

DIANE LEVESQUE

CURRICULUM VITAE

Born in 1958 at St. Alban's, Vermont.

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Education

1983 MFA Visual Arts- Painting, The University of Chicago, Chicago, IL.

1980 BA Studio Art with emphasis on painting and minor in art history,
State University of New York at Plattsburgh

Solo Exhibitions

- 2019 OS Projects Gallery, "*Specimens of an Inner Dialogue*", Racine, WI
2018 The Foundation Gallery, "*Penny Dreadfuls*", University of Wisconsin at Parkside
Water Street Gallery, "Diane Levesque: New Works", Batavia, IL
2015 Wustum Museum of Art, "RAM Artist' Fellowship Exhibit", Racine, WI
2002 Communication Arts Gallery, University of Wisconsin at Parkside, Kenosha, WI
2000 Peltz Gallery; Milwaukee, WI.
1998 Wisconsin Academy Gallery; Madison, WI.
H.F.Johnson Art Gallery; Carthage College, Kenosha, WI.
1996 Anderson Art Center; Kenosha, WI.
1994 Chicago Cultural Center; Chicago, IL.
1992 Armstrong Art Gallery; Cornell College, Mt. Vernon, IO.
1989 Artemisia Gallery; Chicago, IL.
1987 Artemisia Gallery; Chicago, IL.
1985 Hokin/Kaufman Gallery; Chicago, IL

GROUP EXHIBITONS

- 2024 "15th Anniversary Indiana Green 2024 Invitational", Thelma Sadoff Center for the Arts,
Fond Du Lac, WI Curated by Artdose Magazine.
"Racine & Vicinity Exhibition", Wustum Museum of Art, Racine, WI
2022 "House of the House: Artists Respond to Poe", The Real Tinsel Gallery, Milwaukee, WI
"Indiana Green Invitational", Levee Contemporary Gallery, Princeton, WI
"All Faculties Intact", H.F.Johnson Art Gallery, Carthage College, Kenosha, WI
2021 "Quirky: Diane Levesque, Michael Noland, Marilyn Propp and Kevin Veara", Prairie
State University, Chicago Heights, IL.
"Racine & Vicinity Show", Wustum Museum of Art, Racine, WI.

- 2020 "What on Earth: Contemporary Artists & The Landscape", Portrait Society Gallery, Milwaukee, WI
 "Wisconsin Biennial", Museum of Wisconsin Art, West Bend, WI
 "Suffra-Jetting", Woman Made Gallery, Chicago, IL
 "2020 Mid-Western Biennial", Rockford Art Museum, Rockford, IL
 "All in the Same Boat...Or Are We?", Stola Contemporary Gallery, Chicago, IL
- 2019 "Wisconsin Triennial", Madison Museum of Contemporary Art, Madison, WI
- 2018 "ICON 10 Detroit Gallery Show", Red Bull House of Art, Detroit, MI
 "Watercolor Wisconsin 2018", Wustum Museum of Art, Racine, WI *
- 2017 "Word and Image: Chicago Artists Interpret American Literature", The Mary-Frances and Bill Veeck Gallery Chicago, IL
 "Racine & Vicinity Show", Wustum Museum of Art, Racine, WI
 "The Others", Rockford Art Museum, Rockford, IL
- 2016 "ICON 9: Tall Tales Group Show", The Lion's Nest Gallery, Austin, TX
 "Wisconsin Artists Biennial", Museum of Wisconsin Art, West Bend, WI
- 2015 "Art by America, A National Review of Two-Dimensional Contemporary Art", The Art House, Chicago, IL
- 2014 "Racine & Vicinity Show", Wustum Museum of Art, Racine, WI
 "Forward 2014: A Survey of Wisconsin Art", Charles Allis Museum, Milwaukee, WI
 "Figure Studies", Foundation Gallery, UW-Parkside, WI
- 2013 "Of the Surface of Things: Art and Graphic Design Faculty Exhibit", H.F.Johnson Gallery of Art Gallery, Carthage College, Kenosha, WI
 "Vice & Virtue", Northern Illinois University Art Museum, DeKalb, IL
 "Top Drawer Small Prints Exhibit, Peltz Gallery, Milwaukee, WI
- 2012 "Chicago Artists Interpret Shakespeare: As They Like It", Concordia University, Chicago, IL
 "Significant Others: Diane Levesque and Robert Kameczura", Eyeporium Gallery, Chicago, IL
- 2011 "Racine & Vicinity Show", Wustum Museum of Art, Racine, WI
 "Ethereal Fauna: The Artist's Muse", H.F.Johnson Gallery of Art, Kenosha, WI
- 2010 "From Here to Paradise", Robert T. Wright Gallery of Art Lake County College, Grayslake, IL
- 2009 "Prints & Drawings: Works on Paper", Lubeznik Center for the Arts, Michigan City, IN
 "Francis & June Spiezer Collection", Rockford Art Museum, Rockford, IL
 "Tales of Transformations: The Mythopian Arts Group", Chicago State University, Chicago, IL
- 2008 "18th Remarkable Women Artists"; Peltz Gallery, Milwaukee, WI *
- 2007 "The Mythopian Group: Works on Paper", Old Town Art Center, Chicago, IL
- 2006 "Past & Present: UW at Parkside and Carthage College Faculty Exhibit", Anderson Art Center, Kenosha, WI.
- 2005 "The Mythopians; A Group Exhibition", Heuser Art Center, Bradley University, Peoria, IL
- 2004 "A Decade of Art", Waltrous Art Gallery, Overture Center, Madison, WI.
- 2003 "Dualities: Diptychs and an Exploration of the Dualist Aspects of Life", Aurora Public Art Center, Aurora ,IL

