

Diane Levesque

Resume

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Education

- 1983 MFA Visual Arts- Painting, The University of Chicago, Chicago, IL.
1980 BA Studio Art with emphasis on painting and minor in art history, State University of New York at Plattsburgh

Teaching

- 2018- 2022 Associate Professor of Art, Carthage College
2004- 2018 Assistant Professor of Art, Carthage College
2004- 2016 Director, H.F.Johnson Gallery of Art. Curated and installed over 60 exhibitions (four –six professional art exhibitions a year including a triennial faculty exhibition). Also supervised the annual student juried art exhibit and senior thesis exhibitions.
2001 Adjunct Instructor, Carthage College, Kenosha, WI
1992-99 Art Instructor, Kenosha Public Museum and The Kenosha Institute of Arts. Taught short –term workshops in drawing and acrylic painting.
1990 Visiting Assistant Professor, The University of Iowa, Iowa City. Taught drawing and painting and served as MFA advisor to five graduate students.

Awards/Grants

- 2020 *The Edwin C. Kalke Purchase Award, Watercolor Wisconsin, Wustum Museum for “The Grapplers”, 2019, now in the Permanent Collection of the Racine Art Museum.*
2018 Sabbatical Awarded, Carthage College.
2018 Merit Award, 2018 Watercolor Wisconsin, Wustum Museum of Art
2016 Research & Development Grant, Carthage College, Kenosha, WI
American Transcendentalism: A Literary & Artistic Voyage
2014 *Racine Art Museum Artist’s Fellowship Award*
2014 Research & Development Grant, Carthage College, Kenosha, WI
New Works: Racine Art Museum Artists Fellowship Exhibition 2015
2012 Research & Development Grant, Carthage College, Kenosha, WI.
Lucretius and Natural Forms in Art: Explorations in Drawing, Painting and Sculpture
2010 Research & Development Grant, Carthage College, Kenosha, WI.
Narrative Ceramic Portraits: Exploration in 3-Dimensional Imagery
2008 Research & Development Grant, Carthage College, Kenosha, WI.
Picture and Image
2005 Research and Development Grant, Carthage College, Kenosha, WI.
Text and Image: A Painter’s Exploration of the Works of Jorges Lois Borge

- 2000 *Wisconsin Arts Board Fellowship Award.*
 1999 *Grady Award for Best Art*; Awarded by the National Association for the
 Advancement of Psychoanalysis, New York, NY.
 1990 CAAPS Grant (Chicago Artists Assistance Program)
 1987 Illinois Arts Council Fellowship Grant.

SOLO EXHIBITIONS

- 2019 “Specimens of an Inner Dialogue”, OS Projects Gallery, Racine, WI
 2018 “Penny Dreadfuls”, The Foundation Gallery, University of Wisconsin at Parkside
 “New Works”: Water Street Gallery, Batavia, IL
 2015 “RAM Artist’ Fellowship Exhibit”, Wustum Museum of Art, Racine, WI
 2002 Communication Arts Gallery, University of Wisconsin at Parkside, Kenosha, WI
 2000 Peltz Gallery; Milwaukee, WI.
 1998 Wisconsin Academy Gallery; Madison, WI.
 H.F.Johnson Art Gallery; Carthage College, Kenosha, WI.
 1996 Anderson Art Center; Kenosha, WI.
 1994 Chicago Cultural Center; Chicago, IL.
 1992 Armstrong Art Gallery; Cornell College, Mt. Vernon, IO.
 1989 Artemisia Gallery; Chicago, IL.
 1987 Artemisia Gallery; Chicago, IL.
 1985 Hokin/Kaufman Gallery; Chicago, IL

GROUP EXHIBITONS

- 2022 “House of Usher”, The Real Tinsel Gallery, Milwaukee, WI
 “Indiana Green Invitational”, Levee Contemporary, Princeton, WI
 “Watercolor Wisconsin”, Wustum Museum of Art.
 “All Faculties Intact”, H.F.Johnson Art Gallery, Carthage College, Kenosha, WI
 2021 “Racine & Vicinity Show”, Wustum Museum of Art, Racine, WI.
 2020 “What on Earth: Contemporary Artists & The Landscape”, Portrait Society Gallery,
 Milwaukee, WI
 “Suffra-Jetting”, Woman Made Gallery, Chicago, IL 2020 Juried by Malika Jackson
 “Watercolor Wisconsin”, Wustum Art Museum, Racine, WI
 “2020 Mid-Western Biennial”, Rockford Art Museum, Rockford, IL
 “Quirky: Diane Levesque, Michael Noland, Marilyn Propp and Kevin Veara”,
 Christopher Art Gallery, Prairie State College, Chicago, IL
 “All in the Same Boat...Or Are We?”, Stola Contemporary Gallery, Chicago, IL
 “Wisconsin Biennial”, Museum of Wisconsin Art, West Bend, WI
 2019 “Wisconsin Triennial”, Madison Museum of Contemporary Art
 2018 “ICON 10 Detroit Gallery Show”, The Red Bull House of Art, Detroit, MI
 “Watercolor Wisconsin 2018”, Wustum Museum of Art, Racine, WI
 2017 “Word and Image: Chicago Artists Interpret American Literature”, The Mary-Frances
 and Bill Veeck Gallery, Chicago, IL
 “Racine & Vicinity Show”, Wustum Museum of Art
 “The Others”, Rockford Art Museum, Rockford, IL
 2016 “ICON 9: Tall Tales Group Show”, The Lions Nest Gallery, Austin, TX
 “As They Like It: Chicago Artists Interpret Shakespeare”, Fourth Presbyterian
 Church Gallery, Chicago, IL

