

DIANE LEVESQUE
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EDUCATION

1983 MFA Visual Arts The University of Chicago, Chicago, IL.
1980 BA in Studio Art State University of New York at Plattsburgh

SELECTED EXHIBITIONS

ONE PERSON

2018 *Penny Dreadfuls*: The Foundation Gallery, University of Wisconsin at Parkside
New Works: Water Street Gallery, Batavia, IL
2015 RAM Artist' Fellowship Exhibit, Wustum Museum of Art, Racine, WI
2002 Communication Arts Gallery, University of Wisconsin at Parkside, Kenosha, WI
2000 Peltz Gallery; Milwaukee, WI.
1998 Wisconsin Academy Gallery; Madison, WI.
H.F.Johnson Art Gallery; Carthage College, Kenosha, WI.
1996 Anderson Art Center; Kenosha, WI.
1994 Chicago Cultural Center; Chicago, IL.
1992 Armstrong Art Gallery; Cornell College, Mt. Vernon, IO.
1989 Artemisia Gallery; Chicago, IL.
1987 Artemisia Gallery; Chicago, IL.
1985 Hokin/Kaufman Gallery; Chicago, IL

GROUP EXHIBITONS

2018 *ICON 10 Detroit Gallery Show*, The Red Bull House of Art, Detroit, MI
Wisconsin 2018, Wustum Museum of Art, Racine, WI

2017 *Word and Image: Chicago Artists Interpret American Literature*, The Mary-Frances and Bill Veeck Gallery, Chicago, IL
Racine & Vicinity Show, Wustum Museum of Art
The Others, Rockford Art Museum, Rockford, IL

2016 *Tall Tales Group Show*, The Lions Nest Gallery, Austin, TX
As They Like It: Chicago Artists Interpret Shakespeare, Fourth Presbyterian Church Gallery, Chicago, IL
2016 Wisconsin Artists Biennial, Museum of Wisconsin Art, West Bend, WI

2015 *Material Sustenance: The Art & Graphic Design Faculty Exhibit*, The H.F.Johnson Gallery of Art, Carthage College, Kenosha, WI
Art by America, A National Review of Two-Dimensional Contemporary Art, The Art House, Chicago, IL
Watercolor Wisconsin, Wustum Museum of Art, WI.

2014 *Racine & Vicinity Show*, Wustum Museum, WI.
Forward 2014: A Survey of Wisconsin Art, Charles Allis Museum, Milwaukee, WI
Figure Studies, Foundation Gallery, UW-Parkside, WI

2013 *23rd Remarkable Women Artists*, Peltz Gallery, Milwaukee, WI
Of the Surface of Things: Art and Graphic Design Faculty Exhibit, H.F. Johnson Art Gallery, Carthage College