- 2002 "Extraordinary Things Exhibition", Turman Gallery, Indiana State University
 2001 "11th Remarkable Women Artists", Peltz Gallery, Milwaukee, WI.
 2000 "The Buddha Show", Oskar Freidl Gallery, Chicago, IL.
 "Wisconsin Award Winning Artists", Promega Gallery, Madison, WI.
 1999 "The Peltz Gallery Group Exhibition", Milwaukee, WI.
 1998 "Portraits: In the Eye of the Beholder", Peltz Gallery, Milwaukee, WI.
 1996 "Wisconsin Triennial", Madison Museum of Contemporary Art, Madison, WI
 1993 "20th Anniversary Exhibition", Artemisia Gallery, Chicago, IL.
 1992 "Figurative/Narrative", Struve Gallery, Chicago, IL.
 1991 "Response to War", Artemisia Gallery, Chicago, IL.
 "Still Alive: Contemporary Still Life", Rockford Art Museum, Rockford, IL
 1990 "The Chicago Show", Chicago Cultural Art Center, Chicago, IL.
 "The Prairie, The Lake and The City: 10th Annual Evanston and Vicinity Exhibition",
 Evanston Art Center, Evanston, IL.
 1988 "15th Year Anniversary Exhibition", Artemisia Gallery, Chicago, IL.
 1986 "Self-Portraits; Then or Now", A.R.C.Gallery, Chicago, IL.
 "Fetish Art: Obsessive Expressions", Rockford Art Museum, Rockford, IL.
 1985 "81st Exhibition by Artists of Chicago and Vicinity", The Art Institute of Chicago,
 1984 "New Horizons in Art", Chicago Cultural Art Center, Chicago, IL.

Exhibited in "Watercolor Wisconsin, Wustum Museum of Art, Racine, WI 2003- 2022 *

Exhibited in "The Remarkable Women Artists Show, Peltz Gallery, Milwaukee, WI 1998-2013*