- 2016 “Wisconsin Artists Biennial”, Museum of Wisconsin Art, West Bend, WI
- 2015 “Material Sustenance: The Art & Graphic Design Faculty Exhibit”, The H.F. Johnson Gallery of Art, Carthage College, Kenosha, WI
 “Art by America, A National Review of Two-Dimensional Contemporary Art”, The Art House, Chicago, IL
 “Watercolor Wisconsin”, Wustum Museum of Art, WI.
- 2014 “Racine & Vicinity Show”, Wustum Museum, WI.
 “Forward 2014: A Survey of Wisconsin Art”, Charles Allis Museum, Milwaukee, WI
 “Figure Studies”, Foundation Gallery, UW-Parkside, WI
- 2013 “23rd Remarkable Women Artists”, Peltz Gallery, Milwaukee, WI
 “Of the Surface of Things: Art and Graphic Design Faculty Exhibit”, H.F. Johnson Art Gallery, Carthage College
 “Vice & Virtue”, Northern Illinois University Art Museum, DeKalb, IL
Top Drawer Small Prints Exhibit, Peltz Gallery, Milwaukee, WI
- 2012 “Watercolor Wisconsin”, Wustum Museum of Art, WI
 “Chicago Artists Interpret Shakespeare: As They Like It”, Concordia University, Chicago, IL
 “22nd Remarkable Women Artists”, Peltz Gallery, Milwaukee, WI
 “Significant Others: Diane Levesque and Robert Kakezori”, Eyeporium Gallery, Chicago, IL
- 2011 “21st Remarkable Women Artists”, Peltz Gallery, Milwaukee, WI
 “Racine & Vicinity Show”, Wustum Museum of Fine Arts, Racine, WI
 “Ethereal Fauna: The Artist’s Muse”, The H.F. Johnson Art Gallery, Kenosha, WI
- 2010 “Dialogues, Spectacles and Fabrications: Art Faculty Exhibition”, The H.F. Johnson Art Gallery, Carthage College, Kenosha, WI
 “From Here to Paradise”, Robert T. Wright Gallery of Art, Lake County College, Grayslake, IL
 “20th Remarkable Women Artists”, Peltz Gallery, Milwaukee, WI
- 2009 “As Time Goes By: The Myopia Artist’s Group”, The Christopher Art Gallery, Prairie State College, Chicago, IL
 “Watercolor Wisconsin”, Wustum Art Museum, Racine, WI
 “Prints & Drawings: Works on Paper”, Lubeznik Center for the Arts, Michigan City, IN
 “Francis & June Spiezer Collection”: Rockford Art Museum, Rockford, IL
 “19th Remarkable Women Artists”; Peltz Gallery, Milwaukee, WI
 “Tales of Transformations: The Myopia Arts Group”; Chicago State University
- 2008 “Watercolor Wisconsin”, Wustum Art Museum, Racine, WI.
 “18th Remarkable Women Artists”; Peltz Gallery; Milwaukee, WI
- 2007 “The Myopia Group: Works on Paper”; Old Town Art Center, Chicago
 “17th Remarkable Women Artists”, Peltz Gallery, Milwaukee, WI
- 2006 “Past & Present: UW at Parkside and Carthage College Faculty Exhibit”, Anderson Art Center, Kenosha, WI.
 “16th Remarkable Women Artists”, Peltz Gallery, Milwaukee, WI
- 2005 “The Mythopians; A Group Exhibition”, Heuser Art Center Gallery, Bradley University, Peoria, IL.
 “15th Remarkable Women Artists”, Peltz Gallery, Milwaukee, WI

