

## **Sarah Beth Woods**

**sarahbethwoods@gmail.com | sarahbethwoods.com**

### **Education**

Master of Fine Arts, University of Illinois at Urbana-Champaign 2012  
Bachelor of Fine Arts, Cum Laude, Northern Illinois University, DeKalb, IL 2005  
Berlin Summer School, DIY Art Film and Performance course, Goldsmiths  
University of London 2017, Silent Green Kulturquartier, Berlin

### **Awards**

3AP Artist, Project support for collaborative work Hear the Glow of Electric  
Lights, 3Arts Chicago, IL 2017  
2015/2016 Crossing Boundaries Prize, Arts+Public Life and Center for the Study  
of Race, Politics and Culture, University of Chicago

### **Professional Committees**

Committee on Women in the Arts, College Art Association 2019-2022  
Die Pommerschen Leute, Quarterly Pomeranian newsletter 2021

### **Teaching Experience**

Guest Lecturer in Art, Wheaton College, Wheaton, IL  
Sculpture I, January-May 2017; January-May 2019, August-December 2019,  
January-May 2020, January-May 2021  
Drawing I, August-December, 2016; August-December, 2015  
Drawing I, August-December, 2018  
Art Survey, August-October, 2016; Figure Drawing I, January-May 2016  
Instructor, School of Art & Design, Trinity Christian College, Palos Heights, IL  
Painting I; Figure Drawing I, August-December, 2015  
Drawing I, January-May 2016

Instructor, Critical Craft Circle, Smith College, Northampton Massachusetts J-  
Term January 12-16, 2015 co-taught with Associate Professor of Art Laura A.  
Kalba. Investigates the social, political, environmental, aesthetic, and feminist  
implications of American DIY culture and craft-based contemporary art.

Arts Integration Specialist, South Chicago Art Center, Hearst Elementary School, Chicago, IL December-May 2015. After school Artist-in-Residence working with kindergarten through second grade students using a variety of media including painting, mixed media, and craft with an emphasis placed on collaboration, process and material.

## **Selected Exhibitions**

### **Solo**

BRAID/WORK, Rootwork Gallery, Chicago, IL 2016; Regier Art Gallery and

Worship and the Arts Symposium Bethel College North Newton, Kansas 2019

Braids&Nails, Adams Hall exhibition space, Wheaton College, Wheaton, IL 2015

Bricoleur, Azimuth Projects, Chicago, IL 2014

Nails, Haystack Mountain School of Crafts, Deer Isle, ME 2014

Trim, Kunstverein, Coventry University School of Art and Design, Coventry, West Midlands, UK 2012

Aura of the Inorganic, Women's Resources Center, Champaign, IL 2011

A study in Morphology, Morton College, Cicero, IL 2008

Revisited Works, Steven Papageorge, Chicago, IL 2007

Bello, DeKalb Area Women's Center, DeKalb, IL 2005

### **Juried**

Collective Shifting, Bridgeport Art Center, Chicago, IL 2020

Focus: Fiber 2019, Kent State University Museum, Kent, OH 2019

ONE, Cleve Carney Art Gallery, McAninch Arts Center, Glen Ellyn, IL 2017

Abandoned Margins: Policing the Black Female Body, Woman Made Gallery, Chicago, IL 2016; Here+Now series UICA, Grand Rapids, MI 2017

Public/Private, Woman Made Gallery, Chicago, IL 2013

Love for Sale, Work: Detroit School of Art and Design exhibition space, University of Michigan, Detroit, MI 2012

Accepted Knowing: Peer Review, Figure One exhibition space, Champaign, IL 2011

Gallery 2009, Moraine Valley Community College, Palos Hills, IL 2009

You Rule Me: a show of power, Heaven Gallery, Chicago, IL 2008

Sheets, Planes and Pulp: Works on Paper, Evanston Art Center, Evanston, IL 2007

Paintings like Drawings, ARC Gallery, Chicago, IL 2007

## **Group**

Swell, South Shore Center for the Visual and Performing Arts, Munster, Indiana  
2021