- Vice & Virtue*, Northern Illinois University Art Museum, Dekalb, IL
Top Drawer Small Prints Exhibit, Peltz Gallery, Milwaukee, WI
- 2012 *Watercolor Wisconsin*, Wustum Museum of Art, WI
Chicago Artists Interpret Shakespeare: As They Like It, Concordia University, Chicago
22nd Remarkable Women Artists, Peltz Gallery, Milwaukee, WI
Significant Others: Diane Levesque and Robert Kameczura, Eyeporium Gallery, Chicago
- 2011 *21st Remarkable Women Artists*, Peltz Gallery, Milwaukee, WI
Racine & Vicinity Show, Wustum Museum of Fine Arts, Racine, WI
Ethereal Fauna: The Artist's Muse, The H.F. Johnson Art Gallery, Kenosha, WI
- 2010 *Dialogues, Spectacles and Fabrications: Art Faculty Exhibition*, The H.F. Johnson Art Gallery, WI.
From Here to Paradise, Robert T. Wright Gallery of Art, Lake County College, Grayslake, IL
20th Remarkable Women Artists, Peltz Gallery, Milwaukee, WI
- 2009 *As Time Goes By: The Mythopian Artist's Group*, The Christopher Art Gallery, Prairie State College, IL
Watercolor Wisconsin 2009, Wustum Art Museum, Racine, WI
Prints & Drawings: Works on Paper, Lubeznik Center for the Arts, Michigan City, IN.
Francis & June Spiezer Collection: Rockford Art Museum, Rockford, IL
19th Remarkable Women Artists; Peltz Gallery, Milwaukee, WI
Tales of Transformations: The Mythopian Arts Group; Chicago State University
- 2008 *Watercolor Wisconsin 2008*: Wustum Art Museum, Racine, WI.
Vivid, Group Exhibition; Artworks Gallery, Kenosha, WI.
18th Remarkable Women Artists; Peltz Gallery; Milwaukee, WI
- 2007 *The Mythopian Group: Works on Paper*; Old Town Art Center, Chicago
17th Remarkable Women Artists, Peltz Gallery, Milwaukee, WI
- 2006 *Past & Present: UW at Parkside and Carthage College Faculty Exhibit*; Anderson Art Center,
Kenosha, WI.
16th Remarkable Women Artists, Peltz Gallery, Milwaukee, WI
- 2005 *The Mythopians; A Group Exhibition*; Heuser Art Center Gallery, Bradley University, Peoria, IL.
15th Remarkable Women Artists; Peltz Gallery, Milwaukee, WI
- 2004 *A Decade of Art*; Watrous Art Gallery, Overture Center, Madison, WI.
Six Ways of Worldmaking; The Mythopian Artists Group; H.F. Johnson Art Gallery, Carthage College,
Kenosha, WI
14th Remarkable Women Artists, Peltz Gallery, Milwaukee, WI
- 2003 *Watercolor Wisconsin*; Wustum Museum of Art, Racine, WI
Dualities: Diptychs and an Exploration of the Dualistic Aspects of Life; Aurora Public Art, IL
13th Remarkable Women Artist, Milwaukee, WI
- 2002 *Extraordinary Things Exhibition*; University Art Gallery, Indiana State University, IN.
12th Remarkable Women Artists; Peltz Gallery, Milwaukee, WI
- 2001 *11th Remarkable Women Artists*; Peltz Gallery, Milwaukee, WI.
- 2000 *The Buddha Show*; Oskar Freidl Gallery, Chicago, IL.
Wisconsin Award Winning Artists; Promega Gallery, Madison, WI.
Group Invitational 2000, Anderson Art Center, Kenosha, WI.
- 1999 *The Peltz Gallery Group Exhibition*, Peltz Gallery, Milwaukee, WI.
- 1998 *9th Remarkable Women Artists*, Peltz Gallery, Milwaukee, WI.

- Portraits: In the Eye of the Beholder*; Peltz Gallery, WI.
- 1996 *Wisconsin Triennial*; Madison Art Center, Madison, WI.
- 1993 *20th Anniversary Exhibition*; Artemisia Gallery, Chicago, IL.
- 1992 *Figurative/Narrative*; Struve Gallery, Chicago, IL.
- 1991 *Response to War*; Artemisia Gallery, Chicago, IL.
Still Alive: Contemporary Still Life; Rockford College Art Gallery, Rockford, IL
- 1990 *The Chicago Show*, Chicago Public Library Cultural Center, Chicago, IL.
The Prairie, The Lake and The City: 10th Annual Evanston and Vicinity Exhibition; Evanston Art Center, IL.
- 1988 *15th Year Anniversary Exhibition*; Artemisia Gallery, Chicago, IL.
- 1986 *Self-Portraits; Then or Now*; A.R.C. Gallery, Chicago, IL.
Fetish Art: Obsessive Expressions; Rockford Art Museum, Rockford, IL.
- 1985 *81st Exhibition by Artists of Chicago and Vicinity*; The Art Institute of Chicago, IL.
- 1984 *New Horizons in Art*; Chicago Public Library Cultural Center, Chicago, IL.

