Residency at RU, Chashama, NYC, curated by Lu Solano
- 2021 Mobilizing the Landscape, Thorne-Sagendorph Gallery, Keene State College, NH
Voices and Visionaries, Cherry Street Pier, Philadelphia, PA
Vox Populi, Philadelphia, PA, Publication curated by James Claiborne and Brittany Webb
Darkest Before Dawn, Ethan Cohen KuBe, Beacon, NY (Nov-Jan 2021), curated by Raul Zamudio
- 2020 Riverfront 20/20, Delaware Contemporary, curated by Kristen Hileman (Sept-Jan 2021)
PLACID, The Border Project Space, Brooklyn, NY, curated by Jamie Martinez

- Incidental Monuments, Silber Art Gallery, Goucher College, Baltimore, MD, curated by Alex Ebsstein
 May You Live in Interesting Times, Northern Arizona University Art Museum, AZ
 CICA Museum, Gimpo-si, Gyeonggi-do, South Korea
- 2019 Fresh, Philips Museum of Art, Lancaster, PA (Aug-Dec)
 Reused & Recycled, SITE: Brooklyn, curated by Jean Shin
 Kenyon Review, Work featured in issue focused on Ecology (May/June issue)
 Bring Something Pink, with TTOTM, PAK Marseille, France
- 2018 Worlds Apart: Nature and Humanity Under Deconstruction, Allen Memorial Art Museum, Oberlin College,
 OH (3-person, July-Dec), curated by Kevin Greenwood
- 2015 Reverse the Perspective, XiangSi Art Museum, Tianjin, China, curated by Tang Zehui
 DRAW: Mapping Madness, Inside-Out Art Museum, Beijing, China (book publication), curated by Tomas Vu
- 2012 Volta Art Fair, HomeBase Project, New York, NY, curated by Anat Litwin
 Shoe Fetish, Dada Post, Berlin, Germany, curated by Howard McCalebb
- 2011 Casting Memories, ArtGate Gallery, New York, NY
 Site-Specifics '11, Carriage House, Islip Art Museum, NY
 Rolling Snowball, Chinese-European Art Center, Xiamen, China
- 2010 ScopeMIAMI with DadaPost (Berlin), Miami, FL
 All Insignificant Things Must Disappear, Trinity Museum, New York, NY
 Residence Parade", Incheon Art Platform, Incheon, Korea
 Chhatrapati Shivaji Maharaj Vastu Sangrahalaya (former Prince of Wales Museum), Mumbai, India
- 2009 InfluxUS INfluxus, Dada Post, Berlin, Germany, curated by Howard McCalebb
 Emerge 10, Aljira Center for Contemporary Art, Newark, NJ, curated by Sara Reisman
 Small is the new big, Scope Art Fair with Rush Arts Gallery, New York, NY, curated by Derek Adams
 Chhatrapati Shivaji Maharaj Vastu Sangrahalaya, Mumbai
 Fresh Asphalt, Gallery Satori, New York, NY, curated by Eun Young Choi
 CollageCollage, NurtureArt, Brooklyn, NY, curated by Jackie Klempay
 Office Space, Rockland Center for the Arts, New York; New Art Center, MA, curated by Elizabeth Duffy
- 1998-08 Everything Else, Franklin Parrasch Gallery, New York, NY
 Dress Redress, Kniznick Gallery, Brandeis University, MA
 Decade, John Hartell Gallery, Cornell University, NY
 Metro Poles, Bronx River Arts Center, NY
 Neo-Neo Dada, Rush Arts Gallery, New York, NY
 Expressions of the Everyday, Fondazione Mudima, Milan; The Blue Room, Rome, Italy
 Site 92, Smack Mellon, Brooklyn, NY
 Young and Restless, Kim Foster Gallery, New York, NY
 Black & White, Kim Foster Gallery, New York
 Cornell Council on the Arts Invitational, Herbert F. Johnson Museum of Art, Cornell University, NY
 The Pink Lung Show, Aljira Center for Contemporary Art, Newark, NJ

BIBLIOGRAPHY

- Karen Patterson; Christopher Bennett, *Sandra Eula Lee: Slow Burn*, Phillips Museum of Art, PA, 2022
 Kristen Hileman, Paul Nicholson, *Sandra Eula Lee: A Map is Not the Territory*, Martin Art Gallery, Muhlenberg College, 2021
 Brittany Webb, *Make/Shift*, E-publication curated by Webb and James Claiborne, Vox Populi, Philadelphia, 2020
 Christopher Bennett, *Sandra Eula Lee: Make of / Make do*, UL Press, Hilliard University Art Museum, Lafayette, LA, 2017

