

Sarah Beth Woods

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Education

Master of Fine Arts, University of Illinois at Urbana-Champaign 2012

Bachelor of Fine Arts, Cum Laude, Northern Illinois University, DeKalb, IL 2005

Berlin Summer School, DIY Art Film and Performance, Goldsmiths University of London 2017, Silent Green Kulturquartier, Berlin

Awards

3AP Artist, Project support for Hear the Glow of Electric Lights, 3Arts Chicago, IL 2017

2015/2016 Crossing Boundaries Prize, Arts+Public Life and Center for the Study of Race, Politics and Culture, University of Chicago

Teaching Experience

Guest Lecturer in Art, Wheaton College, Wheaton, IL

Drawing I, August-December, 2018

Sculpture I, January-May 2017; January-May 2019

Drawing I, August-December, 2015; August-December, 2016

Art Survey, August-October, 2016; Figure Drawing I, January-May 2016

Instructor, School of Art & Design, Trinity Christian College, Palos Heights, IL

Painting I; Figure Drawing I, August-December, 2015

Drawing I, January-May 2016

Instructor, Critical Craft Circle, Smith College, Northampton Massachusetts J-Term January 12-16, 2015 co-taught with Associate Professor of Art Laura A. Kalba.

Investigates the social, political, environmental, aesthetic, and feminist implications of American DIY culture and craft-based contemporary art

Arts Integration Specialist, South Chicago Art Center, Hearst Elementary School, Chicago, IL December-May 2015

After school Artist-in-Residence working with Kindergarten through Second grade students using a variety of media including painting, mixed media, and craft with an emphasis placed on collaboration, process and material

Selected Exhibitions

Solo

BRAID/WORK, Rootwork Gallery, Chicago, IL 2016; Regier Art Gallery, Bethel College North Newton, Kansas 2019 (Forthcoming)
Braids&Nails, Adams Hall exhibition space, Wheaton College, Wheaton, IL 2015
Bricoleur, Azimuth Projects, Chicago, IL 2014
Nails, Haystack Mountain School of Crafts, Deer Isle, ME 2014
Trim, Kunstverein, Coventry University School of Art and Design, Coventry, West Midlands, UK 2012
Aura of the Inorganic, Women's Resources Center, Champaign, IL 2011
A study in Morphology, Morton College, Cicero, IL 2008
Revisited Works, Steven Papageorge, Chicago, IL 2007
Bello, DeKalb Area Women's Center, DeKalb, IL 2005

Juried

Focus: Fiber 2019, Kent State University Museum, Kent, OH 2019
ONE, Cleve Carney Art Gallery, McAninch Arts Center, Glen Ellyn, IL 2017
Abandoned Margins: Policing the Black Female Body, Woman Made Gallery, Chicago, IL 2016; **Here+Now** series UICA, Grand Rapids, MI 2017
Public/Private, Woman Made Gallery, Chicago, IL 2013
Love for Sale, Work: Detroit School of Art and Design exhibition space, University of Michigan, Detroit, MI 2012
Accepted Knowing: Peer Review, Figure One exhibition space, Champaign, IL 2011
Gallery 2009, Moraine Valley Community College, Palos Hills, IL 2009
You Rule Me: a show of power, Heaven Gallery, Chicago, IL 2008
Sheets, Planes and Pulp: Works on Paper, Evanston Art Center, Evanston, IL 2007
Paintings like Drawings, ARC Gallery, Chicago, IL 2007

Group

Threewalls at 15, performance and film screening at CHICAT, Chicago IL, June 5, 2019
Yellow Book, Hear the Glow of Electric Lights film screening, CICA Museum, Gimpo-si, South Korea 2018
Experimental Moving Image, Hear the Glow of Electric Lights film screening at Genesis Cinema, London May 9, 2018
Terrain Biennial, Oak Park, IL 2017
West Side Arts: Rootwork, Girl Bands, & Activating Public Archives, part of Making the West Side Conversation Series performance and panel discussion, Jane Addams Hull-House Museum, Chicago, IL Thursday June 15th, 2017
Hair Braiding: Practice, Politics and Culture part of Shared Language: A Community Classroom Exhibition at the Arts Incubator, Chicago IL February 3, 2016

