

## **Sarah Beth Woods**

sarahbethwoods@gmail.com | 708.256.6762 | sarahbethwoods.com

### **Education**

**Master of Fine Arts**, University of Illinois at Urbana-Champaign 2012

**Bachelor of Fine Arts**, Cum Laude, Northern Illinois University, DeKalb, IL 2005

**Berlin Summer School**, DIY Art Film and Performance, Goldsmiths University of London 2017, Silent Green Kulturquartier, Berlin

### **Awards**

**3AP Artist**, Project support for Hear the Glow of Electric Lights, 3Arts Chicago, IL 2017

**2015/2016 Crossing Boundaries Prize**, Arts+Public Life and Center for the Study of Race, Politics and Culture, University of Chicago

### **Teaching Experience**

**Guest Lecturer in Art**, Wheaton College, Wheaton, IL

Drawing I, August-December, 2018

Sculpture I, January-May 2017; January-May 2019

Drawing I, August-December, 2015; August-December, 2016

Art Survey, August-October, 2016; Figure Drawing I, January-May 2016

**Instructor**, School of Art & Design, Trinity Christian College, Palos Heights, IL

Painting I; Figure Drawing I, August-December, 2015

Drawing I, January-May 2016

**Instructor**, Critical Craft Circle, Smith College, Northampton Massachusetts J-Term

January 12-16, 2015 co-taught with Associate Professor of Art Laura A. Kalba.

Investigates the social, political, environmental, aesthetic, and feminist implications of American DIY culture and craft-based contemporary art

**Arts Integration Specialist**, South Chicago Art Center, Hearst Elementary School, Chicago, IL December-May 2015

After school Artist-in-Residence working with Kindergarten through Second grade students using a variety of media including painting, mixed media, and craft with an emphasis placed on collaboration, process and material

## Selected Exhibitions

### Solo

**BRAID/WORK**, Rootwork Gallery, Chicago, IL 2016;

Bethel College Mishawaka, IN 2019 (Forthcoming)

**Braids&Nails**, Adams Hall exhibition space, Wheaton College, Wheaton, IL 2015

**Bricoleur**, Azimuth Projects, Chicago, IL 2014

**Nails**, Haystack Mountain School of Crafts, Deer Isle, ME 2014

**Trim**, Kunstverein, Coventry University School of Art and Design, Coventry, West Midlands, UK 2012

**Aura of the Inorganic**, Women's Resources Center, Champaign, IL 2011

**A study in Morphology**, Morton College, Cicero, IL 2008

**Revisited Works**, Steven Papageorge, Chicago, IL 2007

**Bello**, DeKalb Area Women's Center, DeKalb, IL 2005

### Juried

**Focus: Fiber 2019**, Kent State University Museum, Kent, OH 2019

**ONE**, Cleve Carney Art Gallery, McAninch Arts Center, Glen Ellyn, IL 2017

**Abandoned Margins: Policing the Black Female Body**, Woman Made Gallery, Chicago, IL 2016; **Here+Now** series UICA, Grand Rapids, MI 2017

**Public/Private**, Woman Made Gallery, Chicago, IL 2013

**Love for Sale**, Work: Detroit School of Art and Design exhibition space, University of Michigan, Detroit, MI 2012

**Accepted Knowing: Peer Review**, Figure One exhibition space, Champaign, IL 2011

**Gallery 2009**, Moraine Valley Community College, Palos Hills, IL 2009

**You Rule Me: a show of power**, Heaven Gallery, Chicago, IL 2008

**Sheets, Planes and Pulp: Works on Paper**, Evanston Art Center, Evanston, IL 2007

**Paintings like Drawings**, ARC Gallery, Chicago, IL 2007

### Group

**Threewalls at 15**, performance and film screening at CHICAT, Chicago IL, June 5, 2019 (forthcoming)

**Yellow Book**, Hear the Glow of Electric Lights film screening, CICA Museum, Gimpo-si, South Korea 2018

**Experimental Moving Image**, Hear the Glow of Electric Lights film screening at Genesis Cinema, London May 9, 2018

**Terrain Biennial**, Oak Park, IL 2017

**West Side Arts: Rootwork, Girl Bands, & Activating Public Archives**, part of Making the West Side Conversation Series performance and panel discussion, Jane Addams Hull-House Museum, Chicago, IL Thursday June 15th, 2017

**Hair Braiding: Practice, Politics and Culture** part of Shared Language: A Community Classroom Exhibition at the Arts Incubator, Chicago IL February 3, 2016

