

Diane Levesque

Curriculum Vitae

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Education

- 1983 MFA Visual Arts- Painting, The University of Chicago, Chicago, IL.
1980 BA Studio Art with emphasis on painting and minor in art history, State University of New York at Plattsburgh

SELECTED EXHIBITIONS

ONE PERSON

- 2019 *Specimens of an Inner Dialogue*, OS Projects Gallery, Racine, WI
2018 *Penny Dreadfuls: The Foundation Gallery*, University of Wisconsin at Parkside
New Works: Water Street Gallery, Batavia, IL
2015 *RAM Artist' Fellowship Exhibit*, Wustum Museum of Art, Racine, WI
2002 Communication Arts Gallery, University of Wisconsin at Parkside, Kenosha, WI
2000 Peltz Gallery, Milwaukee, WI.
1998 Wisconsin Academy Gallery, Madison, WI.
H.F. Johnson Art Gallery, Carthage College, Kenosha, WI.
1996 Anderson Art Center; Kenosha, WI.
1994 Chicago Cultural Center; Chicago, IL.
1992 Armstrong Art Gallery; Cornell College, Mt. Vernon, IO.
1989 Artemisia Gallery; Chicago, IL.
1987 Artemisia Gallery; Chicago, IL.
1985 Hokin/Kaufman Gallery; Chicago, IL

GROUP EXHIBITONS

- 2021 *Racine & Vicinity Show*, Wustum Museum of Art, Racine, WI
- 2020 *What on Earth: Contemporary Artists & The Landscape*, Portrait Society Gallery, Milwaukee, WI Catalog
- 76th Rockford Midwestern Biennial*, Rockford Art Museum, IL
- Quirky: Diane Levesque, Michael Noland, Marilyn Propp and Kevin Veara*, Christopher Gallery, Prairie State College, (Online Exhibition)
- Watercolor Wisconsin*, Wustum Museum of Art, Racine, WI
- All in the Same Boat...Or Are We?* Stola Contemporary Gallery, Chicago, IL
- Wisconsin Biennial*, Museum of Wisconsin Art, West Bend, WI
- Suffra-Jetting*, Woman Made Gallery, Chicago, IL

- 2019-2020 *Wisconsin Triennial*, Madison Museum of Contemporary Art
- 2018 *ICON 10 Detroit Gallery Show*, The Red Bull House of Art, Detroit, MI
Watercolor Wisconsin 2018, Wustum Museum of Art, Racine, WI
- 2017 *Word and Image: Chicago Artists Interpret American Literature*, The Mary-Frances and Bill Veeck Gallery, Chicago, IL
Racine & Vicinity Show, Wustum Museum of Art
The Others, Rockford Art Museum, Rockford, IL
- 2016 *ICON 9: Tall Tales Group Show*, The Lions Nest Gallery, Austin, TX
As They Like It: Chicago Artists Interpret Shakespeare, Fourth Presbyterian Church Gallery, Chicago, IL
2016 Wisconsin Artists Biennial, Museum of Wisconsin Art, West Bend, WI
- 2015 *Material Sustenance: The Art & Graphic Design Faculty Exhibit*, The H.F. Johnson Gallery of Art, Carthage College, Kenosha, WI
Art by America, A National Review of Two-Dimensional Contemporary Art, The Art House, Chicago, IL
Watercolor Wisconsin, Wustum Museum of Art, WI.
- 2014 *Racine & Vicinity Show*, Wustum Museum, WI.
Forward 2014: A Survey of Wisconsin Art, Charles Allis Museum, Milwaukee, WI
Figure Studies, Foundation Gallery, UW-Parkside, WI
- 2013 *23rd Remarkable Women Artists*, Peltz Gallery, Milwaukee, WI
Of the Surface of Things: Art and Graphic Design Faculty Exhibit, H.F. Johnson Art Gallery, Carthage College
Vice & Virtue, Northern Illinois University Art Museum, DeKalb, IL
Top Drawer Small Prints Exhibit, Peltz Gallery, Milwaukee, WI
- 2012 *Watercolor Wisconsin*, Wustum Museum of Art, WI
Chicago Artists Interpret Shakespeare: As They Like It, Concordia University, Chicago
22nd Remarkable Women Artists, Peltz Gallery, Milwaukee, WI
Significant Others: Diane Levesque and Robert Kameczura, Eyeporium Gallery, Chicago
- 2011 *21st Remarkable Women Artists*, Peltz Gallery, Milwaukee, WI
Racine & Vicinity Show, Wustum Museum of Fine Arts, Racine, WI
Ethereal Fauna: The Artist's Muse, The H.F. Johnson Art Gallery, Kenosha, WI
- 2010 *Dialogues, Spectacles and Fabrications: Art Faculty Exhibition*, The H.F. Johnson Art Gallery
From Here to Paradise, Robert T. Wright Gallery of Art, Lake County College, Grayslake, IL
20th Remarkable Women Artists, Peltz Gallery, Milwaukee, WI

