

Sarah Beth Woods is a Chicago-based multidisciplinary artist. Cultural influences derived from formative years spent living and teaching on the South West side of Chicago manifest in the content and aesthetics of Woods' work, specifically Black material culture, and women's conceptual spaces as sites of possibility and transformation. Woods' process and modes of research are collaborative and evolve communally, emphasize exchange and shared histories, move across time and cultures, and relate to the human body.

Woods' current collaborative project in Northern Poland is based around personal family heritage, Polish, Russian, and German histories, excavation, and cultural erasure. Woods exhibits and performs locally and internationally. Woods has recently exhibited work at NYU Florence, Florence Italy, Genesis Cinema, London, CICA Museum, Gimpo-si South Korea, Galerie Bei Koc, Hannover Germany, and in Chicago at the Museum of Contemporary Art, Threewalls, Arts Incubator at The University of Chicago, and the Design Museum of Chicago.

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