Hair Fair, Smart Museum of Art, Chicago IL, August 1, 2015
THE ANNUAL: An Exhibition of New Chicago Art, Chicago Artists Coalition, September 18-20, 2015
FEMME-IN, Woman Made Gallery, Chicago IL performance and panel discussion July 17, 2015
Feminist Parking Lot, performance and panel discussion participant, NYU Florence, Italy, April 29-30 2015
Esthetic Theory, Girls Club, Ft. Lauderdale, Florida 2015
Nails performance, MCA Studio: Feminist Parking Lot at the Museum of Contemporary Art Chicago, IL 2015
Informal Home Economies: The Practice and Politics of Hair Braiding, South Side Community Art Center, sponsored by the Jane Addams Hull-House Museum Chicago, IL 2014
75th Anniversary Block Party, Braids and Nails performance, Hyde Park Art Center, Chicago, IL September 13, 2014
Feminist Parking Lot, performance and panel discussion participant, University of Illinois at Chicago, May 31, 2014
Archeospiritist, Tritriangle, Chicago, IL 2014
Braids and Nails performance, Hip Hop and Punk Feminisms symposium, University of Illinois 2013
Embody, Design Cloud Gallery, Chicago, IL 2013
Methodic Deconstruction, The Franklin, Chicago, IL 2013
Fleeting, Indi Go Artist Co-Op, Champaign, IL 2013
Pour Some Sugar on Me, Mischief Night, Hyde Park Art Center, Chicago, IL 2012
MFA Thesis show, Krannert Art Museum, Champaign, IL 2012
Either Once or Twice performance, Armory Free Theatre, University of Illinois 2012
Your Stuff in Our Show, Figure One, Champaign, IL 2011
Wish You Were Here 10, A.I.R. Gallery, Brooklyn, NY 2011
Peregrine Papers, MDW Fair, Geolofts, Chicago, IL 2011
Artsplasia, Co-Prosperity Sphere, Chicago, IL 2011
Heads on Poles, curated by Scott Wolniak and Paul Nudd, Western Exhibitions, Chicago, IL 2011
Boneyard Arts Festival, Graduate Open studios, Champaign, IL 2011
All Together Now, Link Gallery, University of Illinois 2010
AbstWACKtion, Bad Dog Gallery, DeKalb, IL 2009
I Know What You Did Last Summer, Co-Prosperity Sphere, Chicago, IL 2008
Summer Group Exhibition, Contemporary Art Workshop, Chicago, IL 2008
Lumb Art, Splat Flats Annual Summer Show, Chicago, IL 2008
Spring Benefit, Evanston Art Center, Evanston, IL 2008
One of One: Prints Like No Other, Spudnik Press, Chicago, IL 2007
Hand Harvested, TOJO Gallery, Chicago, IL 2007
Recent Graduates, DeKalb Area Women's Center, DeKalb, IL 2006
Northern Illinois University BFA Show, Jack Olsen Gallery

Publications (featured in)

Quettier, Francis and Tennant, Dora. Sarah Beth Woods. Women Cinemakers Berlin, Art and Independent Cinema Biennial edition, international online publication 2018. <https://issuu.com/womencine.makers.review/docs/special.edition/168>

Hall, Tracie D. Rootwork Gallery: Black Visual & Curatorial Practice in Collaboration with the Ancestors & Others Unseen. Obsidian Journal: Literature & Arts in the African Diaspora Volume 43, No.2, 2017. <https://casit.illinoisstate.edu/obsidian/index.php/obsidian/article/view/342>

Mailee, Hung. Fan Mail: Sarah Beth Woods. Daily Serving international online publication. October 13, 2016. <http://dailyserving.com/2016/10/fan-mail-sarah-beth-woods/>

Reilly, Alison. BRAID/WORK: Fatima Traore and Sarah Beth Woods. Chicago Gallery News online publication. June 15, 2016. <http://www.chicagogallerynews.com/news/2016/5/braid-work-fatima-traore-and-sarah-beth-woods>

Steele, Richard. "Barber Shop Show 262:BRAID/WORK." *Barber Shop Show* aired live on Vocalo 90.1 May 6, re-aired on 91.5 WBEZ May 8, 2016. Radio. <https://soundcloud.com/vocalos-barber-shop-show/bss-262-braidwork>

Waxman, Lori. Oak Park turns into a hip art nexus. Visual Arts section Chicago Tribune. Thursday August 27, 2015. <https://www.chicagotribune.com/entertainment/ct-terrain-biennial-review-oak-park-art-20150826-column.html>

Mackenzie, Duncan. Bad at Sports podcast episode 521:Terrain. August 24, 2015. <http://badatsports.com/2015/episode-521-terrain/>

Abel Folgar. Girls' Club Exhibit Examines Psychological Effects of Glossy Ideals of Beauty. Broward Palm Beach New Times. Wednesday May 27, 2015. <http://www.browardpalmbeach.com/arts/girls-club-exhibit-examines-psychological-effects-of-glossy-ideals-of-beauty-7001642>

Molteni, Maria. New Craft Artists in Action//Net Works Being huge fans of Senda Berenson Abbott. New Craft Artists in Action online publication. March 5, 2015. <http://molteninetworks.tumblr.com/post/112817172647/being-huge-fans-of-senda-berenson-abbott-who-first>

Morris, Matt. Newcity's Top 5 of Everything 2014: Art. Top 5 Subversively Conceptual Crafters. Newcity Magazine. December, 24, 2014.
<https://art.newcity.com/2014/12/24/newcitys-top-5-of-everything-2014-art/>

Reaves, Kelly. Portrait of the Artist: Sarah Beth Woods. Newcity Magazine. October 13, 2014. <https://art.newcity.com/2014/10/13/portrait-of-the-artist-sarah-beth-woods/>

Velez, Pedro. Art School Confidential: New MFA Grads at Chicago Art Schools [online photo essay] *Artnet* online photo essay. May 2011
http://www.artnet.com/magazineus/arteducation/velez/chicago-mfa-shows-5-31-11_detail.asp?picnum=2