- 2009 *As Time Goes By: The Mythopian Artist's Group*, The Christopher Art Gallery, Prairie State College, Chicago, IL
Watercolor Wisconsin 2009, Wustum Art Museum, Racine, WI
Prints & Drawings: Works on Paper, Lubeznik Center for the Arts, Michigan City, IN
Francis & June Spiezer Collection: Rockford Art Museum, Rockford, IL
19th Remarkable Women Artists; Peltz Gallery, Milwaukee, WI
Tales of Transformations: The Mythopian Arts Group; Chicago State University
- 2008 *Watercolor Wisconsin 2008*: Wustum Art Museum, Racine, WI.
Vivid, Group Exhibition; Artworks Gallery, Kenosha, WI.
18th Remarkable Women Artists; Peltz Gallery; Milwaukee, WI
- 2007 *The Mythopian Group: Works on Paper*; Old Town Art Center, Chicago
17th Remarkable Women Artists, Pelzt Gallery, Milwaukee, WI
- 2006 *Past & Present: UW at Parkside and Carthage College Faculty Exhibit*; Anderson Art Center, Kenosha, WI.
16th Remarkable Women Artists, Peltz Gallery, Milwaukee, WI
- 2005 *The Mythopians; A Group Exhibition*; Heuser Art Center Gallery, Bradley University, Peoria, IL.
15th Remarkable Women Artists; Peltz Gallery, Milwaukee, WI
- 2004 *A Decade of Art*; Watrous Art Gallery, Overture Center, Madison, WI.
Six Ways of Worldmaking; The Mythopian Artists Group; H.F. Johnson Art Gallery
14th Remarkable Women Artists, Peltz Gallery, Milwaukee, WI
- 2003 *Watercolor Wisconsin*; Wustum Museum of Art, Racine, WI
Dualities: Diptychs and an Exploration of the Dualistic Aspects of Life; Aurora Public Art, IL
13th Remarkable Women Artist, Milwaukee, WI
- 2002 *Extraordinary Things Exhibition*; University Art Gallery, Indiana State University, IN.
12th Remarkable Women Artists; Peltz Gallery, Milwaukee, WI
- 2001 *11th Remarkable Women Artists*; Peltz Gallery, Milwaukee, WI.
- 2000 *The Buddha Show*; Oskar Freidl Gallery, Chicago, IL.
Wisconsin Award Winning Artists; Promega Gallery, Madison, WI.
- 1999 *The Peltz Gallery Group Exhibition*, Peltz Gallery, Milwaukee, WI.
- 1998 *9th Remarkable Women Artists*, Peltz Gallery, Milwaukee, WI.
Portraits: In the Eye of the Beholder; Peltz Gallery, WI.
- 1996 *Wisconsin Triennial*; Madison Art Center, Madison, WI.