Awards/Grants

- 2020 *The Edwin C. Kalke Purchase Award, Watercolor Wisconsin, Wustum Museum for "The Grapplers", 2019, now in the Permanent Collection of the Racine Art Museum.*
- 2018 Sabbatical Awarded, Carthage College.
- 2018 Merit Award, 2018 Watercolor Wisconsin, Wustum Museum of Art
- 2016 Research & Development Grant, Carthage College, Kenosha, WI
American Transcendentalism: A Literary & Artistic Voyage
- 2014 *Racine Art Museum Artist's Fellowship Award*
- 2014 Research & Development Grant, Carthage College, Kenosha, WI
New Works: Racine Art Museum Artists Fellowship Exhibition 2015
- 2012 Research & Development Grant, Carthage College, Kenosha, WI.
Lucretius and Natural Forms in Art: Explorations in Drawing, Painting and Sculpture
- 2010 Research & Development Grant, Carthage College, Kenosha, WI.
Narrative Ceramic Portraits: Exploration in 3-Dimensional Imagery
- 2008 Research & Development Grant, Carthage College, Kenosha, WI.
Picture and Image
- 2005 Research and Development Grant, Carthage College, Kenosha, WI.
Text and Image: A Painter's Exploration of the Works of Jorges Lois Borge

- 2000 *Wisconsin Arts Board Fellowship Award.*
 1999 *Gradiva Award for Best Art*; Awarded by the National Association for the Advancement of Psychoanalysis, New York, NY.
 1990 CAAPS Grant (Chicago Artists Assistance Program)
 1987 Illinois Arts Council Fellowship Grant.

Teaching

- 2018- 2022 Associate Professor of Art, Carthage College
 2004- 2018 Assistant Professor of Art, Carthage College
 2004- 2016 Director, H.F. Johnson Gallery of Art. Curated and installed over 60 exhibitions (Four –six professional art exhibitions a year including a triennial faculty exhibition). Also supervised the annual student juried art exhibit and senior thesis exhibitions.
 2001 Adjunct Instructor, Carthage College, Kenosha, WI
 1992-99 Art Instructor, Kenosha Public Museum and The Kenosha Institute of Arts. Taught short –term workshops in drawing and acrylic painting.
 1990 Visiting Assistant Professor, The University of Iowa, Iowa City. Taught drawing and painting and served as MFA advisor to five graduate students.

Articles/Publications

- Lidtko, Thomas D. *The Creative Space: The History of Wisconsin Art, 2022*
 Sawkins, Annemarie Cedarburg Museum, Publisher
- Carren, Rachel *Polymer Art Archive*, “Diane Levesque’s Two Hats Create Dual Vision in Polymer”, January 29, 2015 (Online)
- Pennington, Annie *Art Jewelry Magazine*, March 2015, “Polymer Goes to College”.
- Holg, Garret “Six Ways of Worldmaking”, September 2004, Catalog essay.
- Barnhart, Terry “Extraordinary Things: A Study of Contemporary Art Through Material Culture” October 30 –November 22, 2002, University Art Gallery, Indiana State University, Catalog essay.
- Yood, James Review of solo exhibition at the Chicago Cultural Center, *The New Art Examiner*, October 1994
- Ciezdlo, Jannina Review of solo exhibition at the Chicago Cultural Center, *The Chicago Reader*, August 24, 1994, The Chicago Public Library Cultural Center, “The Chicago Show”, Catalog.
- Rockford Art Museum, Rockford, IL. “Fetish Art: Obsessive Expressions” 1986. Catalog.

Artner, Alan Review of solo exhibition at Hokin/Kaufman Gallery, *The Chicago Tribune*, July 26, 1985.

Holg, Garret Review of solo exhibition at Hokin/Kaufman Gallery, *The New Art Examiner*, October 1985

Collaborations

2022 *Dancing Bear and Savoyard* featured in the Summer 2020 issue of Circle Quarterly Art Review

2018 Cover art featured on Left of the Lake Magazine, Spring 2018 Issue, *William Shakespeare: This Rough Magic*, 2016

2017 Cover art *Circa 1968* for the Oklahoma Humanities Magazine's *Poetry* Spring 2017 issue.

2013 Contributed illustration for the *Edgar Allan Poe Artist's Card Deck* Published by Southport Press

2009 Cover Art and one-page illustration for *Mother Goosed: Twisted Rhymes for Modern Times*, published by Southport Press. Softcover book.

Collections

Rockford Art Museum, Rockford, IL

Racine Art Museum, Racine, WI

Hotel Verdant Permanent Art Collection, Racine, WI

Numerous Private Collections

Represented by The Real Tinsel Gallery, Flat file Collection, Milwaukee, WI