Don't You Stop, We Won't Stop, The Franklin, Chicago, IL 2020

Revolutions per Minute film festival 'Evidence of Life' University of  
Massachusetts, Boston, Feb. 2, 2020

Threewalls at 15, performance and film screening at CHICAT, Chicago IL, June 5,  
2019

Yellow Book, Hear the Glow of Electric Lights film screening, CICA Museum,  
Gimpo-si, South Korea 2018

Experimental Moving Image, Hear the Glow of Electric Lights film screening at  
Genesis Cinema, London May 9, 2018

Terrain Biennial, Oak Park, IL 2017

West Side Arts: Rootwork, Girl Bands, & Activating Public Archives, part of  
Making the West Side Conversation Series performance and panel discussion, Jane  
Addams Hull-House Museum, Chicago, IL Thursday June 15th, 2017

Hair Braiding: Practice, Politics and Culture part of Shared Language: A  
Community Classroom Exhibition at the Arts Incubator, Chicago IL February 3,  
2016

Hair Fair, Smart Museum of Art, Chicago IL, August 1, 2015

THE ANNUAL: An Exhibition of New Chicago Art, Chicago Artists Coalition,  
September 18-20, 2015

FEMME-IN, Woman Made Gallery, Chicago IL performance and panel discussion  
July 17, 2015

Feminist Parking Lot, performance and panel discussion participant, NYU  
Florence, Italy, April 29-30 2015

Esthetic Theory, Girls Club, Ft. Lauderdale, Florida 2015

Nails performance, MCA Studio: Feminist Parking Lot at the Museum of  
Contemporary Art Chicago, IL 2015

Informal Home Economies: The Practice and Politics of Hair Braiding, South  
Side Community Art Center, sponsored by the Jane Addams Hull-House Museum  
Chicago, IL 2014

75th Anniversary Block Party, Braids and Nails performance, Hyde Park Art  
Center, Chicago, IL September 13, 2014

Feminist Parking Lot, performance and panel discussion participant,  
University of Illinois at Chicago, May 31, 2014

Archeospiritist, Tritriangle, Chicago, IL 2014

Braids and Nails performance, Hip Hop and Punk Feminisms symposium,  
University of Illinois 2013

Embody, Design Cloud Gallery, Chicago, IL 2013  
Methodic Deconstruction, The Franklin, Chicago, IL 2013  
Fleeting, Indi Go Artist Co-op, Champaign, IL 2013  
Pour Some Sugar on Me, Mischief Night, Hyde Park Art Center, Chicago, IL 2012  
MFA Thesis show, Krannert Art Museum, Champaign, IL 2012  
Either Once or Twice performance, Armory Free Theatre, University of Illinois  
2012  
Your Stuff in Our Show, Figure One, Champaign, IL 2011  
Wish You Were Here 10, A.I.R. Gallery, Brooklyn, NY 2011  
Peregrine Papers, MDW Fair, Geolofts, Chicago, IL 2011  
Artsplasia, Co-Prosperity Sphere, Chicago, IL 2011  
Heads on Poles, curated by Scott Wolniak and Paul Nudd, Western Exhibitions,  
Chicago, IL 2011  
All Together Now, Link Gallery, University of Illinois 2010  
AbstWACKtion, Bad Dog Gallery, DeKalb, IL 2009  
I Know What You Did Last Summer, Co-Prosperity Sphere, Chicago, IL 2008  
Summer Group Exhibition, Contemporary Art Workshop, Chicago, IL 2008  
Lumb Art, Splat Flats Annual Summer Show, Chicago, IL 2008  
Spring Benefit, Evanston Art Center, Evanston, IL 2008  
One of One: Prints Like No Other, Spudnik Press, Chicago, IL 2007  
Hand Harvested, TOJO Gallery, Chicago, IL 2007  
Recent Graduates, DeKalb Area Women's Center, DeKalb, IL 2006  
Northern Illinois University BFA Show, Jack Olsen Gallery