- 1993 *20th Anniversary Exhibition*; Artemisia Gallery, Chicago, IL.
- 1992 *Figurative/Narrative*; Struve Gallery, Chicago, IL.
- 1991 *Response to War*; Artemisia Gallery, Chicago, IL.
Still Alive: Contemporary Still Life; Rockford College Art Gallery, Rockford, IL
- 1990 *The Chicago Show*, Chicago Public Library Cultural Center, Chicago, IL.
The Prairie, The Lake and The City: 10th Annual Evanston and Vicinity Exhibition; Evanston Art Center, IL.
- 1988 *15th Year Anniversary Exhibition*; Artemisia Gallery, Chicago, IL.
- 1986 *Self-Portraits; Then or Now*; A.R.C. Gallery, Chicago, IL.
Fetish Art: Obsessive Expressions; Rockford Art Museum, Rockford, IL.
- 1985 *81st Exhibition by Artists of Chicago and Vicinity*; The Art Institute of Chicago
- 1984 *New Horizons in Art*; Chicago Public Library Cultural Center, Chicago, IL.

Awards

- 2020 *The Edwin C. Kalke Purchase Award, Watercolor Wisconsin*, Wustum Museum for “The Grapplers”, 2019, watercolor on paper, now in the Permanent collection of the Racine Art Museum.
- 2018 Sabbatical Awarded, Carthage College.
- 2018 Merit Award, 2018 Watercolor Wisconsin, Wustum Museum of Art
- 2014 Racine Art Museum Artist’s Fellowship Award
- 2000 Wisconsin Arts Board Fellowship Award.
- 1999 Gradiva Award for Best Art; Awarded by the National Association for the Advancement of Psychoanalysis, New York, NY.
- 1990 CAAPS Grant (Chicago Artists Assistance Program)
- 1987 Illinois Arts Council Fellowship Grant.

Academic Background

Academic Positions

- 2019- Present Associate Professor of Art, Carthage College
- 2004- 2019 Assistant Professor of Art, Carthage College
Courses taught: ART 1070 Introduction to 2-D
ART 2000 Drawing I
ART 200T Polymer Clay
ART 2220 Acrylic Painting
ART 2230 Watercolor Painting
ART 2210 Oil Painting
ART 3000 Advanced Drawing
ART 3010 Illustration
ART 3200 Advanced Painting
ART 4000 Senior Seminar in Studio Art
ART 4990 Senior Thesis Completion
COR 1110 The Intellectual History of Western Heritage II
Independent study in painting, advanced illustration and mixed media.
- 2004- 2016 Director, H.F. Johnson Gallery of Art. Curated and installed over 60 exhibitions (four –six professional art exhibitions a year including a triennial faculty exhibition). Also supervised the annual student juried art exhibit and senior thesis exhibitions.
- 2001 Adjunct Instructor, Carthage College, Kenosha, WI
- 1992-99 Art Instructor, Kenosha Public Museum and The Kenosha Institute of Arts.
Taught workshops in drawing and acrylic painting.
- 1990 Visiting Assistant Professor, The University of Iowa, Iowa City. Taught drawing and painting and served as MFA advisor to five graduate students.

Academic Service

Committees and college service groups

- 2014- 2019 Western Heritage Oversight Committee
- 2018 SURE Program faculty mentor to Gabrielle Schmitt and Katharine Schram:
Created “150 Years of Carthage Women” mural.
- 2016 SURE Program faculty mentor to Paul Salsieder: Created the Hedberg Library Mural
- 2016 - present DALI Committee (Developing Art in the Library)
- 2012 - present Student Union Arts Board
- 2014- 2016 Luther 500 Celebration Task force
- 2010- 2014 Women’s Faculty Learning Group
- 2009- 2014 Fine Arts Advisory Committee
- 2011 Celebration of Scholars: Participant with art student Sarah Starling
- 2005- present Lincoln Scholarship and Kenosha Scholarship Interviewer

Departmental

- 2011- 2018 Kappa Pi Honorary Art Fraternity Faculty Sponsor and mentor
- 2004- 2016 Director, H.F.Johnson Gallery of Art. Curated and installed over 60 exhibitions (four –six professional art exhibitions a year including a triennial faculty

exhibition). Also supervised the annual student juried art exhibit and senior thesis exhibitions. Worked closely with faculty to curate exhibits that were relevant for student learning outcomes. Invited artists, art critics and special lectures for art gallery talks.