- 2004 “A Decade of Art”, Watrous Art Gallery, Overture Center, Madison, WI.
 “Six Ways of Worldmaking; The Myopia Artists Group”, H.F. Johnson Art Gallery
- 2003 “14th Remarkable Women Artists”, Peltz Gallery, Milwaukee, WI
 “Watercolor Wisconsin”; Wustum Museum of Art, Racine, WI
 “Dualities: Diptychs and an Exploration of the Dualistic Aspects of Life”, Aurora Public Art, IL
- 2002 “13th Remarkable Women Artist”, Peltz Gallery Milwaukee, WI
 “Extraordinary Things Exhibition”, University Art Gallery, Indiana State University
- 2001 “12th Remarkable Women Artists”, Peltz Gallery, Milwaukee, WI
 “11th Remarkable Women Artists”, Peltz Gallery, Milwaukee, WI.
- 2000 “The Buddha Show”, Oskar Freidl Gallery, Chicago, IL.
 “Wisconsin Award Winning Artists” Promega Gallery, Madison, WI.
- 1999 “The Peltz Gallery Group Exhibition”, Peltz Gallery, Milwaukee, WI.
- 1998 “9th Remarkable Women Artists”, Peltz Gallery, Milwaukee, WI.
 “Portraits: In the Eye of the Beholder”; Peltz Gallery, WI.
- 1996 “Wisconsin Triennial”; Madison Museum of Contemporary Art”, Madison, WI
- 1993 “20th Anniversary Exhibition”; Artemisia Gallery, Chicago, IL.
- 1992 “Figurative/Narrative”, Struve Gallery, Chicago, IL.
- 1991 “Response to War”, Artemisia Gallery, Chicago, IL.
 “Still Alive: Contemporary Still Life”; Rockford College Art Gallery, Rockford, IL
- 1990 “The Chicago Show”, Chicago Public Library Cultural Center, Chicago, IL.
 “The Prairie, The Lake and The City: 10th Annual Evanston and Vicinity Exhibition”, Evanston Art Center, IL.
- 1988 “15th Year Anniversary Exhibition”, Artemisia Gallery, Chicago, IL.
- 1986 “Self-Portraits; Then or Now”, A.R.C. Gallery, Chicago, IL.
 “Fetish Art: Obsessive Expressions”, Rockford Art Museum, Rockford, IL.
- 1985 “81st Exhibition by Artists of Chicago and Vicinity”, The Art Institute of Chicago
- 1984 “New Horizons in Art”, Chicago Public Library Cultural Center, Chicago, IL.

Publications

- Lidtko, Thomas D. *The Creative Space: The History of Wisconsin Art, 2022*
 Sawkins, Annemarie Cedarburg Museum, Publisher
- Carren, Rachel *Polymer Art Archive*, “Diane Levesque’s Two Hats Create Dual Vision in Polymer”, January 29, 2015 (Online)
- Pennington, Annie *Art Jewelry Magazine*, March 2015, “Polymer Goes to College”.
- Holg, Garret “Six Ways of Worldmaking”, September 2004, Catalog essay.
- Barnhart, Terry “Extraordinary Things: A Study of Contemporary Art Through Material Culture” October 30 –November 22, 2002, University Art Gallery, Indiana State University, Catalog essay.

- Yood, James Review of solo exhibition at the Chicago Cultural Center, *The New Art Examiner*, October 1994
- Ciezdalo, Jannina Review of solo exhibition at the Chicago Cultural Center, *The Chicago Reader*, August 24, 1994, The Chicago Public Library Cultural Center, “The Chicago Show”, Catalog.
- Rockford Art Museum, Rockford, IL. “Fetish Art: Obsessive Expressions” 1986. Catalog.
- Artner, Alan Review of solo exhibition at Hokin/Kaufman Gallery, *The Chicago Tribune*, July 26, 1985.
- Holg, Garret Review of solo exhibition at Hokin/Kaufman Gallery, *The New Art Examiner*, October 1985

Collaborations

- 2022 *Dancing Bear and Savoyard* featured in the Summer 2020 issue of Circle Quarterly Art Review
- 2018 Cover art featured on Left of the Lake Magazine, Spring 2018 Issue, *William Shakespeare: This Rough Magic*, 2016
- 2017 Cover art *Circa 1968* for the Oklahoma Humanities Magazine’s *Poetry* Spring 2017 issue.
- 2013 Contributed illustration for the *Edgar Allan Poe Artist’s Card Deck* Published by Southport Press
- 2013 Cover art *Circa 1968* for the Left of the Lake magazine Issue #2.
- 2011 Contributed illustration for *Pandora’s Box*, a limited edition collection Of visual art, prose and poetry. Published by Southport Press.
- 2010 Contributed illustration for the *Art of the Draw Artist’s Card Deck*. Published by Southport Press
- 2009 Cover Art and one-page illustration for *Mother Goosed: Twisted Rhymes for Modern Times*, published by Southport Press. Softcover book.

Collections

Rockford Art Museum
 Racine Art Museum
 Numerous Private Collections

Represented by The Real Tinsel Gallery, Milwaukee, WI