ARTIST TALKS

- 2022 Earth Day Roundtable in conjunction with Off the Cloth, Whitebox, New York, NY
 Artist Talk, Phillips Museum of Art, PA in conjunction with International Women's Day
- 2021 College Art Association, Panelist, New York, NY
 Artist Talk, Martin Art Gallery, Muhlenberg College, PA

FATE Conference Panelist: Infrastructure, UNC Charlotte College of Arts and Architecture
 2020 Artist Talk, Pace University, Department of Art, New York, NY
 2019 Presentation, AHL Foundation at SFA Projects, New York, NY
 2017 Artist Talk, The Hilliard University Art Museum, Lafayette, LA
 2011 Roundtable, Art Space Pool, Seoul, South Korea
 2010 Artist Talk, Ewha University, Seoul, South Korea
 Artist Talk, Xiamen University, Xiamen, China

PRESS

Haden-Guest, Anthony, WhiteHot Magazine, *Off the Cloth at Whitebox*, April 2022
 Art Daily, *Slow Burn: Exhibition at The Phillips Museum explores East Asian gardens and transformation*, Mar 2022
 Shellenberger, Shen, "Ponds, Books, Mountains, Stamps: Artist Sandra Eula Lee", Discover Jersey Arts, June 26, 2020
 Harding, Megan, "AMAM Exhibition Offers a Look at East Asia and the Environment, Lorain County.com, Sept 19, 2018
 "Worlds apart' features Asian perspectives", Oberlin News Tribune, September 19, 2018
 Wang, Sue, "DRAW: Mapping Madness' at Inside-Out Museum in Beijing", CAFA Art Info, December 16, 2014
 Heng, Bazaar Magazine, feature story, Seoul Edition, August, 2011
 Kim Jin-hae, "Sandra Eula Lee, 'Seeds in a wild garden'", Korea Times, Arts & Culture section, April 1, 2011
 Carnick, Anna, "Sandra Eula Lee's 'Two waters', an Interview", Artslope, March 30, 2011
 Plitt, Amy, Critic's Pick, Time Out New York, Issue 804, March 17-23, 2011
 Jan de Rook, Gerrit, "Sandra Eula Lee at CEAC", trendbeheer.com (Rotterdam), December 16, 2010
 Haixiadaobao daily newspaper (feature story), December 10, 2010
 ScopeMIAMI Catalogue (featured artist), December 2010
 John Hood, "Art Basel's Most Swinging Satellite Fair Enters a New Orbit", 944.com, December 2010
 Michelinoa Docimo, "What Remains when All Insignificant Things Disappear?", CultureCatch, December 20, 2010
 "On the Towns, Events in New Jersey", New York Times (Image), January 3, 2010
 John Zeaman, "Artists express their visions of home", The Record, December 27, 2009
 Ryzik, Melena, "At a Clinic, Artists Reflecting on Home", The New York Times, May 10, 2009
 The Greenwall Foundation, "Spotlight, The Book of Stamps," (image), November 2008
 Sutton, Tina, "Artful mix matches emotions and fashion", The Boston Globe, August 28, 2008
 Robinson, Walter, "Weekend Update" (image), Artnet Magazine, February 6-8, 2008
 Goldstein, Merideth, "Ready to Wear," Boston Globe, Arts Section, June 19, 2008 (pic)
 Hopkins, Randy, "You wear it well", The Boston Phoenix, June 10, 2008
 McQuaid, Cate, "Hiding their art in plain sight, working artists," Boston Globe, January 31, 2008
 Bergeron, Chris. "Turning office clutter into art," Daily News Tribune, January 31, 2008
 Banai, Nait. "Neo, Neo-Dada," Time Out New York, Issue 630, October 25-October 31, 2007
 Cullins-Hughes, Laura. "Beyond the Studio," New Haven Register, October 13, 2002

TEACHING POSITIONS

Current	Franklin & Marshall College, Lancaster, PA, Assistant Professor of Art, Expanded Sculpture
2015-19	Kenyon College, Gambier, OH, Assistant Professor of Art, Expanded Sculpture
2011-15	Chelsea College of Art, University of the Arts London, Program Director, MA Preparation Program in Beijing
2011-12	Beijing Institute of Fashion Technology, Lecturer in Critical Studies
2008-09	Hunter College, City University of New York, Adjunct Assistant Professor, Department of Art, BA Program
2004-07	The New School for General Studies, New York, NY, Program Assistant, Visual and Performing Arts

EDUCATION

2007	MFA	Hunter College, City University of New York: Sculpture / Combined Media
1998	BFA	Cornell University, School of Architecture, Art, and Planning: Sculpture / Photography