- 2015-2016 Departmental Self-Study Group
- 2004- 2007 Chair, Art Department
- 2004-2005 Chair, Faculty Search Committee for tenure track position in Art History.
- 2005- 2006 Member, Faculty Search Committee for tenure track position in Ceramics /Studio Art

Community

- 2019 Guest Critic: UW-Madison Art Department, Advanced Painting: Professors T.L. Solien and Leslie Smith III
- 2018 Juror: "In the Eye of the Beholder" Juried Exhibition, *The Kenosha Creative Space*
- 2015- 2019 Board of Directors, Acting Secretary, *The Center for Collaborative Research*, Kenosha, WI.
- 2015- 2016 Steering Committee member: *Gallery on 16th Street*, Racine Business Center
- 2014 Guest Speaker: *Polymer Goes to College*, *Racine Art Museum Polymer 2.0: The Field at the Beginning of the 21st Century*, The Johnson Foundation at Wingspread, Racine, WI
- 2014 – present *Get Behind The Arts Open Studio Event*: Participant. On the last weekend of April since 2014, I open my studio in the 16th Street Studio Building, Racine to the public as part of the Get Behind The Arts Event. Many Carthage students and faculty as well as a diverse community of visitors attend this event.
- 2014- present 16th Street Studios Annual Open House Event in Racine, WI. Over 60 artists open their studios on the first Saturday of December for visitors to talk to the artists, watch demos and buy artwork.
- 2016 Juror: "The Racine Arts Guild Annual Juried Show", Wustum Art Museum
- 2015 Juror: "Celebrate Racine Arts Competition", Racine Downtown Association
Juror: "RAM 16th Annual International Peeps Art Exhibition", Racine Arts Museum
- 2012-2013 Member, Kenosha Mayors Commission on the Arts
- 2013 Attendee: *Fine Arts Opportunities for Children in Racine* February 1, 2013 at the Johnson Foundation at Wingspread. Advisory commission to establish a coordinated effort among the fine arts community and the schools for the benefit of Racine children. Represented Carthage College in an advisory capacity as the director of the H.F. Johnson Art Gallery.
- 2013 Juror: "UW-Parkside Juried Student Art Exhibition", The Foundation Gallery, UW-Parkside
Juror: "Recent Works: A Juried Competition", Robert T. Wright Gallery of Art, College of Lake County, IL
Juror: "Monument Square Art Fair", Racine, WI
- 2011- 2012 Juror: Greater Kenosha Area Foundation Arts Fund Committee Sculpture Walk Art Selection.
- 2001- 2012 Member, Greater Kenosha Area Arts Fund Committee

Professional Development Grants

- 2020 Research, Scholarship, and Creativity Award, Carthage College; *The Prime Object Project: Artistic Reflections on the Wounded Psyche of the American Collective Unconscious*, \$2500
- 2016 Research & Development Grant; *American Transcendentalism: A Literary & Artistic Voyage*, \$1500
- 2014 Research & Development Grant; *New Works: Racine Art Museum Artists Fellowship Exhibition 2015*, \$1200
- 2012 Research & Development Grant; *Lucretius and Natural Forms in Art: Explorations in Drawing, Painting and Sculpture*, \$1100
- 2010 Research & Development Grant; *Narrative Ceramic Portraits: Exploration in 3-Dimensional Imagery*, \$1000
- 2008 Research & Development Grant; *Picture and Image*, \$ 800
- 2005 Research and Development Grant; *Text and Image: A Painter's Exploration of the Works of Jorge Luis Borges*. \$800

