

My work is shaped by ideas around demolition and development in response to living in urban and rural contexts in the U.S., South Korea, and China. I collect material artifacts from my surroundings and reframe them within my hand-made forms, often using industrial materials including bricks, concrete, electrical wire and other materials of construction. Research into local industries and making traditions is central to my process, and I respond to these conditions through a multidisciplinary approach that includes installation, sculpture, photography, drawing, video, and artist books. Museums, galleries, and non-profit art spaces have exhibited my work internationally.

Solo exhibitions include The Phillips Museum of Art, Martin Art Gallery at Muhlenberg College, Hilliard Museum in Lafayette, LA, Art Space Pool in Seoul, Gund Gallery at Kenyon College, Brooklyn Botanic Garden, and Chinese-European Art Center in Xiamen, China. Group exhibitions include Allen Memorial Art Museum at Oberlin College, Inside-Out Museum in Beijing, Xiangsi Art Museum in Tianjin; Smack Mellon, Chashama, Border Project Space, Rush Arts Gallery, and Ethan Cohen KuBE in New York; The Delaware Contemporary, Dada Post in Berlin, Goucher College in Baltimore, and Women's Studies Research Center at Brandeis University.

I'm a Mellon Foundation Fellow and recipient of the 2020 Individual Artist Award from the New Jersey State Council on the Arts/Mid-Atlantic Arts Foundation. I've participated in Artist-in-Residence programs at The Elizabeth Foundation in New York, Brooklyn Botanic Garden, American Academy in Rome, National Museum of Contemporary Art in South Korea, Seoul Museum of Art, Chinese-European Art Center in Xiamen, Vermont Studio Center and currently at Residency Unlimited in Brooklyn. My work has been discussed in The New York Times, Time Out New York, Boston Globe, Harper's Bazaar Seoul, and World Journal, and Trendbeheer, among others.

I'm an Assistant Professor of Art at Franklin & Marshall College in PA where I run the Expanded Sculpture program. Previous teaching posts include Kenyon College in OH, Hunter College in NYC, and a collaboration with the University of the Arts London, directing the MA Preparation Program in Beijing.