**Hair Fair**, Smart Museum of Art, Chicago IL, August 1, 2015  
**THE ANNUAL: An Exhibition of New Chicago Art**, Chicago Artists Coalition, September 18-20, 2015  
**FEMME-IN**, Woman Made Gallery, Chicago IL performance and panel discussion July 17, 2015  
**Feminist Parking Lot**, performance and panel discussion participant, NYU Florence, Italy, April 29-30 2015  
**Esthetic Theory**, Girls Club, Ft. Lauderdale, Florida 2015  
**Nails** performance, MCA Studio: Feminist Parking Lot at the Museum of Contemporary Art Chicago, IL 2015  
**Informal Home Economies: The Practice and Politics of Hair Braiding**, South Side Community Art Center, sponsored by the Jane Addams Hull-House Museum Chicago, IL 2014  
**75th Anniversary Block Party**, Braids and Nails performance, Hyde Park Art Center, Chicago, IL September 13, 2014  
**Feminist Parking Lot**, performance and panel discussion participant, University of Illinois at Chicago, May 31, 2014  
**Archeospiritist**, Tritriangle, Chicago, IL 2014  
**Braids and Nails** performance, Hip Hop and Punk Feminisms symposium, University of Illinois 2013  
**Embody**, Design Cloud Gallery, Chicago, IL 2013  
**Methodic Deconstruction**, The Franklin, Chicago, IL 2013  
**Fleeting**, Indi Go Artist Co-Op, Champaign, IL 2013  
**Pour Some Sugar on Me**, Mischief Night, Hyde Park Art Center, Chicago, IL 2012  
**MFA Thesis show**, Krannert Art Museum, Champaign, IL 2012  
**Either Once or Twice** performance, Armory Free Theatre, University of Illinois 2012  
**Your Stuff in Our Show**, Figure One, Champaign, IL 2011  
**Wish You Were Here 10**, A.I.R. Gallery, Brooklyn, NY 2011  
**Peregrine Papers**, MDW Fair, Geolofts, Chicago, IL 2011  
**Artsplasia**, Co-Prosperity Sphere, Chicago, IL 2011  
**Heads on Poles**, curated by Scott Wolniak and Paul Nudd, Western Exhibitions, Chicago, IL 2011  
**Boneyard Arts Festival**, Graduate Open studios, Champaign, IL 2011  
**All Together Now**, Link Gallery, University of Illinois 2010  
**AbstWACKtion**, Bad Dog Gallery, DeKalb, IL 2009  
**I Know What You Did Last Summer**, Co-Prosperity Sphere, Chicago, IL 2008  
**Summer Group Exhibition**, Contemporary Art Workshop, Chicago, IL 2008  
**Lumb Art**, Splat Flats Annual Summer Show, Chicago, IL 2008  
**Spring Benefit**, Evanston Art Center, Evanston, IL 2008  
**One of One: Prints Like No Other**, Spudnik Press, Chicago, IL 2007  
**Hand Harvested**, TOJO Gallery, Chicago, IL 2007  
**Recent Graduates**, DeKalb Area Women's Center, DeKalb, IL 2006  
**Northern Illinois University BFA Show**, Jack Olsen Gallery

## **Publications** (featured in)

Quettier, Francis and Tennant, Dora. Sarah Beth Woods. Women Cinemakers Berlin, Art and Independent Cinema Biennial edition, international online publication 2018. <https://issuu.com/womencine.makers.review/docs/special.edition/168>

Hall, Tracie D. Rootwork Gallery: Black Visual & Curatorial Practice in Collaboration with the Ancestors & Others Unseen. Obsidian Journal: Literature & Arts in the African Diaspora Volume 43, No.2, 2017. <https://casit.illinoisstate.edu/obsidian/index.php/obsidian/article/view/342>

Mailee, Hung. Fan Mail: Sarah Beth Woods. Daily Serving international online publication. October 13, 2016. <http://dailyserving.com/2016/10/fan-mail-sarah-beth-woods/>

Reilly, Alison. BRAID/WORK: Fatima Traore and Sarah Beth Woods. Chicago Gallery News online publication. June 15, 2016. <http://www.chicagogallerynews.com/news/2016/5/braid-work-fatima-traore-and-sarah-beth-woods>

Steele, Richard. "Barber Shop Show 262:BRAID/WORK." *Barber Shop Show* aired live on Vocalo 90.1 May 6, re-aired on 91.5 WBEZ May 8, 2016. Radio. <https://soundcloud.com/vocalos-barber-shop-show/bss-262-braidwork>

Waxman, Lori. Oak Park turns into a hip art nexus. Visual Arts section Chicago Tribune. Thursday August 27, 2015. <https://www.chicagotribune.com/entertainment/ct-terrain-biennial-review-oak-park-art-20150826-column.html>

Mackenzie, Duncan. Bad at Sports podcast episode 521:Terrain. August 24, 2015. <http://badatsports.com/2015/episode-521-terrain/>

Abel Folgar. Girls' Club Exhibit Examines Psychological Effects of Glossy Ideals of Beauty. Broward Palm Beach New Times. Wednesday May 27, 2015. <http://www.browardpalmbeach.com/arts/girls-club-exhibit-examines-psychological-effects-of-glossy-ideals-of-beauty-7001642>

Molteni, Maria. New Craft Artists in Action//Net Works Being huge fans of Senda Berenson Abbott. New Craft Artists in Action online publication. March 5, 2015. <http://molteninetworks.tumblr.com/post/112817172647/being-huge-fans-of-senda-berenson-abbott-who-first>

Morris, Matt. Newcity's Top 5 of Everything 2014: Art. Top 5 Subversively Conceptual Crafters. Newcity Magazine. December, 24, 2014.  
<https://art.newcity.com/2014/12/24/newcitys-top-5-of-everything-2014-art/>

Reaves, Kelly. Portrait of the Artist: Sarah Beth Woods. Newcity Magazine. October 13, 2014. <https://art.newcity.com/2014/10/13/portrait-of-the-artist-sarah-beth-woods/>

Velez, Pedro. Art School Confidential: New MFA Grads at Chicago Art Schools [online photo essay] *Artnet* online photo essay. May 2011  
[http://www.artnet.com/magazineus/arteducation/velez/chicago-mfa-shows-5-31-11\\_detail.asp?picnum=2](http://www.artnet.com/magazineus/arteducation/velez/chicago-mfa-shows-5-31-11_detail.asp?picnum=2)