AWARDS

- 2018 Merit Award, 2018 Watercolor Wisconsin, Wustum Museum of Art
- 2016 Research & Development Grant, Carthage College, Kenosha, WI
- 2014 Racine Art Museum Artist's Fellowship Award
 Research & Development Grant, Carthage College, Kenosha, WI
- 2012 Research & Development Grant, Carthage College, Kenosha, WI.
- 2010 Research & Development Grant, Carthage College, Kenosha, WI.
- 2008 Research & Development Grant, Carthage College, Kenosha, WI.
- 2005 Research and Development Grant, Carthage College, Kenosha, WI.
- 2000 Wisconsin Arts Board Fellowship Award.
- 1999 Gradiva Award for Best Art; Awarded by the National Association for the
 Advancement of Psychoanalysis, New York, NY.
- 1990 CAAPS Grant (Chicago Artists Assistance Program)
- 1987 Illinois Arts Council Fellowship Grant.
- 1983 Fairweather-Hardin Prize for Excellence in the Fine Arts, The University of Chicago,
 Chicago, IL
- 1981-83 University Endowed Scholarship, The University of Chicago, Chicago, IL.

PROFESSIONAL EXPERIENCE

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| 2019- Present | Associate Professor | Carthage College, Kenosha, WI. Art Department |
| 2004- 2019 | Assistant Professor | Carthage College, Kenosha, WI.
Art Department; Painting, Advanced Painting, Drawing I,
Advanced Drawing, Illustration and Polymer Clay. |
| 2004 -2016 | Art Gallery Director | The H.F. Johnson Art Gallery at Carthage College |
| 2014 | Guest speaker | <i>Polymer Goes to College, Racine Art Museum Polymer 2.0:
 The Field at the Beginning of the 21st Century</i> , The Johnson
Foundation at Wingspread, Racine, WI |

2012-2013	Member	Kenosha Mayor's Commission on the Arts
2004-2007	Chair, Art Department	Carthage College, Kenosha, WI.
2001	Adjunct Assistant Professor	Carthage College, Kenosha, WI
1992-99	Art Instructor	Kenosha Public Museum and The Kenosha Institute of Arts. Drawing and acrylic painting.
1997	Guest Artist Lecturer	Carthage College, Kenosha, WI. Women and the Visual and Performing Arts
1990	Visiting Assistant Professor	The University of Iowa, Iowa City. Undergraduate drawing and painting. M.F.A. advisor.

BIBLIOGRAPHY

- Carren, Rachel Polymer Art Archive, "Diane Levesque's Two Hats Create Dual Vision in Polymer", <https://polymerartarchive.com/2015/01/diane-levesques-two-hats-create-dual-vision-in-polymer/> January, 29, 2015
- Pennington, Annie Art Jewelry Magazine, March 2015, "Polymer Goes to College".
- Holg, Garret "Six Ways of Worldmaking", September 2004, Catalog essay.
- Barnhart, Terry "Extraordinary Things: A Study of Contemporary Art Through Material Culture" October 30 –November 22, 2002, University Art Gallery, Indiana State University, Catalog essay.
- Yood, James Review of solo exhibition at the Chicago Cultural Center, The New Art Examiner, October 1994
- Ciezadlo, Jannina Review of solo exhibition at the Chicago Cultural Center, The Chicago Reader, August 24, 1994, The Chicago Public Library Cultural Center, "The Chicago Show", Catalog.
- Rockford Art Museum, Rockford, IL. "Fetish Art: Obsessive Expressions" 1986. Catalog.
- Artner, Alan Review of solo exhibition at Hokin/Kaufman Gallery, The Chicago Tribune, July 26, 1985.
- Holg, Garret Review of solo exhibition at Hokin/Kaufman Gallery, The New Art Examiner, October 1985

PUBLICATIONS

- Left of the Lake Magazine Cover art featured on Spring 2018 Issue, *William Shakespeare: This Rough Magic*, 2016, acrylic on wood panel.
- Oklahoma Humanities Magazine *Poetry*, Spring 2017 issue. Cover art
- Southport Press *Edgar Allan Poe Artist's Card Deck* 2013. Contributed artwork.
- Left of the Lake Magazine Cover Art featured on 2013 Issue #2, *Circa 1968*, Acrylic on Canvas, 2013
- Southport Press *Pandora's Box*, a limited edition collection of visual art, prose, poetry. Contributed artwork.
- Southport Press *Art of the Draw Artist's Card Deck* 2010. Contributed artwork .
- Southport Press *Mother Goosed: Twisted Rhymes for Modern Times*, Contributed full color cover art and one page illustration. Published October 2009. Softbound book.

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