

## **Sarah Beth Woods**

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### Education

**Master of Fine Arts**, University of Illinois at Urbana-Champaign 2012

**Bachelor of Fine Arts**, Cum Laude, Northern Illinois University, DeKalb, IL 2005

**Berlin Summer School**, DIY Art Film and Performance, Goldsmiths University of London 2017

### Teaching Experience

**Guest Lecturer in Art**, Wheaton College, Wheaton, IL

Sculpture I, January-May 2017

Drawing I, August-December, 2015; August-December, 2016

Art Survey, August-October, 2016; Figure Drawing I, January-May 2016

**Instructor**, School of Art & Design, Trinity Christian College, Palos Heights, IL Painting I; Figure Drawing I, August-December, 2015

Drawing I, January-May 2016

**Instructor**, Critical Craft Circle, Smith College, Northampton Massachusetts J-Term January 12-16, 2015 co-taught with Associate Professor of Art Laura A. Kalba. Investigates the social, political, environmental, aesthetic, and feminist implications of American DIY culture and craft-based contemporary art

**Arts Integration Specialist**, South Chicago Art Center, Hearst Elementary School, Chicago, IL December-May 2015

After school Artist-in-Residence working with Kindergarten through Second grade students using a variety of media including painting, mixed media, and craft with an emphasis placed on collaboration, process and material

**Instructor**, Design I, Harper College, Palatine, IL January-May and August- December, 2013 - 2014, course focuses on the elements and principles that make up design within a two- dimensional composition

**Instructor**, Introduction to Visual Arts, Harper College, Palatine, IL January-May 2014 Survey of the visual arts; painting, drawing, printmaking, sculpture, and architecture

### Professional Experience

**Experimental Moving Image**, Hear the Glow of Electric Lights screening at Genesis Cinema, London May 9, 2018

**Full Circle** Film Screening, Hear the Glow of Electric Lights screening at Lauderdale House, London April 15, 2018

**West Side Arts: Rootwork, Girl Bands, & Activating Public Archives**, part of Making the West Side Conversation Series performance and panel discussion, Jane Addams Hull-House Museum, Chicago IL Thursday June 15, 2017

**More Than a Month:** Natural Hair Meet up, artist lecture, Oak Park Public Library, Oak Park IL October 16 and November 13, 2016

**Hair Braiding: Practice, Politics and Culture** part of Shared Language: A Community Classroom Exhibition at the Arts Incubator, Chicago IL February 3, 2016

**Considering the Radical Handmade** panel discussion, Woman Made Gallery, Chicago IL, October 3, 2015

**Art and Work Seminar**, artist lecture, Dominican University, River Forest, IL, September 23, 2015

**Hair Fair**, Smart Museum of Art, Chicago IL, August, 1 2015

**Feminist Parking Lot**, performance and panel discussion, NYU Florence, Italy, April 29-30 2015; University of Illinois at Chicago, May 31, 2014

**75th Anniversary Block Party**, Braids and Nails, Hyde Park Art Center, Chicago, IL September 13, 2014

**Informal Home Economies: The Practice and Politics of Hair Braiding**, South Side Community Art Center, for Porch Projects sponsored by the Jane Addams Hull-House Museum Chicago, IL 2014

**UIC Free Art School** with Jennifer Reeder Hair Braiding and nail performance, University of Illinois at Chicago, July 12, 2014

**Haystack Mountain School of Crafts** attendee: Multiple Meanings/Meanings in Multiples. Instructor Sonya Clark. Deer Isle, ME July 14-25, 2013

**Pedestrian Projects**, public workshop and lecture, Harold Washington College, Chicago, IL October 31, 2012

**Pour Some Sugar On Me**, Mischief Night performance, Hyde Park Art Center, Chicago, IL October 22, 2012

**Landscape Architecture/Art+Design Foundation Course**, guest lecturer, final critiques, School of Art +Design, University of Illinois May 2011, May 2012

**Harold Arts Residency**, Chesterhill, OH 2008

#### Selected Exhibitions

##### Solo

**BRAID/WORK**, Rootwork Gallery, Chicago, IL 2016

**Braids&Nails**, Adams Hall exhibition space, Wheaton College, Wheaton, IL 2015

**Bricoleur**, Azimuth Projects, Chicago, IL 2014

**Nails**, Haystack Mountain School of Crafts, Deer Isle, ME 2013

**Trim**, Kunstverein, Coventry University School of Art and Design, Coventry, West Midlands, UK 2012

**Aura of the Inorganic**, Women's Resources Center, Champaign, IL 2011

**A study in Morphology**, Morton College, Cicero, IL 2008

**Revisited Works**, Steven Papageorge, Chicago, IL 2007

**Bello**, DeKalb Area Women's Center, DeKalb, IL 2005

##### Juried

**Art Yellow Book**, CICA Museum, Gyeonggi-do, Korea, 2018 (forthcoming)

**ONE**, Cleve Carney Art Gallery, McAninch Arts Center, Glen Ellyn, IL 2017

**Abandoned Margins: Policing the Black Female Body**, Woman Made Gallery, Chicago, IL 2016; Here +Now series UICA, Grand Rapids, MI 2017  
**Public/Private**, Woman Made Gallery, Chicago, IL 2013  
**Love for Sale**, Work: Detroit School of Art and Design exhibition space, University of Michigan, Detroit, MI 2012  
**Accepted Knowing: Peer Review**, Figure One exhibition space, Champaign, IL 2011  
**Gallery 2009**, Moraine Valley Community College, Palos Hills, IL 2009  
**You Rule Me: a show of power**, Heaven Gallery, Chicago, IL 2008  
**Sheets, Planes and Pulp: Works on Paper**, Evanston Art Center, Evanston, IL 2007  
**Paintings like Drawings**, ARC Gallery, Chicago, IL 2007