### **Publications** (featured in)

Pisano, Jackie. A new angle on the Riverside art scene. Riverside Brookfield  
Landmark newspaper print and online. [https://www.rblandmark.com/2021/05/18/a-  
new-angle-on-the-riverside-art-scene/](https://www.rblandmark.com/2021/05/18/a-new-angle-on-the-riverside-art-scene/)  
Quettier, Francis and Tennant, Dora. Sarah Beth Woods. Women Cinemakers  
Berlin, Art and Independent Cinema Biennial edition, international online  
publication  
2018. <https://issuu.com/womencine.makers.review/docs/special.edition/168>  
Hall, Tracie D. Rootwork Gallery: Black Visual & Curatorial Practice in  
Collaboration with the Ancestors & Others Unseen. Obsidian Journal: Literature &  
Arts in the African Diaspora Volume 43, No.2, 2017.  
<https://casit.illinoisstate.edu/obsidian/index.php/obsidian/article/view/342>  
Mailee, Hung. Fan Mail: Sarah Beth Woods. Daily Serving international online  
publication. October 13, 2016.  
<http://dailyserving.com/2016/10/fan-mail-sarah-bethwoods/>

Reilly, Alison. BRAID/WORK: Fatima Traore and Sarah Beth Woods. Chicago Gallery News online publication. June 15, 2016.

<http://www.chicagogallerynews.com/news/2016/5/braid-work-fatima-traore-and-sarah-beth-woods>

Steele, Richard. "Barber Shop Show 262: BRAID/WORK." Barber Shop Show aired live on Vocalo 90.1 May 6, re-aired on 91.5 WBEZ May 8, 2016. Radio.

<https://soundcloud.com/vocalos-barber-shop-show/bss-262-braidwork>

Waxman, Lori. Oak Park turns into a hip art nexus. Visual Arts section Chicago Tribune. Thursday August 27, 2015.

<https://www.chicagotribune.com/entertainment/ct-terrain-biennial-review-oak-park-art-20150826-column.html>

Mackenzie, Duncan. Bad at Sports podcast episode 521: Terrain. August 24, 2015.

<http://badatsports.com/2015/episode-521-terrain/>

Abel Folgar. Girls' Club Exhibit Examines Psychological Effects of Glossy Ideals of Beauty. Broward Palm Beach New Times. Wednesday May 27, 2015. <http://www.browardpalmbeach.com/arts/girls-club-exhibit-examines-psychological-effects-of-glossy-ideals-of-beauty-7001642>

Molteni, Maria. New Craft Artists in Action//Net Works Being huge fans of Senda Berenson Abbott. New Craft Artists in Action online publication. March 5, 2015.

<http://molteninetworks.tumblr.com/post/112817172647/being-huge-fans-of-senda-berenson-abbott-who-first>

Morris, Matt. Newcity's Top 5 of Everything 2014: Art. Top 5 Subversively Conceptual Crafters. Newcity Magazine. December, 24, 2014.

<https://art.newcity.com/2014/12/24/newcitys-top-5-of-everything-2014-art/>

Reaves, Kelly. Portrait of the Artist: Sarah Beth Woods. Newcity Magazine.

October 13, 2014. <https://art.newcity.com/2014/10/13/portrait-of-the-artist-sarah-bethwoods/>

Velez, Pedro. Art School Confidential: New MFA Grads at Chicago Art Schools [online photo essay] Artnet online photo essay. May 2011

[http://www.artnet.com/magazineus/arteducation/velez/chicago-mfa-shows-5-31-11\\_detail.asp?picnum=2](http://www.artnet.com/magazineus/arteducation/velez/chicago-mfa-shows-5-31-11_detail.asp?picnum=2)