Presentations/Conferences/Collaborations

- 2020 *Anchor Press, Paper & Print (AP3)*, first print collaboration with artist Diane Levesque. *Quarantine*, 2020, is a hand printed lithograph, in an edition of 10. It is a 11" x 15" bleed print on BFK Rives paper.
- 2018 *ICON 10: The Illustration Conference*, Detroit, Michigan July 11- 14, 2018 Presented artwork at the *Red Bull Gallery* at the Opening Reception. Attended Numerous presentations on current trends in commercial and pedagogical Approaches to illustration. **Participant and attendee.**
- 2016 *ICON 9 Illustration Conference*, Austin, Texas from July 5-10, 2016 exhibit. Presented artwork in the "Tall Tales Icon 9 Group Show" at the *Lion's Nest Gallery* Opening Reception. Attended the *ICON 9 Illustration Conference* in Austin, TX from July 5- 10, 2016 **Participant and attendee.**
- 2015 **Public Lecture:** RAM Fellow Diane Levesque discusses her artwork, "The Adventures of the Lonely Man" at the Wustum Museum of Art – Oct. 1, 2015
- 2015 **Presentation:** Professional Artist Development Series: Portfolio Development with RAM Fellowship Artist Diane Levesque at RAM's Wustum Museum – RAM's Wustum Museum - Wed Oct 7, 2015
- 2014 **Lead Speaker:** "Polymer Goes to College" at the Racine Art Museum *Polymer 2.0 Symposium* at the Wingspread Foundation on Oct. 18, 2014. Presentation highlighted the results of the new course on polymer art that I had established for Carthage College in Spring 2014. Attended the three-day conference an invited guest.
- 2014 Lecture: *How Color Influences Mood, Energy, Engagement and Concentration* Spring 2014. Presented at the Hedberg Library. A PowerPoint lecture that

- 2013 Illustrated the effect of color in public spaces.
Synergy 3: Seeking Higher Ground, International Polymer Clay Association Conference. Atlanta, Georgia. Interviewed/invited artists to participate in Upcoming exhibition in Polymer Art in collaboration with the Racine Art Museum.
- 2008 Radio Interview: December 2, 2008 *Radio Disney/Milwaukee* WKSH 1640AM about the “Dr. Seuss Christmas Exhibition” at the H.F.Johnson Art Gallery.

BIBLIOGRAPHY

- Carren, Rachel *Polymer Art Archive*, “Diane Levesque’s Two Hats Create Dual Vision in Polymer”, January 29, 2015
- Pennington, Annie *Art Jewelry Magazine*, March 2015, “Polymer Goes to College”.
- Holg, Garret “Six Ways of Worldmaking”, September 2004, Catalog essay.
- Barnhart, Terry “Extraordinary Things: A Study of Contemporary Art Through Material Culture” October 30 –November 22, 2002, University Art Gallery, Indiana State University, Catalog essay.
- Yood, James Review of solo exhibition at the Chicago Cultural Center, *The New Art Examiner*, October 1994
- Ciezdalo, Jannina Review of solo exhibition at the Chicago Cultural Center, *The Chicago Reader*, August 24, 1994, The Chicago Public Library Cultural Center, “The Chicago Show”, Catalog.
- Rockford Art Museum, Rockford, IL. “Fetish Art: Obsessive Expressions” 1986. Catalog.
- Artner, Alan Review of solo exhibition at Hokin/Kaufman Gallery, *The Chicago Tribune*, July 26, 1985.
- Holg, Garret Review of solo exhibition at Hokin/Kaufman Gallery, *The New Art Examiner*, October 1985

PUBLICATIONS

- Circle Quarterly Art Review 5th Issue curated by Myrina Tunberg Georgiou, CFA Director, Summer 2020
- Left of the Lake Magazine Cover art featured on Spring 2018 Issue, *William Shakespeare: This Rough Magic*, 2016, acrylic on wood panel.
- Oklahoma Humanities Magazine *Poetry*, Spring 2017 issue. Artwork used for the cover.

Left of the Lake Magazine

Cover Art featured on 2013 Issue #2, Circa 1968, Acrylic on Canvas, 2013

Southport Press

Mother Goosed: Twisted Rhymes for Modern Times,
Contributed full -color cover art and one page illustration.
Published October 2009. Softbound book.