Group

**Terrain Biennial**, Oak Park, IL 2017  
**THE ANNUAL: An Exhibition of New Chicago Art**, Chicago Artists Coalition, September 18-20, 2015  
**FEMME-IN**, Woman Made Gallery, Chicago IL performance and panel discussion July 17, 2015  
**Esthetic Theory**, Girls Club, Ft. Lauderdale, Florida 2015  
**Nails**, MCA Studio: Feminist Parking Lot at the Museum of Contemporary Art Chicago, IL 2015  
**Archeospiritist**, Tritriangle, Chicago, IL 2014  
**Braids and Nails**, Hip Hop and Punk Feminisms symposium, University of Illinois 2013  
**Embody**, Design Cloud Gallery, Chicago, IL 2013  
**Methodic Deconstruction**, The Franklin, Chicago, IL 2013  
**Fleeting**, Indi Go Artist Co-Op, Champaign, IL 2013  
**Thesis show**, Krannert Art Museum, Champaign, IL 2012  
**Either Once or Twice** performance, Armory Free Theatre, University of Illinois 2011  
**Your Stuff in Our Show**, Figure One Gallery, Champaign, IL 2011  
**Engage**, Link Gallery, University of Illinois 2011  
**Wish You Were Here 10**, A.I.R. Gallery, Brooklyn, NY 2011  
**Peregrine Papers**, MDW Fair, Geolofts, Chicago, IL 2011  
**Artsplasia**, Co-Prosperity Sphere, Chicago, IL 2011  
**Heads on Poles**, curated by Scott Wolniak and Paul Nudd, Western Exhibitions, Chicago, IL 2011  
**All Together Now**, Link Gallery, University of Illinois 2010  
**AbstWACKtion**, Bad Dog Gallery, DeKalb, IL 2009  
**I Know What You Did Last Summer**, Co-Prosperity Sphere, Chicago, IL 2008  
**Summer Group Exhibition**, Contemporary Art Workshop, Chicago, IL 2008  
**Lumb Art**, Annual Summer Show, Chicago, IL 2008  
**One of One: Prints Like No Other**, Spudnik Press, Chicago, IL 2007  
**Hand Harvested**, TOJO Gallery, Chicago, IL 2007  
**Recent Graduates**, DeKalb Area Women's Center, DeKalb, IL 2006  
**Northern Illinois University BFA Show**, Jack Olsen Gallery, DeKalb, IL 2005

Publications (featured in)

Mailee, Hung. Fan Mail: Sarah Beth Woods. Daily Serving international online publication. October 13, 2016. <http://dailyserving.com/2016/10/fan-mail-sarah-beth-woods/>

Reilly, Alison. BRAID/WORK: Fatima Traore and Sarah Beth Woods. Chicago Gallery News online publication. June 15, 2016. <http://www.chicagogallerynews.com/news/2016/5/braid-work-fatima-traore-and-sarah-beth-woods>

Deskins, Sally. Sarah Beth Woods, artist. Les Femmes Folles online publication. Thursday June 2, 2016. <http://femmesfollesnebraska.tumblr.com/post/145306228642/sarah-beth-woods-artist>

Steele, Richard. "Barber Shop Show 262: BRAID/WORK." Barber Shop Show aired live on Vocalo 90.1 May 6, re-aired on 91.5 WBEZ May 8, 2016. Radio. <https://soundcloud.com/vocalos-barber-shop-show/bss-262-braidwork>

Waxman, Lori. Oak Park turns into a hip art nexus. Visual Arts section Chicago Tribune. Thursday August 27, 2015. <http://www.chicagotribune.com/entertainment/ct-terrain-biennial-review-oak-park-art-20150826-column.html>

Abel Folgar. Girls' Club Exhibit Examines Psychological Effects of Glossy Ideals of Beauty. Broward Palm Beach New Times. Wednesday May 27, 2015. <http://www.browardpalmbeach.com/arts/girls-club-exhibit-examines-psychological-effects-of-glossy-ideals-of-beauty-7001642>

Molteni, Maria. New Craft Artists in Action//Net Works Being huge fans of Senda Berenson Abbott. New Craft Artists in Action online publication. March 5, 2015. <http://molteninetworks.tumblr.com/post/112817172647/being-huge-fans-of-senda-berenson-abbott-who-first>

Morris, Matt. Newcity's Top 5 of Everything 2014: Art. Top 5 Subversively Conceptual Crafters. Newcity Magazine. December, 24, 2014. <http://art.newcity.com/2014/12/24/newcitys-top-5-of-everything-2014-art/>

Reaves, Kelly. Portrait of the Artist: Sarah Beth Woods. Newcity Magazine. October 13, 2014. <http://art.newcity.com/2014/10/13/portrait-of-the-artist-sarah-beth-woods/>

Gainer, Lee. PEEK online publication. September 19, 2012 [www.leegainer.blogspot.com](http://www.leegainer.blogspot.com)

Velez, Pedro. Art School Confidential: New MFA Grads at Chicago Art Schools [online photo essay] Artnet online photo essay. May 2011 [www.artnet.com/magazineus/arteducation/velez/chicago-mfa-shows-5-31-11\\_detail.asp?picnum=2](http://www.artnet.com/magazineus/arteducation/velez/chicago-mfa-shows-5-31-11_detail.asp?picnum=2)

Awards

**3AP Artist**, Project support for Hear the Glow of Electric Lights, 3Arts Chicago, IL 2017

**2015/2016 Crossing Boundaries Prize**, Arts+Public Life and Center for the Study of Race, Politics and Culture, University Of Chicago

**Creative and Performing Arts Fellowship Grant**, School of Art+Design, University of Illinois at Urbana-Champaign 2011